

PUBLIC AUCTION SALE

ANCIENT and WORLD GOLD, SILVER AND COPPER COINS

Including Selections from
The Dr. Alfred R. Globus Collection



DECEMBER 3, 4, 1996

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

ANCIENT and WORLD GOLD, SILVER AND COPPER COINS

Including Selections from
The Dr. Alfred R. Globus Collection

•
TO BE SOLD AT

PUBLIC AUCTION SALE
DECEMBER 3, 4, 1996

•
DURING
THE NEW YORK INTERNATIONAL NUMISMATIC CONVENTION

•
ANCIENT COINS

Continuation of the FIRST SESSION
Tuesday Evening, December 3, 1996 — Lots 258 - 952

This offering of Ancient Coins will immediately follow the sale
of the Michael F. Price Collection of Ancient Coins, presented in a separate
catalogue, and will begin at approximately 8:00 p.m.

WORLD COINS

SECOND SESSION

Wednesday Evening, December 4, 1996 — 6:30 P.M. Sharp — Lots 953 - 2210

Lot Viewing

Lots will be on exhibition Nov.
25, 26, 27 and Dec. 2, 1996 thru
DAY OF SALE, from 10:30 a.m.
till 4:30 p.m., Monday thru
Friday, at 123 West 57th Street,
N.Y. Positively no lots will be
shown at the Park Central Hotel.
Please note that our offices are
closed Nov. 28 and 29 for the
Thanksgiving Holiday.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by



Stack's®



123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

Telephone (212) 582-2580

FAX (212) 245-5018 or (212) 582-1946

Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

Visit us on the World Wide Web; <http://www.stacks.com>

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. **PLEASE BID ON THE CORRECT LOT.**
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.
25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and **ALL REGISTERED BIDDERS** including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**



258



263



264



305



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335



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338



340



343



473



475



552



768



775



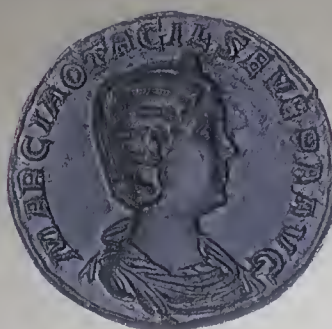
793



848



849



850





957



982



998



1050



1051



1052



1065



1068



1100



1112



1116



1189



1201



1202



1222



1223



1227





1228



1229



1231



1233



1235



1240



1259



1260



1261



1262



1264



1296



1265



1304





1309



1311



1312



1313



1323



1336



1379



1472



1381



1412



1526



1565



1566



1554



1678





1740
Enlarged



1741
Enlarged





1747
Enlarged



1748
Enlarged



1749
Enlarged





1740



1741



1743



1747



1748



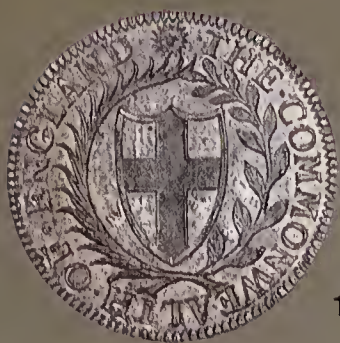
1749



1763



1947



1946



2150



2146



2151



2174



ORDER OF SALE

Continuation of the
FIRST SESSION
Tuesday Evening, December 3, 1996
Lots 258 - 952

This offering of Ancient Coins will immediately follow the sale of
the Michael F. Price Collection of Ancient Coins and will
begin at approximately 8:00 P.M.

ANCIENT COINS

Lot Nos.

Ancient Greek Gold and Electrum Coins	258 - 305
Roman Republican and Imperial Gold Coins	306 - 350
Byzantine Gold and Electrum Coins	351 - 458
Ancient Greek Silver Coins	459 - 715
Ancient Greek Bronze Coins, Judaeans Coins.....	716 - 737
Roman Republican Coins	738 - 771
Roman Imperial Coins, Provincial Coins	772 - 847
Roman Medallions	848 - 850
Tessera, Barbarian Coins, Byzantine Coins	851 - 856
Roman Imperial Multiple Coin Lots	857 - 952

SECOND SESSION

Wednesday Evening, December 4, 1996
6:30 P.M. Sharp
Lots 953 - 2210

WORLD COINS

World Gold Coins

Albania to German States	953 - 1217
Great Britain.....	1218 - 1280
Greece to Romania	1281 - 1448
Russia to Yugoslavia	1449 - 1585
GOLD COINS OF THE AMERICAS	1586 - 1690
GOLD COINS OF ASIA, AFRICA and the Pacific	1691 - 1756
Exceedingly rare Meiji 9 Japanese 20 Yen	1740, 1741
Mint State Meiji 38 20 Yen	1742
Choice Taisho 6 20 Yen	1743 - 1746
Very rare Korean 20, 10 and 5 Won	1747 - 1749
MAYFLOWER II GOLD MEDAL AND CUBAN	
PROCLAMATION MEDALS	1757 - 1764
WORLD COINS AND MINORS	
Austria to German States and Colonies	1765 - 1941
Great Britain to Vatican.....	1942 - 2140
CROWNS AND MINORS OF THE AMERICAS	
including Canada-French Colonial	
and Canada-British Colonial Issues	2141 - 2186
CROWNS AND MINORS OF AFRICA, ASIA and the PACIFIC	2187 - 2203
WORLD CUT AND COUNTERSTAMPED COINAGE	2204 - 2210

PUBLIC AUCTION SALE

Continuation of the

FIRST SESSION

TUESDAY EVENING, DECEMBER 3, 1996

LOTS 258 - 952

This offering will directly follow the Sale of the Michael F. Price Collection of Ancient Coins, Lots 1-257, presented in a separate catalogue, and will begin at approximately 8:00 P.M.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

ANCIENT COINS

ANCIENT GREEK AND ROMAN GOLD AND ELECTRUM COINS

CELTIC GOLD STATER FROM GAUL



Lot No. 258
(Enlarged)

- 258 **SOUTH WEST GAUL. Gironde Area. Late 3rd - early 2nd Century B.C. Gold Stater.** Celtic imitation of a Stater of Philip II of Macedon. Laureate head of Apollo r. Rv. Fast biga r., trident below. 8.50 grams. Cf. Allen/Nash Pl.13.171 for a more stylized, Celticized version. Unusually sharply detailed for this issue. Nice Very Fine. **(SEE COLOR PLATE)** (1,000-1,250)



Lot No. 259

- 259 **SOUTH WEST GAUL. Late 3rd - early 2nd Century B.C. Gold Stater.** Celtic imitation with types as last. 8.53 grams. Reverse slightly off center. Very Fine. (700-900)



Lot No. 260

- 260 **SOUTH WEST GAUL. Late 3rd - early 2nd Century B.C. Gold Stater.** A third Celtic imitation, as last. 8.41 grams. Reverse slightly off center and softer details. Very Fine. (600-800)



Lot No. 261

- 261 **SOUTH WEST GAUL. Late 3rd - early 2nd Century B.C. Gold Stater.** A fourth Celtic imitation, as last. 8.67 grams. Typically soft detail. Very Fine. (600-800)



Lot No. 262

- 262 **SOUTH WEST GAUL. Late 3rd - early 2nd Century B.C. Gold Stater.** A final Celtic imitation, as last. 8.56 grams. Softness of detail as usual. Very Fine. (600-800)

TWO ATTRACTIVE STATERS OF ALEXANDER THE GREAT



Lot No. 263
(Enlarged)

- 263 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Stater, 311-305 B.C. Babylon. Head of Athena r. wearing helmet decorated with serpent. Rv. Nike standing l. holding wreath; MI to l. and monogram within wreath to r. 8.53 grams. Price 3748. Obverse perfectly centered on a full flan, reverse slightly off center. Extremely Fine and lustrous. (SEE COLOR PLATE) (1,500-2,000)



Lot No. 264
(Enlarged)

- 264 **MACEDON. Alexander the Great.** Stater. Uncertain date and mint. Helmeted head of Athena r., serpent decoration on helmet. Rv. Nike standing l. holding wreath; symbol boar's head in field to l. 8.56 grams. Not in Price. Well centered and sharply struck. Minor spot of exfoliation before Athena's hair. Extremely Fine with considerable eye appeal. (SEE COLOR PLATE) (1,500-2,000)

ATTRACTIVE STATER OF LYSIMACHOS OF THRACE



Lot No. 265

- 265 **KINGDOM OF THRACE. Lysimachos, 323-281 B.C.** Stater, ca. 195 B.C. Byzantium. Head of the deified Alexander the Great r., wearing the horn of Ammon. Rv. Athena enthroned l. holding small figure of Nike; monogram to inner l., BY below the throne, ornamented trident in ex. 8.35 grams. Th.Pl.24.14. Perfectly centered on a large flan. Spade scrape in the center of the reverse. Close to Extremely Fine and attractive. (1,500-2,000)

GOLD STATERS OF KOSON OF THRACE



Lot No. 266

- 266 **KINGS OF THRACE. Koson, mid 1st Century B.C.** Gold Stater. Consul walking l., accompanied by two licitors; monogram of Brutus before, KOΣΩN below. Rv. Eagle with spread wings standing l. on scepter, holding wreath in talons. 8.54 grams. SNG Cop.123. Sharply and evenly struck on a broad flan. Extremely Fine and lustrous. (800-1,000)



Lot No. 267

- 267 **THRACE. Koson. Gold Stater.** Types and monogram as last. 8.30 grams. Sharply and evenly struck on a broad flan. Extremely Fine and lustrous. (800-1,000)



Lot No. 268

- 268 **THRACE. Koson. Gold Stater.** A third, as last with monogram. 8.38 grams. Well centered on a full flan, a trifle soft in the detail. Extremely Fine and lustrous. (700-900)



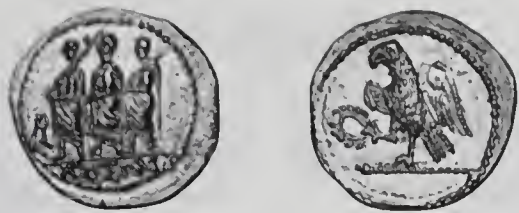
Lot No. 269

- 269 **THRACE. Koson. Gold Stater.** A fourth, as last with monogram. 8.39 grams. Well centered on a full flan, a trifle soft in the detail as last. Extremely Fine and lustrous. (700-900)



Lot No. 270

- 270 **THRACE. Koson. Gold Stater.** A fifth, as last with monogram. 8.35 grams. Full flan. Obverse slightly double struck. Extremely Fine, with a slight darkening in the fields. (700-900)



Lot No. 271

- 271 **THRACE. Koson. Gold Stater.** A sixth, as last with monogram. 8.38 grams. Full flan. Minor softness of detail. Extremely Fine and lustrous. (700-900)



Lot No. 272

- 272 **THRACE. Koson. Gold Stater.** A seventh, as last with monogram. 8.39 grams. Full flan. Obverse slightly double struck. Extremely Fine and lustrous. (700-900)



Lot No. 273

- 273 **THRACE. Koson. Gold Stater.** An eighth example, as last with monogram. 8.41 grams. Full flan. Minor softness on the head of the first lictor. Extremely Fine and lustrous. (700-900)



Lot No. 274

- 274 **THRACE. Koson. Gold Staters (2).** Types as above, with monogram. 8.37, 8.37 grams. Both with minor flatness on the head of the first lictor. Extremely Fine and lustrous. 2 pieces. (1,250-1,500)

- 275 **THRACE. Koson. Gold Staters (2).** A second pair, as last with monogram. 8.35, 8.39 grams. Both struck on a full flan, the first evenly struck, with some uneven toning, the second with the head of the first lictor flatly struck. 2 pieces. (1,250-1,500)

- 276 **THRACE. Koson. Gold Staters (2).** A third pair, as last with monogram. 8.38, 8.25 grams. Both struck on a more compact flan, the first evenly, the second with flatness on the head of the first lictor. Extremely Fine. 2 pieces. (1,000-1,250)



Lot No. 277

- 277 **THRACE. Koson. Gold Staters (3).** Types as last, with monogram. 8.42, 8.36 and 8.45 grams. The first two on full flans, the third on a more compact flan. All Extremely Fine, the first with minor copper stains, the second and third with some softness of detail. 3 pieces. (1,500-2,000)

- 278 **THRACE. Koson. Gold Staters (3).** A second trio, as last with monogram. 8.33, 8.41, 8.56 grams. The first two on full flans, the third on a more compact flan. All Extremely Fine or nearly so, the first with all three heads flatly struck, the second and third with minor softness of detail. 3 pieces. (1,250-1,500)



Lot No. 279

- 279 **THRACE. Koson. Gold Staters (4).** Types as last, with monogram. 8.52, 8.51, 8.52 and 8.61 grams. All struck on compact flans, with a softness of detail and coarseness of style typical of this issue and fabric. Close to Extremely Fine. 4 pieces. (1,250-1,500)

- 280 **THRACE. Koson. Gold Staters (4).** A second quartet, as last with monogram. 8.61, 8.40, 8.36, and 8.43 grams. All struck on compact flans, with attendant softness of detail and coarseness of style. Close to Extremely Fine. 4 pieces. (1,250-1,500)

- 281 **THRACE. Koson. Gold Staters (4).** A third quartet, as last with monogram. 8.34, 8.65, 8.59, and 8.38 grams. All struck on compact flans, with attendant softness of detail and coarseness of style, the fourth piece with the heads of the lictors somewhat flat. All Close to Extremely Fine. 4 pieces. (1,250-1,500)

- 282 **THRACE. Koson. Gold Staters (4).** A fourth quartet, as last with monogram. 8.32, 8.40, 8.56, and 8.53 grams. All struck on compact flans, with typical softness. All Close to Extremely Fine. 4 pieces. (1,250-1,500)

- 283 **THRACE. Koson. Gold Staters (5).** Types as last, with monogram. 8.47, 8.54, 8.61, 8.43, and 8.61 grams. Two are struck on larger, elongated flans, three on compact flans. Conditions from Choice Very Fine to About Extremely Fine, all with some softness of detail. 5 pieces. (1,250-1,500)

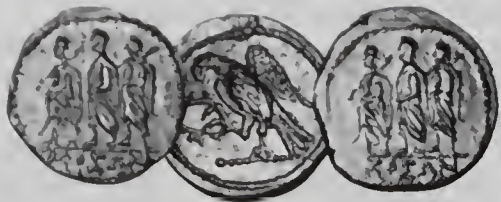


Lot No. 284

- 284 **THRACE. Koson. Gold Stater.** Consul with lictors/eagle as last, but without monogram on the obverse. 8.54 grams. Compact flan. Typical softness of style. Close to Extremely Fine. (500-600)

- 285 **THRACE. Koson. Gold Staters (2).** Types as last, without monogram. 8.52, 8.53 grams. Compact flans, typically soft detail. Close to Extremely Fine. 2 pieces. (800-1,000)

- 286 **THRACE. Koson. Gold Staters (2).** A second pair, as last without monogram. 8.54, 8.52 grams. Slightly broader flans, but both with double struck obverses and coarseness of detail. Close to Extremely Fine. 2 pieces. (800-1,000)



Lot No. 287

- 287 **THRACE. Koson. Gold Staters (3).** Types as last, without monogram. 8.43, 8.47, 8.46 grams. All struck on compact flans, with typical softness. Close to Extremely Fine. 3 pieces. (1,000-1,250)
- 288 **THRACE. Koson. Gold Staters (3).** A second trio, as last without monogram. 8.61, 8.51, and 8.48 grams. All struck on compact flans, with typical softness. Close to Extremely Fine. 3 pieces. (1,000-1,250)
- 289 **THRACE. Koson. Gold Staters (3).** A third trio, as last without monogram. 8.53, 8.46, and 8.49 grams. All struck on compact flans, with typical softness. Close to Extremely Fine. 3 pieces. (1,000-1,250)
- 290 **THRACE. Koson. Gold Staters (3).** A fourth trio, as last without monogram. 8.47, 8.52, 8.47 grams. All struck on compact flans, with typical softness. Close to Extremely Fine. 3 pieces. (1,000-1,250)
- 291 **THRACE. Koson. Gold Staters (3).** A fifth trio, as last without monogram. 8.58, 8.29, and 8.60 grams. Two with compact flans, one slightly broader, all with characteristic softness. Close to Extremely Fine. 3 pieces. (1,000-1,250)



Lot No. 292

- 292 **THRACE. Koson. Gold Staters (4).** Types as last, without monogram. 8.51, 8.49, 8.47, and 8.53 grams. All struck on compact flans, the first slightly off center, all with characteristic softness of detail. Close to Extremely Fine. 4 pieces. (1,250-1,500)
- 293 **THRACE. Koson. Gold Staters (4).** A second quartet, as last without monogram. 8.39, 8.59, 8.41, and 8.53 grams. All struck on compact flans, with typical softness. Close to Extremely Fine. 4 pieces. (1,250-1,500)
- 294 **THRACE. Koson. Gold Staters (4).** A third quartet, as last without monogram. 8.50, 8.37, 8.51, and 8.44 grams. All struck on compact flans, with typical softness of detail. Close to Extremely Fine. 4 pieces. (1,250-1,500)
- 295 **THRACE. Koson. Gold Staters (5).** Types as last, without monogram. 8.46, 8.40, 8.31, 8.44, and 8.56 grams. All struck on compact flans, with typically soft detail. Conditions from Choice Very Fine to About Extremely Fine. 5 pieces. (1,500-1,750)



Lot No. 296

- 296 **THRACE. Koson. Gold Staters (6).** Types as last, without monogram. 8.12, 8.45, 8.49, 8.55, 8.44, and 8.52 grams. All struck on compact flans, with typically soft detail. Conditions from Choice Very Fine to About Extremely Fine. 6 pieces. (1,750-2,000)

- 297 **THRACE. Koson. Gold Staters (7).** A final group, as last without monogram. 8.49, 8.41, 8.55, 8.51, 8.51, 8.46, and 8.48 grams. All struck on compact flans, with now typical softness. Conditions from Choice Very Fine to About Extremely Fine. 7 pieces. (2,000-2,250)

**RARE STATER FROM
THE KINGDOM OF BOSPORUS**



Lot No. 298

- 298 **KINGDOM OF BOSPORUS. Asander, ca. 47-17 B.C.** Stater, 32/1 B.C. Year 16. Diademed head r. Rv. Nike standing l. holding wreath and palm; date to inner l. 8.02 grams. Cf. BMC 3 for type. Minor scrapes near the edge of the reverse and some flatness on the reverse. Otherwise, Nice Very Fine and **very rare**. An interesting coin of a Roman client king from the time of Actium. (2,500-3,500)



Lot No. 299

- 299 **KYZIKOS. Mysia. 525-500 B.C.** Electrum Hecte. Head of Athena l., wearing crested helmet, tunny fish below. Rv. Quadripartite incuse square. 2.59 grams. von Fritze 67. Well centered with full crest. Close to Extremely Fine. (400-600)

RARE ELECTRUM FRACTION



Lot No. 300

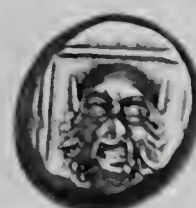
- 300 **KYZIKOS. 500-450 B.C.** Electrum Hecte. Zeus kneeling r. holding eagle-tipped scepter. Rv. Quadripartite incuse square. 2.69 grams. von Fritze 142. A charming coin with exquisite detail. Extremely Fine. (2,000-2,500)



(Enlarged)



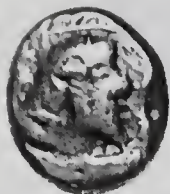
Lot No. 301



(Enlarged)

- 301 **MYTILENE. Lesbos. 337-326 B.C.** Electrum Hecte. Head of Dionysos r. Rv. Facing head of the satyr Selinos within linear square in shallow incuse. 2.57 grams. Bod.90. Very Fine. (400-600)

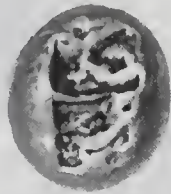
AN EARLY IONIAN HECTE



(Enlarged)



Lot No. 302



(Enlarged)

- 302 **IONIA. Uncertain mint. 600-550 B.C.** Electrum Hecte. Head of a bearded and winged daimon r. Rv. Oblong incuse divided into two compartments. 2.34 grams (Milesian standard). Rosen 263 (this coin), cf. Weidauer 175ff (higher denomination struck from the same obverse die). Close to Very Fine and reported unique. (300-400)

Ex J.P. Rosen Collection, *Münzen und Medaillen* 72 (1987, lot 26).

EARLY ELECTRUM $\frac{1}{3}$ STATER



Lot No. 303

- 303 **KINGDOM OF LYDIA. Ca. 650-561 B.C.** Electrum $\frac{1}{3}$ Stater. Lion's head r. with nose wart on forehead. Rv. Bipartite incuse punch. 4.69 grams. BMC 7. Well centered on a full flan. Very Fine. A nice example of one of the earliest coins. (700-900)



Lot No. 304

- 304 **PERSIAN EMPIRE. 450-330 B.C.** Daric. The Great King in kneeling running position, holding spear and bow. Rv. Oblong incuse. 8.39 grams. SNG ANS Dewing 2710. Lustrous and pleasing, a nice example. Close to Very Fine. (800-1,000)

ATTRACTIVE PTOLEMAIC OCTADRACHM



Lot No. 305
(Enlarged)

- 305 **EGYPT. Ptolemy VI - VIII, 180-116 B.C.** Octadrachm. Veiled and diademed head of Arsinoë II r., K behind. Rv. Double cornucopiae bound with fillet. 27.71 grams. Svor.1374. Minor bump on one grape cluster. Close to Extremely Fine and lustrous. (SEE COLOR PLATE) (4,000-5,000)

ROMAN REPUBLIC



Lot No. 306
(Enlarged)

- 306 **ROME. Anonymous issue. From 211 B.C.** Gold 60 As piece. Head of Mars r. in crested Corinthian helmet. Rv. Eagle with spread wings standing r. on thunderbolt; ROMA below. 3.36 grams. Craw.44/2, Syd.226. Types fully visible. Extremely Fine and lustrous. (SEE COLOR PLATE) (1,000-1,500)



Lot No. 307
(Enlarged)

- 307 **Anonymous issue. From 211 B.C.** Gold 60 As piece. Mars/eagle as last. 3.36 grams. Extremely Fine and lustrous. (SEE COLOR PLATE) (1,000-1,500)



Lot No. 308
(Enlarged)

- 308 **Anonymous issue. From 211 B.C.** Gold 60 As piece. A third example, as last. 3.37 grams. Well centered on a full flan, but struck from rusty dies. Extremely Fine. (SEE COLOR PLATE) (1,000-1,500)



Lot No. 309

- 309 **Anonymous issue. From 211 B.C.** Gold 60 As piece. A fourth example, as last. 3.36 grams. Full flan. Extremely Fine and lustrous, but struck from slightly rusty obverse die. (1,000-1,500)



Lot No. 310

- 310 **Anonymous issue. From 211 B.C.** Gold 60 As piece. A fifth example. 3.37 grams. Extremely Fine and lustrous. (1,000-1,500)



Lot No. 311

- 311 **Anonymous issue. From 211 B.C. Gold 60 As piece.**
A sixth example. 3.39 grams. Close to Extremely Fine.
(800-1,000)



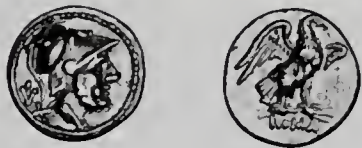
Lot No. 312

- 312 **Anonymous issue. From 211 B.C. Gold 60 As piece.**
A seventh example. 3.37 grams. Close to Extremely Fine.
(800-1,000)



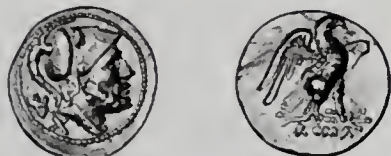
Lot No. 313

- 313 **Anonymous issue. From 211 B.C. Gold 60 As piece.**
An eighth example. 3.37 grams. Choice Very Fine.
(600-800)



Lot No. 314

- 314 **Anonymous issue. From 211 B.C. Gold 60 As piece.**
A ninth example. 3.35 grams. Struck from rusty dies.
Very Fine. (500-600)



Lot No. 315

- 315 **Anonymous issue. From 211 B.C. Gold 60 As piece.**
A final example. 3.37 grams. Struck from rusty dies.
Very Fine. (500-600)

A SPLENDID CAESAR AUREUS



Lot No. 316
(Enlarged)

- 316 **Julius Caesar. Aureus, 46 B.C. Moneyer A. Hir-
tius. Veiled female head r.; C. CAESAR COS.
ITER. Rv. Priestly implements. 8.02 grams.
Craw.466/1. Well struck and finely styled. Lightly
toned. Extremely Fine and most attractive. (SEE
COLOR PLATE)** (2,000-2,500)



Lot No. 317

- 317 **Julius Caesar. Aureus, 46 B.C. Moneyer and types as
last. 8.18 grams. Craw.466/1. Broader, coarser portrait,
well centered on a full flan. Nice Very Fine. (1,000-1,500)**



Lot No. 318

- 318 **Julius Caesar. Aureus, 46 B.C. Moneyer and types as
last. A third example. 8.11 grams. Craw.466/1. Broad,
coarse portrait in low relief. Struck from a slightly rusty
obverse die. Very Fine. (800-1,000)**

TWO RARE CAESAR AUREI



Lot No. 319
(Enlarged)

- 319 **Julius Caesar. Aureus, 45 B.C. Moneyer L. Plan-
cius. Draped bust of Victory r., C. CAES. DIC.
TER. Rv. Jug, L. PLANC. PRAET. VRB. 8.17
grams. Craw.471/1a. Evenly struck on a broad
flan. Choice Very Fine/Very Fine. **Rare. (SEE
COLOR PLATE)**** (2,500-3,000)



Lot No. 320
(Enlarged)

- 320 **Julius Caesar. Aureus, 44 B.C. Diademed bust
of Venus r.; CAES. DIC. QVAR. Rv. COS QVINC
within wreath. 8.06 grams. Craw.481/1. Reverse
slightly off center. Nevertheless Very Fine and
attractive. **Rare. (SEE COLOR PLATE)**** (2,000-2,500)

ROMAN EMPIRE

AN EXCEPTIONAL AUGUSTUS AUREUS



Lot No. 321
(Enlarged)

- 321 **Augustus, 27 B.C.-14 A.D.** Aureus, 15-13 B.C. Lugdunum. Bare head r. Rv. Apollo citharoedus standing l. holding plectrum and lyre; IMP X across fields, ACT in ex. 7.93 grams. RIC 170. Perfectly centered on a broad flan. Extremely Fine and lustrous. (SEE COLOR PLATE) (10,000-12,500)

The reverse type refers to the defeat of Mark Antony and Cleopatra at Actium and the temple built on the site.

ATTRACTIVE CLAUDIUS AUREUS



Lot No. 322
(Enlarged)

- 322 **Claudius, 41-54 A.D.** Aureus, 46-47 A.D. Laureate head r. Rv. Pax-Nemesis advancing r.; PACI AVGVSTAE. 7.83 grams. RIC 38, CNR 127 (this piece). Minor spade scrapes on wing and arm of Pax. Nice portrait. Very Fine. (SEE COLOR PLATE) (1,500-2,000)

RARE AUREUS OF VITELLIUS



Lot No. 324
(Enlarged)

- 324 **Vitellius, 69 A.D.** Aureus. Tarraco. Laureate head l. Rv. Libertas standing facing, head r., holding pileus and long rod, LIBERTAS RESTITVTA. 7.34 grams. RIC 9. Very Fine and rare. (SEE COLOR PLATE) (6,000-8,000)

- 325 **Vespasian, 69-79 A.D.** Aureus, 72-3 A.D. Rome. Laureate head r. Rv. Victory standing r. on globe, holding wreath and palm; VIC.AVG. 6.98 grams. RIC 41. Fine. (500-700)

CHOICE BOSCOREALE AUREUS



Lot No. 323
(Enlarged)

- 323 **Nero, 54-68 A.D.** Aureus, 64-65 A.D. Rome. Laureate head r. Rv. Temple of Janus with closed doors. 7.32 grams. RIC 50. Perfectly centered. Choice Very Fine with orange-purple toning and some darker encrustations typical of the Boscoreale find. Great Nero portrait. (SEE COLOR PLATE) (7,000-9,000)

Boscoreale was a villa on the slopes of Vesuvius, buried in the eruption of August 24-25, 79 A.D. Rediscovered in 1895, most of the 1,300 or so coins were purchased by Baron Rothschild.

RARE JUDAEA CAPTA AUREUS OF TITUS



Lot No. 326
(Enlarged)

- 326 **Titus, Caesar, 69-79 A.D.** Aureus, 71-72 A.D. Laureate head r. Rv. Titus in military attire standing r. holding spear and parazonium, left foot on helmet; Judaea seated l. at base of palm tree in attitude of mourning. 7.33 grams. RIC 160. Ex Boscoreale and toned appropriately. Nice Very Fine and very rare. (SEE COLOR PLATE) (6,000-8,000)

Ex Etienne Page Collection (Vinchon, Kampmann and Bourgey, Paris, 1989, lot 26); NFA XXX (1992, lot 242).

A SUPERB EARLY DOMITIAN PORTRAIT



Lot No. 327
(Enlarged)

- 327 **Domitian, Caesar, 69-81 A.D.** Aureus, 76 A.D. Laureate head r. Rv. Cornucopiae, COS. III. 7.37 grams. RIC 237. Minor reverse dig. Wonderful portrait. Extremely Fine. (**SEE COLOR PLATE**) (3,000-4,000)

Ex NFA XXII (1989, lot 46).

SPLENDID EARLY HADRIAN PORTRAIT



Lot No. 330
(Enlarged)

- 330 **Hadrian, 117-138 A.D.** Aureus, 118 A.D. Laureate, draped and cuirassed bust r. Rv. Salus seated l., SALVS AVG. in ex. 7.16 grams. RIC 46. Splendid early portrait. Extremely Fine and lustrous. (**SEE COLOR PLATE**) (2,500-3,500)

EXTRAORDINARY SMALL BUST PORTRAIT



Lot No. 328
(Enlarged)

- 328 **Domitian, Caesar.** Aureus, 77-78 A.D. Laureate, small bust r. Rv. She-wolf suckling twins, boat below, COS. V above. 7.38 grams. RIC 241. Exceptional small portrait, part of an early Flavian experiment to show compact portraits in high relief on broad, flat fields. Extremely Fine and lustrous. (**SEE COLOR PLATE**) (4,000-6,000)

EXCEPTIONAL HADRIAN AUREUS



Lot No. 331
(Enlarged)

- 331 **Hadrian.** Aureus, 120 A.D. Laureate and cuirassed bust r., seen from front. Rv. Hercules and the two Hesperides in distyle shrine of Hercules Hespericus Gaditanus; head of Father Tiber below. 7.24 grams. RIC 60. **Very rare.** Splendid, early portrait and exceptionally rare reverse type. Close to Extremely Fine. (**SEE COLOR PLATE**) (10,000-15,000)

Ex Steinberg Collection, lot 392.

RARE PARTHIA CAPTA AUREUS



Lot No. 329
(Enlarged)

- 329 **Trajan, 98-117 A.D.** Aureus, 114-117 A.D. Laureate, draped and cuirassed bust r. Rv. Trophy flanked by two seated Parthian captives, PARTHIA CAPTA in ex. 7.38 grams. RIC 324. Extremely Fine and lustrous. (**SEE COLOR PLATE**) (2,500-3,500)

This interesting type borrows from the Flavian Judaea Capta and Domitian Germania Capta series.

SUPERB LUCIUS VERUS AUREUS



Lot No. 332
(Enlarged)

- 332 **Lucius Verus, 161-169 A.D.** Aureus, 163-164 A.D. Bare head r. Rv. Verus seated l. on platform, Roman officer behind and soldier before, King Sohaemius standing below; REX ARMEN. DAT. in ex. 7.38 grams. RIC 572 (R2). Superb portrait in high relief. Choice Extremely Fine. (**SEE COLOR PLATE**) (4,000-6,000)

RARE COMMODUS AUREUS



Lot No. 333
(Enlarged)

- 333 **Commodus, 177-192 A.D.** Aureus, 186-189 A.D. Laureate, draped bust r. Rv. Fortuna standing l. holding rudder and cornucopiae; FORTVNAE DVCI. 7.28 grams. RIC —, C.—, BMC —, Coin Hoards II. 236, p.66, fig.15.7. Choice Very Fine. **Rare. (SEE COLOR PLATE)** (2,500-3,500)

Before the appearance of a similar piece in Leu X, lot 202, in 1974, this reverse type was unrecorded.

CHOICE AUREUS OF SEPTIMIUS SEVERUS



Lot No. 334
(Enlarged)

- 334 **Septimius Severus, 192-211 A.D.** Aureus, 201 A.D. Laureate, draped and cuirassed bust r. Rv. Roma seated l. holding scepter and palladium. 7.12 grams. RIC 291 var., Hill 525 var. Sharply struck on a broad, medallion fl. Close to Extremely Fine and lustrous. **(SEE COLOR PLATE)** (4,000-6,000)

RARE AUREUS OF CARACALLA AS CAESAR



Lot No. 335
(Enlarged)

- 335 **Caracalla, Caesar, 196-198 A.D.** Aureus, 196 A.D. Bare-headed, draped and cuirassed bust r. Rv. Sacrificial implements, SEVERI AVG. PII FIL. 7.25 grams. RIC 3 (R), Evenly struck on a full flan. Close to Extremely Fine. Rare early portrait. **(SEE COLOR PLATE)** (6,000-8,000)

RARE ELAGABALUS AUREUS



Lot No. 336
(Enlarged)

- 336 **Elagabalus, 218-222 A.D.** Aureus, 219 A.D. Laureate, draped and cuirassed bust r. Rv. Roma seated l. 6.38 grams. RIC 25 (R). Lightly toned. Close to Extremely Fine. **Rare and attractive. (SEE COLOR PLATE)** (6,000-8,000)

RARE AUREUS OF GALLIENUS



Lot No. 337
(Enlarged)

- 337 **Gallienus, 253-268 A.D., joint reign, 253-260 A.D.** Aureus, 254-255 A.D. Rome. Laureate, draped and cuirassed bust r., IMP. C.P. LIC. GALLIENVS. Rv. Jupiter standing l. holding scepter and thunderbolt; IOVI CONSERVA. 2.82 grams. RIC 76. Scrape in reverse field. Attractive portrait, **rare.** Choice Very Fine. **(SEE COLOR PLATE)** (2,500-3,500)

Ex Hunt Collection IV (Sotheby's, 1991, lot 876).

CHOICE AURELIAN AUREUS



Lot No. 338
(Enlarged)

- 338 **Aurelian, 270-275 A.D.** Aureus, before 274 A.D. Milan. Laureate, draped and cuirassed bust r., IMP. C. AVRELIANVS AVG. Rv. Concordia seated l. holding two standards, CONCORDIA MILI. 4.26 grams. RIC 166 (as Siscia), H. Huvelin and J. Lafaurie, "Trésor d'un navire romain trouvé en Méditerranée, nouvelles découvertes," RN 1980, 78-55, same dies. Choice Extremely Fine and **rare. (SEE COLOR PLATE)** (3,000-4,000)

Ex NFA XX (1988, lot 423), XXIX (1992, lot 420).

RARE AUREUS OF TACITUS



Lot No. 339

- 339 **Tacitus, 275-276 A.D.** Aureus. Rome. Laureate, draped and cuirassed bust r. Rv. Roma seated l. holding Victory and scepter; shield beside her. 4.95 grams. RIC 77. Shallow spade scrapes affecting the emperor's ear and neck. Otherwise, Extremely Fine and **rare**. (2,000-2,500)

RARE AUREUS OF LICINIUS I



Lot No. 340
(Enlarged)

- 340 **Licinius I, 308-324 A.D.** Aureus, 310-313 A.D. Trier. Laureate head r. Rv. Prince standing r. holding globe and transverse spear, captive seated on either side.; VBIQVE VICTORES. 4.45 grams. RIC 817c. Light scratches in the obverse field. Well struck on a compact flan. Very Fine and **rare**. (SEE COLOR PLATE) (2,000-2,500)

- 341 **Constantius II, 337-361 A.D.** Solidus, 351-355 A.D. Nicomedia, officina E. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Roma and Constantinopolis enthroned holding shield inscribed VOT/XXX/MVLT/XXXX. 4.41 grams. RIC 74. Fine; also six Solidi of **Leo I**. Constantinople, officinae A, Γ (2), Δ, H and I. Usual helmeted and cuirassed bust $\frac{3}{4}$ face/Victory. M-G 516, 518 (2), 520, 527, 529. Conditions average Fine or a bit better. 7 pieces. (500-600)



Lot No. 342

- 342 **Valentinian II, 375-392 A.D.** Solidus, 375-378 A.D. Trier. Diademed, draped and cuirassed bust r. Rv. Two emperors seated facing holding globe between them, Victory facing with spread wings above, TROBC in ex. 4.59 grams. RIC 39e var. Light scuff on cheek. Otherwise Extremely Fine. (600-800)

ATTRACTIVE SOLIDUS OF VALENTINIAN II



Lot No. 343
(Enlarged)

- 343 **Valentinian II, 378-383 A.D.** Trier. Types similar to last, but TROBS in ex. 4.49 grams. RIC 49c. Minor digs and hairline scratches in the obverse field. Extremely Fine and lustrous. Sharply struck on broad flan, with prooflike surfaces. (SEE COLOR PLATE) (800-1,000)



Lot No. 344

- 344 **Theodosius I, 379-395 A.D.** Solidus, 393-395 A.D. Sirmium. Pearl-diademed, draped and cuirassed bust r. Rv. Emperor standing r. holding standard and Victory on globe; foot on captive, S-M in fields. 4.38 grams. RIC 12a (R3). Light handling marks. Otherwise Close to Extremely Fine. (800-1,000)



Lot No. 345

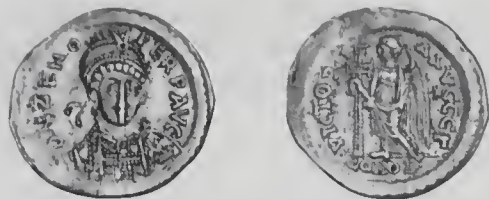
- 345 **Leo I, 457-474 A.D.** Solidus. Thessalonica. Bust l. holding mappa and scepter. Rv. Emperor enthroned facing holding mappa and scepter, star to l. 4.31 grams. G-M 556, Lacam Pl.XXVII.1 (this coin). Flan waved and partially creased. Very Fine. **Rare**. (400-600)



Lot No. 346

- 346 **Anthemius, 467-472 A.D.** Solidi (2). Rome and Ravenna. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Two emperors, nimbate, standing facing, sharing orb. 3.72 and 4.27 grams. G-M 924, 920. Very Good to Fine, Very Good/Fine. 2 pieces. (300-400)

- 347 **Anthemius.** Solidi (2). Ravenna. Types as last. 3.92, 4.07 grams. G-M 920. Both Good/Very Good; **Zeno**. Solidi (2). Constantinople, officinae E and I. Usual $\frac{3}{4}$ facing bust/Victory. 4.45 and 4.47 grams. G-M 634 (but trefoil on helmet), 642. Very Fine (struck from slightly rusty dies) and Nice Very Fine respectively. 4 pieces. (300-400)



Lot No. 348

- 348 **Zeno, 474-491 A.D.** Solidus. Constantinople, officina Γ. Helmeted and cuirassed bust $\frac{3}{4}$ facing r. Rv. Victory standing l., holding long cross, star to r. 4.48 grams. G-M 631. Faintly porous. Choice Very Fine. (300-500)
- 349 **Zeno.** Solidi (4). Constantinople, officinae Γ, Δ, and I (2). Usual $\frac{3}{4}$ facing bust/Victory. 4.47, 4.26, 4.16 and 4.43 grams. Conditions from Fine to Nearly Very Fine. 4 pieces. (250-350)



Lot No. 350

- 350 **Zeno.** Solidus. Constantinople, officina H. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Victory standing l. holding long cross; star in field to r. 4.49 grams. G-M 638. Flatly struck on the rim to l. Otherwise, Extremely Fine and attractive. (400-500)

BYZANTINE EMPIRE

ATTRACTIVE SOLIDUS OF ANASTASIUS



Lot No. 351

- 351 **Anastasius I, 491-518 A.D.** Solidus. Constantinople. Officina θ. Helmeted and cuirassed bust $\frac{3}{4}$ facing, holding spear and shield. Rv. Victory standing l. holding long cross, star in r. field. 4.48 grams. S.3. A trace of deposits on the reverse. About Uncirculated, with an excellent portrait. (300-400)
- 352 **Anastasius I.** Solidi (2). Constantinople, officinae Δ and I. 4.48 and 4.12 grams. S.3. Extremely Fine, wavy, and Very Fine, short reverse scratch, respectively. 2 pieces. (300-400)
- 353 **Anastasius I.** Solidus. Constantinople, officina I. Types as last, but Victory holds long staff surmounted by Chi-Rho inverted; to l., star. 4.47 grams. S.4. Slight bend. About Extremely Fine. (200-300)
- 354 **Anastasius I.** Solidi (2). Constantinople, officinae H and I. 4.01 and 4.26 grams. S.4. About Extremely Fine, the first wavy and lustrous, the second Very Fine. 2 pieces. (300-400)
- 355 **Anastasius I.** Solidi (2). Constantinople, officinae θ and I. 4.31 and 4.30 grams. S.4. Fine, a little bent and scratched, and Very Fine, slightly bent. 2 pieces. (200-300)

- 356 **Anastasius I.** Solidus. Constantinople, officina H. Types as last, but with horizontal bar instead of X at top of staff. 4.49 grams. S.5. A bit off center. Fully Extremely Fine and lustrous. A lovely coin. (300-400)
- 357 **Anastasius I.** Solidi (2). Constantinople, officinae A and Z. 4.08 and 4.31 grams. S.5. About Extremely Fine, the second with some reddish deposits and scratches in the obverse field. 2 pieces. (300-400)
- 358 **Anastasius I.** Tremissis. Constantinople. Diademed bust r. Rv. Victory advancing r., head l.; star to r. 1.41 grams. S.8. A little off center and some faint scratches. Still, Extremely Fine. A charming little coin. (150-200)
- 359 **Justin I, 518-527 A.D.** Solidus. Constantinople, officina E. Helmeted and cuirassed bust $\frac{3}{4}$ facing, holding spear and shield. Rv. Angel standing facing, holding long cross and globus cruciger; star in r. field. 4.42 grams. S.56. Well centered. Choice Very Fine. (200-300)
- 360 **Justin I.** Solidi (2). Constantinople, officinae S and uncertain. Types as last. 4.21 and 4.08 grams. S.56. Nice Very Fine and About Extremely Fine, off center. 2 pieces. (300-400)
- 361 **Justinian I, 527-565 A.D.** Solidi (2). Constantinople, officinae Z and I. Types as last. 4.16 and 4.41 grams. S.137. Both About Extremely Fine, the second with scratches in the obverse field. 2 pieces. (300-400)
- 362 **Justinian I.** Solidi (3). Constantinople, officinae B, S and I. 4.49, 4.37 and 4.16 grams. S.137. Average Very Fine, the last two with small scratches. 3 pieces. (300-500)



Lot No. 363

- 363 **Justinian I.** Solidus. Constantinople, **no** officina letter. Helmeted and cuirassed bust facing, holding orb and shield. Rv. Angel standing facing, holding long linear cross and globe; star to r. 4.00 grams. S.138. Trivial scratches on reverse. Nearly Extremely Fine. **Rare.** (300-400)

Hahn attributes this type to Thessalonica. On the basis of fabric alone, this suggestion may be preferred.

- 364 **Justinian I.** Solidus. Constantinople, officina I. Helmeted facing bust as last. 4.40 grams. S.139. A little peripheral flatness. Choice Very Fine. (150-200)
- 365 **Justinian I.** Solidus. Constantinople, officina B. Types as last, but the angel holds a long linear staff surmounted by Chi-Rho. 4.36 grams. S.140. Decently struck, well centered and lustrous. Nearly Extremely Fine. (150-200)
- 366 **Justinian I.** Solidi (4). Constantinople, officinae B, Γ, E and S. 4.41, 4.39, 4.43, and 4.31 grams. S.140 as last. Very Fine to Extremely Fine, a few light scratches and flaws. 4 pieces. (400-600)
- 367 **Justinian I.** Solidi (6). Constantinople, officinae Γ, E, S, Z, H and Y. S.140. Very Fine to Extremely Fine, a few light scratches and flaws. 6 pieces. (600-800)
- 368 **Justinian I.** Tremissis. Constantinople. Diademed bust r. Rv. Victory advancing r., head l., holding wreath and orb; star to r. 1.49 grams. S.145. Boldly struck. Nearly Extremely Fine. (100-150)



Lot No. 369

- 369 **Justin II, 565-578 A.D.** Solidus. Constantinople, officina A. Helmeted and cuirassed bust facing, holding Victory on globe and shield. Rv. Constantinopolis seated, head r., holding spear and orb. 4.33 grams. S.345. Lustrous Extremely Fine. (200-250)
- 370 **Justin II.** Solidi (2). Constantinople, officinae S and θ. Types as last. S.345. Extremely Fine and About Extremely Fine. 2 pieces. (250-300)
- 371 **Justin II.** Solidi (3). Constantinople, officinae A, B, and Γ. Types as last. 4.28, 4.33 and 4.46 grams. S.345. Very Fine to Extremely Fine, the last with a large oblong flan. 3 pieces. (300-400)
- 372 **Justin II.** Solidi (6). Constantinople, officinae Γ, Δ, E, S, Z, and H. Types as last. 4.33, 4.50, 4.22, 4.42, and 4.48 grams respectively. S.345. Very Fine to Extremely Fine. 6 pieces. (600-800)
- 373 **Justin II.** Solidi (6). Constantinople, officinae Γ, E, S, Z, H, and θ. 4.34, 3.81, 4.43, 4.43, 4.39 and 4.16 grams respectively. S.345. Very Fine to Extremely Fine. 6 pieces. (600-800)

- 374 **Justin II.** Solidi (16). Constantinople, various officinae. Types as above. S.345. Very Fine to Extremely Fine, some flaws, light scratches, etc. 16 pieces. **SOLD AS IS. NO RETURNS.** (1,500-2,000)

- 375 **Justin II.** Solidus. Constantinople, officina Γ. Types as last, but star in l. field. 4.45 grams. S.346. Usual peripheral weakness. About Extremely Fine. (150-250)

- 376 **Justin II.** Solidi (2). Constantinople, officinae E and H. Types as last. 4.36 and 4.42 grams. S.346. Very Fine to Extremely Fine. 2 pieces. (300-400)



Lot No. 377

- 377 **Justin II.** Solidus. Constantinople, officina I. Types as last, but with cross in l. field. 4.52 grams. S.347, Hahn 12. Nearly Extremely Fine, a couple of minor crimps in the edge. **Rare.** (300-400)

This and the following two lots have been assigned by Hahn to Alexandria. Bellinger in DO keeps them at Constantinople and dates them A.D. 565-578.

- 378 **Justin II.** Solidi (2). Constantinople, officina I. Types as last. 3.95 and 4.36 grams. S.347, Hahn 12. Very Fine or better, a few scratches. 2 pieces. (400-600)

- 379 **Justin II.** Solidi (2). Constantinople, officina I. Types as last. 3.76 and 4.40 grams. S.347, Hahn 12. Very Fine, the first with a short, clipped flan; the second scratched. 2 pieces. (350-450)

- 380 **Justin II.** Solidus. Constantinople, officina I. Types as last. 4.48 grams. S.347. Fine; Solidus, officina I. As last, but Chi-Rho in l. field. 3.96 grams. S.347A. Very Fine, edge broken; Solidus. (Antioch?), officina I. Types as last, but C in l. field. 4.22 grams. S.348. Very Fine. 3 pieces. (400-600)

- 381 **Justin II.** Tremissis. Constantinople. Diademed bust r. Rv. Victory advancing r., head l.; legend ends ORVH. 1.49 grams. S.353. Broad flan. Very Fine. (100-150)



Lot No. 382

- 382 **Tiberius II Constantine, 578-582 A.D.** Solidus. Constantinople. Crowned bust facing, wearing consular robes, holding mappa and eagle-tipped scepter. Rv. Cross potent on four steps. 4.11 grams. Obverse legend as S.421, reverse legend as S.420. **Rare.** Edge broken and reverse scratch. Else Nice Very Fine. (300-400)



Lot No. 383

- 383 **Tiberius II Constantine.** Solidus. Constantinople, officina Γ. Crowned, cuirassed bust facing. Rv. Cross potent on four steps. 4.42 grams. S.422. Almost invisible graffiti in the fields. Sharply struck and Extremely Fine. (250-350)
- 384 **Tiberius II Constantine.** Solidus. Constantinople, officina Z. Types as above. 3.63 grams. S.422. Very Fine, slightly granular. (200-300)
- 385 **Tiberius II Constantine.** Semissis. Constantinople. Diademed bust r. Rv. Cross potent above circle. 2.18 grams. S.424. Flan flaws. Very Fine; Tremissis. Constantinople. As last, but without circle. 1.48 grams. S.425. Pleasing portrait. Extremely Fine. 2 pieces. (250-350)



Lot No. 386

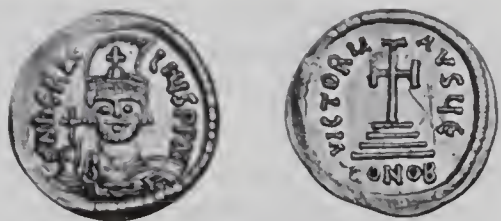
- 386 **Maurice Tiberius, 582-602 A.D.** Solidus. Constantinople, officina θ (?). Crowned and cuirassed bust facing, holding orb and shield. Rv. Angel standing facing, holding long staff surmounted by Chi-Rho and orb. 4.37 grams. S.476. Slightly granular surfaces. About Extremely Fine. **Scarce.** (400-600)
- 387 **Maurice Tiberius.** Solidus. Constantinople, officina θ. Types as last, but name rendered MAVRIC.TIBER. 4.39 grams. S.477. Small graffiti on either side. Choice Very Fine. **Scarce.** (200-300)



Lot No. 388

- 388 **Maurice Tiberius.** Solidus. Constantinople, officina E. Draped and cuirassed bust facing, wearing plumed helmet, and holding orb. Rv. Angel standing facing, holding long staff surmounted by Chi-Rho. 4.07 grams. S.478. The reverse a bit off center. Still with full legends. A few flaws, but Extremely Fine. (150-200)
- 389 **Maurice Tiberius.** Solidi (3). Constantinople, officinae A, E and θ. Types as last. 4.41, 3.40 and 4.49 grams. S.478. Extremely Fine, or nearly so, the last with peripheral weakness. 3 pieces. (300-450)
- 390 **Maurice Tiberius.** Solidi (5). Constantinople, officinae Γ, Δ, S, Z and θ. 3.54, 4.42, 4.52, 4.36 and 3.34 grams. S.478. Very Fine to Extremely Fine, some flaws, the third off center. 5 pieces. (500-700)

- 391 **Maurice Tiberius.** Solidi (10). Constantinople. Various officinae. S.478. Interesting portrait varieties. Very Fine to Extremely Fine, few defects. 10 pieces. **SOLD AS IS. NO RETURNS.** (1,000-1,500)
- 392 **Maurice Tiberius.** Solidi (10). Constantinople, various officinae. S.478. Another group as last. Very Fine to Extremely Fine, few defects. 10 pieces. (1,000-1,500)
- 393 **Maurice Tiberius.** Solidi (12). Constantinople, various officinae. S.478. A final group of interesting portrait varieties. Very Fine to Extremely Fine, one piece with a broken edge. 12 pieces. **SOLD AS IS. NO RETURNS.** (1,200-1,800)
- 394 **Maurice Tiberius.** Light weight Solidus (23 Siliquae). Constantinople, officina I. Types as last, but star in r. field on either side. 3.58 grams. S.481. A bit rough on the reverse, but well centered, with full legends. About Extremely Fine. (150-200)
- 395 **Maurice Tiberius.** Light weight Solidi (3). Constantinople, officinae A, H and I. Types as last. 4.22, 4.29 and 4.26 grams. S.481. Very Fine to Extremely Fine, few defects. 3 pieces. (300-500)
- 396 **Maurice Tiberius.** Light weight Solidi (8). Constantinople, various officinae. Types as last. S.481. A useful selection. Very Fine or better, one or two scratched. 8 pieces. (800-1,000)
- 397 **Maurice Tiberius.** Light weight Solidus (22 Siliquae). Constantinople, officina Z. Types as last, but OB+* in exergue. 4.02 grams. S.482. Slight bend. Nice Very Fine. (200-300)
- 398 **Maurice Tiberius.** Semissis. Constantinople. Diademed bust r. Rv. Victory advancing r., looking l., holding wreath and orb. 1.86 grams. S.485. A little softly struck and a faint scratch in the margin. Nearly Extremely Fine. (150-200)
- 399 **Maurice Tiberius.** Semissis. Constantinople. Types as last. 2.15 grams. S.485. Extremely Fine, or virtually so. (175-250)
- 400 **Maurice Tiberius.** Tremisses (2). Constantinople. Diademed bust r. Rv. Cross potent. 1.42 and 1.49 grams. S.488. Extremely Fine and About Extremely Fine with reverse scratch. 2 pieces. (150-200)
- 401 **Maurice Tiberius.** Solidus. Antioch, officina Γ. Broad facing bust, draped and cuirassed. Rv. Angel standing facing, holding staff surmounted by Chi-Rho. 4.41 grams. S.524, DO 149A. Flatly struck on one side, affecting the legends. Extremely Fine. (250-350)
- 402 **Phocas, 602-610 A.D.** Solidus. Constantinople, officina H. Draped and cuirassed bust facing, wearing crown without pendilia. Rv. Angel standing facing. 4.46 grams. S.618. About Extremely Fine. (150-200)
- 403 **Phocas.** Semissis. Constantinople. Diademed bust r., beardless. Rv. Victory advancing r., head l., holding wreath and orb. 2.11 grams. S.630. Very Fine; Tremissis. Constantinople. Obverse as last. Rv. Cross potent. 1.46 grams. S.633. About Extremely Fine. 2 pieces. (200-300)
- 404 **Phocas.** Tremissis. **Ravenna.** Diademed bust r., heavy annular border. Rv. Victory advancing r., head l., holding wreath and orb; star in r. field. 1.47 grams. S.700, Hahn 47. Very Fine. **Rare.** (200-300)



Lot No. 405

- 405 **Heraclius, 610-641 A.D.** Solidus. Constantinople, officina E. Draped and cuirassed bust facing, with short beard and plumed helmet, holding cross. Rv. Cross potent on three steps. 4.38 grams. S.731. Inverted K graffito in reverse field. Extremely Fine. (250-350)



Lot No. 406

- 406 **Heraclius.** Solidus. Constantinople, officina θ. Facing busts of Heraclius and Heraclius Constantine, the latter smaller, each wearing simple crown, cross above. Rv. Cross potent on three steps. 4.36 grams. S.738. Sharply and evenly struck on a large flan. Extremely Fine and lustrous. (300-400)

- 407 **Heraclius.** Solidus. Constantinople, officina H. Types as last, but bust of Heraclius Constantine nearly equal in height to that of his father. 4.47 grams. S.743. Well centered on a large flan. Extremely Fine and lustrous. (300-400)

- 408 **Heraclius.** Solidus. Constantinople, officina A. Facing busts of Heraclius and Heraclius Constantine, as last. 4.45 grams. S.743. Decent portraits. Slight flatness as usual, but strictly Extremely Fine. (250-300)

- 409 **Heraclius.** Solidus. Constantinople, officina I. Types as last. 4.40 grams. S.749. Very Fine, with nice detail, but polished. (100-150)



Lot No. 410

- 410 **Heraclius.** Solidus. Constantinople, officina Δ followed by T. Facing busts of Heraclius and his son as last, but Heraclius with long beard and whiskers. Rv. Cross potent on three steps. 4.47 grams. S.753. Minor flaws, but fully Extremely Fine. (300-400)

- 411 **Heraclius.** Solidus. Constantinople, officina A. Heraclius, flanked by Heraclonas and Heraclius Constantine, standing facing. Rv. Cross potent on three steps; monogram in field to l., A in field to r. 4.43 grams. S.764. Very Fine. (150-200)

- 412 **Heraclius.** Solidus. Constantinople, officina E. Heraclius and sons as above. Rv. Cross potent as last, but B with extended vertical stroke in r. field. 4.44 grams. S.767. Graffito in reverse r. field. Else About Extremely Fine. (200-250)

- 413 **Heraclius.** Semissis. Constantinopolis, officina E. Diademed bust r. Rv. Cross potent on globe. 2.21 grams. S.785. Sharp portrait. Some reverse roughness, but Extremely Fine in point of wear; Tremisses (2). As last but cross potent on reverse. Officinae I and —. 1.40 and 1.43 grams. S.786. Very Fine, the second with scratches, on a broad flan. 3 pieces. (250-350)

- 414 **Heraclius.** Solidus. Carthage, officina Δ. Facing busts of Heraclius and Heraclius Constantine. Rv. Cross potent on two steps. Thick fabric and small module. 4.38 grams. Nice Very Fine. (200-300)

- 415 **Heraclius.** Solidus. Carthage, officina S. Types as last. 4.46 grams. S.867. Nearly Extremely Fine. (200-300)

- 416 **Constans II, 641-668 A.D.** Solidus. Constantinople, officina θ. Facing bust, beardless, holding orb. Rv. Cross potent on three steps, CONOBC below. 4.35 grams. S.939. A trivial scratch or two. Lustrous About Extremely Fine; Solidus. Officina Δ. Types as last, but CONOBS on reverse. S.940. Reverse scratches and deposit traces. Else nice Very Fine. 2 pieces. (300-400)



Lot No. 417

- 417 **Constans II.** Constantinople, officina I. Facing bust with long beard. Rv. Cross potent on three steps. 4.46 grams. S.956. A few light scrapes in the reverse field. Evenly and sharply struck. Close to Extremely Fine. (250-350)



Lot No. 418

- 418 **Constans II.** Solidus. Constantinople, officina Γ. Facing busts of Constans with long beard, and Constantine IV, beardless. Rv. Cross potent on three steps. 4.44 grams. S.959. Choice Extremely Fine, lustrous. (250-350)

- 419 **Constans II.** Solidus. Constantinople. Officina θ. Types as last. 4.47 grams. S.959. Some flatness on the edge and a trace of deposits and light scratches. About Extremely Fine; Solidus. Constantinople, officina S. Obverse as last, but Constans with plumed helmet. Rv. Cross potent on three steps between standing figures of Heraclius and Tiberius. 4.38 grams. S.964. A little off center. Extremely Fine. 2 pieces. (300-400)

- 420 **Constans II.** Solidus. Constantinople, officina uncertain. Types as last, but + (?) after officina letter. 4.43 grams. S.966 (?). Flatness at edge and some double-striking. Extremely Fine. (200-300)

- 421 **Constans II.** Light weight Solidus (23 Siliquae). Constantinople, officina E. Facing bust with long beard. Rv. Cross potent on three steps; star in r. field; CONOB+ in exergue. 4.23 grams. S.978. **Rare.** Fine to Very Fine. (200-300)

- 422 **Constans II.** Semisses (2). Constantinople. Diademed bust r. Rv. Cross potent on globe. 2.15 and 2.17 grams. S.983. About Extremely Fine, the first scratched. 2 pieces. (200-300)
- 423 **Constans II.** Solidus. Carthage, indictional year B. Beardless bust facing. Rv. Cross potent on two steps. Thick fabric and small module. 4.43 grams. S.1029. Nearly Extremely Fine. (300-400)
- 424 **Constans II.** Solidus. Carthage, indictional year IA. Bust with long beard facing. Rv. Cross potent on three steps. Thick fabric and small module. 4.46 grams. S.1037. Pleasing portrait. Nice Very Fine. (200-300)
- 425 **Constans II.** Solidus. Carthage, indictional year IE (retrograde). Facing busts of Constans with long beard, and Constantine IV, beardless. Rv. Cross potent on three steps. Thick fabric and small module. Little wear, but the son's features indistinct. Choice Very Fine. (200-300)
- 426 **Constans.** Solidus. Carthage. Facing busts as above. Rv. Long cross on two steps between busts of Heraclius and Tiberius. Thick fabric and small module. 4.26 grams. S.1044. Rudely struck. Very Fine or better. (200-300)
- 427 **Constantine IV, 668-685 A.D.** Solidus. Constantinople, officina E. Helmeted and cuirassed bust, beardless, $\frac{3}{4}$ face to r., holding spear. Rv. Cross potent on three steps between standing figures of Heraclius and Tiberius. 4.38 grams. S.1153. Nice portrait. Nearly Extremely Fine. (200-300)
- 428 **Constantine IV.** Solidus. Constantinople, officina H. Types as last, but emperor with short beard, holding shield as well as spear; reverse with + after officina letter. 4.37 grams. S.1155. Choice Very Fine. (200-300)



Lot No. 429

- 429 **Constantine IV.** Solidus. Constantinople, officina B. Types as last, but the emperor's helmet has crest and plume. 4.40 grams. S.1156A. Lustrous Extremely Fine. (250-350)
- 430 **Constantine IV.** Solidus. Carthage, indictional year Z. Helmeted and cuirassed bust facing with short beard. Rv. Cross potent on three steps between Heraclius and Tiberius. 4.26 grams. S.1189. Rudely struck. Very Fine. (150-250)
- 431 **Constantine IV.** Semissis. Constantinople. Diademed bust r. Rv. Cross potent on globe. 2.18 grams. S.1161. Scratches in obverse field and somewhat off center. Extremely Fine in point of wear. (100-150)
- 432 **Leo III and Constantine V, 720-741 A.D.** Tremissis. Constantinople. Facing bust of Leo. Rv. Facing bust of Constantine. 1.43 grams. S.1508. Legends indistinct, but portraits appealing. Extremely Fine. **Scarce.** (300-400)

- 433 **Constantine V, 741-775 A.D.** Solidus. Constantinople. Facing bust of Constantine. Rv. Facing bust of his deceased father, Leo III. 4.43 grams. S.1550. Slightly off center, but with clear legends and pleasing surfaces. Nice Very Fine. (300-400)
- 434 **Constantine V.** Semissis. Syracuse. Facing bust of Constantine holding cross potent on globe. Rv. Facing bust of Leo III holding globus cruciger. 1.84 grams. S.1566. **Rare.** Edge a bit ragged and legends indistinct. Extremely Fine. (300-400)
- 435 **Theophilus, 829-842 A.D.** Solidus. Syracuse. Bust facing, holding cross potent. Rv. Bust facing, holding orb. 3.80 grams. S.1670. Extremely Fine. (300-400)
- 436 **Theophilus.** Solidus. Constantinople. Facing bust, holding patriarchal cross and akakia; legend ends with Y. Rv. Facing busts of the deceased Michael II and Constantine. 4.00 grams. S.1653. Light scratches in obverse field. About Very Fine. (150-250)
- 437 **Romanus I and Christopher, 921-931 A.D.** Solidus. Constantinople. Christ enthroned facing. Rv. Facing busts of Romanus and Christopher, holding long patriarchal cross between them. 4.10 grams. Christ's head indistinct. Fine to Very Fine. (150-200)



Lot No. 438

- 438 **Basil II Bulgaroktonos, 976-1025 A.D.** Gold Histamenon Nomisma. Bust of Christ facing, nimbus decorated with pellets and bars. Rv. Facing busts of Basil and Constantine VIII, sharing patriarchal cross. 4.36 grams. S.1796. A few light scratches in the fields. Orange toning. Extremely Fine. (300-400)



Lot No. 439

- 439 **Romanus III Argyrus, 1028-1034 A.D.** Gold Histamenon Nomisma. Constantinople. Christ enthroned facing, nimbate. Rv. The Virgin standing facing, crowning the emperor who holds orb. 4.41 grams. S.1819. Well centered and evenly struck. Close to Extremely Fine. (250-350)
- 440 **Romanus III.** Gold Histamenon Nomisma. Constantinople. Types as above. Thin, spread fabric. 4.40 grams. S.1819. A touch of deposits. About Extremely Fine. (200-300)
- 441 **Romanus III.** Gold Histamenon Nomisma (2). Constantinople. Types as last. 4.09 and 4.42 grams. S.1819. Extremely Fine and Very Fine. 2 pieces. (400-500)
- 442 **Romanus III.** Gold Histamenon Nomisma (3). Types as last. 4.38, 4.38 and 4.35 grams. Very Fine to Extremely Fine, the second with deposits, the third a broader flan. 3 pieces. (600-800)

- 443 **Constantine IX, 1042-1055 A.D.** Gold Histamenon Nomisma. Constantinople. Facing bust of Christ, nimbate. Rv. Crowned bust of the emperor facing, holding long cross and orb. 4.40 grams. S.1830. Sharply struck on a broad flan. Extremely Fine/About Extremely Fine. (250-350)

- 444 **Constantine IX.** Gold Histamenon Nomisma. Constantinople. Types as last. 4.41 grams. Extremely Fine. (250-350)

- 445 **Constantine IX.** Gold Histamenon Nomisma (2). Constantinople. Types as last, but the emperor holds a labarum on the second piece. 4.25 and 4.40 grams. S.1830 and 1829. Very Fine to Extremely Fine. 2 pieces. (350-450)

- 446 **Isaac I, 1057-1059 A.D.** Gold Histamenon Nomisma. Constantinople. Christ enthroned facing. Rv. Isaac standing facing in military attire, holding labarum in right hand, resting l. on sword. 4.42 grams. S.1844. Scyphate fabric. Some double striking on obverse. Otherwise, Extremely Fine. (400-600)



Lot No. 447

- 447 **Constantine X Ducas, 1059-1067 A.D.** Gold Histamenon Nomisma. Constantinople. Enthroned Christ facing. Rv. Emperor standing facing on footstool, holding labarum. 4.45 grams. S.1847. Sharp portraits. Close to Extremely Fine and lustrous. (250-350)

- 448 **Constantine X.** Gold Histamenon Nomisma. Constantinople. Types as above. 4.37 grams. S.1847. Nearly Extremely Fine. (150-200)

- 449 **Constantine X.** Gold Histamenon Nomisma. Constantinople. Christ seated on throne with curved arms. Rv. The Virgin standing facing, crowning the emperor, who holds orb between them. 4.39 grams. S.1848. Attempted puncture at 6 o'clock on the reverse. Else Choice Very Fine. (100-150)

- 450 **Romanus IV, 1068-1071 A.D.** Gold Histamenon Nomisma. Constantinople. Christ standing facing on footstool, crowning Romanus and Eudocia standing on either side of him. Rv. Sons Michael (in center), Constantius and Andronicus standing facing on footstools. 4.34 grams. S.1859. Very Fine to Extremely Fine. (150-250)



Lot No. 451

- 451 **Michael VII Ducas, 1071-1078 A.D.** Electrum Histamenon Nomisma. Constantinople. Facing bust of Christ. Rv. Facing bust of the emperor holding labarum and orb. 4.24 grams. S.1868. Evenly struck. Close to Extremely Fine. (200-250)

- 452 **Michael VII Ducas.** Electrum Histamenon Nomisma. Constantinople. Types as above. 4.44 grams. S.1868. Lustrous About Extremely Fine. (200-250)

- 453 **Michael VII Ducas.** Electrum Histamenon Nomisma. A third, as last. 4.20 grams. S.1868. Light graffiti on the rims. Close to Extremely Fine. (150-200)

- 454 **Michael VII Ducas.** Electrum Histamenon Nomisma. Types as last. 4.32 grams. S.1868. Pale gold. Fine; Electrum Histamenon. As last, but Christ enthroned facing. 4.41 grams. S.1869. Lustrous Extremely Fine. Scarce. 2 pieces. (250-350)

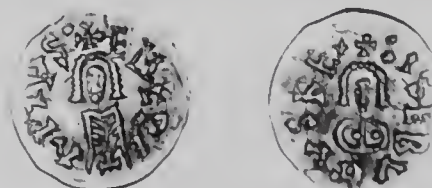


Lot No. 455

- 455 **Michael VII Ducas.** Electrum Histamenon Nomisma. Constantinople. Christ enthroned facing. Rv. Facing bust of the emperor holding labarum and orb. 4.34 grams. S.1869. Obverse slightly double struck. Extremely Fine. (200-250)

- 456 **Alexius I, 1081-1118 A.D.** Hyperpyron. Constantinople. Christ enthroned facing. Rv. Alexius standing facing, holding labarum and orb. 4.45 grams. S.1913. A famous Post-Reform Coinage type with exaggerated jewelry (bowling balls?) on the chlamys border. Nearly Extremely Fine. (200-300)

- 457 **John II Comnenus, 1118-1143 A.D.** Electrum Aspron Trachy. Constantinople. Christ enthroned facing, nimbate. Rv. The emperor and St. George standing facing, sharing a patriarchal cross set on three steps. 4.24 grams. S.1942. Hairline split on rim. Very Fine. Pleasing for these. (200-250)

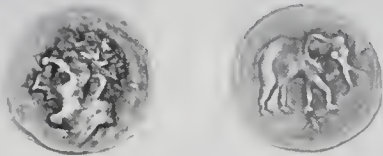


Lot No. 458

- 458 **VISIGOTHIC SPAIN. Sisebut, 612-621 A.D.** Tremissis. Merida. Facing bust; +SISEBTVS REX. Rv. Facing bust; +EMERITA PIVS. 1.46 grams. G-B 231. Extremely Fine. (500-600)

ANCIENT GREEK SILVER COINS

SPAIN



Lot No. 459

- 459 **BARCIDS IN SPAIN. After 209 B.C.** ¼ Shekel. Beardless male head l. Rv. Elephant walking r., Punic letter aleph in ex. 1.47 grams. Robinson 8c. Dark tone. Nice Very Fine. (300-400)

MAGNA GRAECIA

ATTRACTIVE ARCHAIC STATER OF TARENTUM



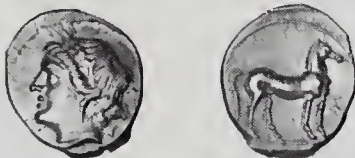
Lot No. 460

- 460 **TARENTUM. Calabria. 490-480 B.C.** Archaic Stater. Taras seated r. on dolphin, scallop shell below. Rv. Wheel of four spokes. 7.91 grams. Vlasto 73. Medium gray surfaces. Pleasing and scarce. Very Fine. (800-1,000)

Ex Santamaria.

- 461 **TARENTUM. 281-272 B.C.** Didrachm. Youth on horseback r. crowning himself, Ionic column below. Rv. Taras on dolphin l., holding distaff and akrostolion. 6.52 grams. Vlasto 803. Well centered on a compact flan. Dark gray toning. Choice Very Fine. (200-300)

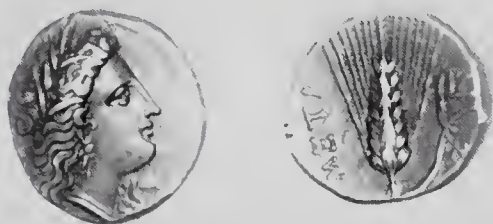
HANNIBAL'S WAR AGAINST ROME



Lot No. 462

- 462 **TARENTUM. Occupation by Hannibal during the Second Punic War. 220-210 B.C.** ¼ Shekel. Head of Tanit l., wreathed with corn. Rv. Horse standing r. 2.02 grams. SNG Cop.336. Sharply struck and well centered. Slightly granular surfaces, toned a pale gray. Nearly Extremely Fine. (500-600)

- 463 **METAPONTION. Lucania. 510-480 B.C.** Obol. Ear of barley. Rv. Ear of barley incuse. 0.43 grams. Cf. Noe 64; **480-400 B.C.** Obol. Ear of barley. Rv. Facing bull's head. 0.31 grams. Cf. Noe 346. Both Very Fine, the first pale gray, the second slightly darker. 2 pieces. (100-150)



Lot No. 464

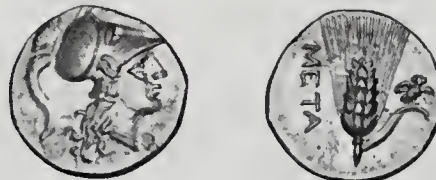
- 464 **METAPONTION. 330-300 B.C.** Stater. Head of Demeter r. wearing barley wreath. Rv. Ear of barley; META to l., leaf with plow to r. 2.94 grams. BMC 96 ff. Slightly elongated flan. Old, even dark gray toning with a few minor deposits. Close to Extremely Fine. (500-700)

PUNIC HALF SHEKEL FROM HANNIBAL'S OCCUPATION OF METAPONTION



Lot No. 465

- 465 **METAPONTION. 212-207 B.C.** Punic ½ Shekel. Helmeted head of Athena r. Rv. Ear of barley, leaf and owl to r., META to l. 3.47 grams. SNG ANS 550. Broad flan, toned a pale gray. Extremely Fine. (1,500-2,000)



Lot No. 466

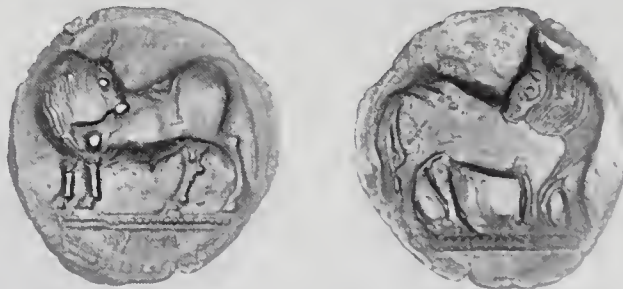
- 466 **METAPONTION.** Punic ½ Shekel as last. 3.85 grams. SNG ANS 550. Well centered on a compact flan. Lustrous surfaces just beginning to tone. Extremely Fine. (1,000-1,250)



Lot No. 467

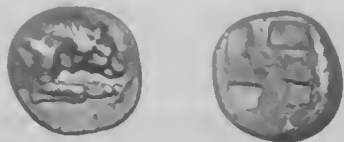
- 467 **HERAKLEIA. Lucania. 281-272 B.C.** Didrachm (reduced weight). Head of Athena r. wearing Corinthian helmet. Rv. Herakles standing l. pouring libation over altar; thunderbolt to r. 6.23 grams. SNG ANS 93. Medium and pale gray toning. Choice Very Fine. (800-1,000)

RARE ARCHAIC STATER OF SYBARIS



Lot No. 468

- 468 **SYBARIS. Lucania. 530-510 B.C.** Archaic Stater. Bull standing l., looking back. Rv. Same incuse. 7.78 grams. Dark toning, slightly iridescent, with minor pitting in the exergue. Close to Extremely Fine. (2,500-3,500)



Lot No. 469

- 469 **VELIA. Lucania. 530-480 B.C.** Drachm. Forepart of lion r. devouring prey. Rv. Quadripartite incuse square. 3.72 grams. SNG Cop.521. Wonderful depiction of the lion in high relief. Slightly granular surfaces, toned a pleasing medium gray. Choice Very Fine. (500-700)

FINELY STYLED DIDRACHM OF VELIA



Lot No. 470

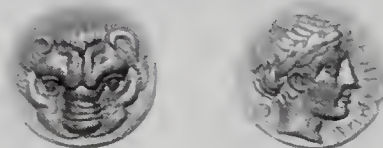
- 470 **VELIA. 400-350 B.C.** Didrachm. Head of Athena l. wearing Phrygian crested helmet decorated with female centaur. Rv. Lion crouching l. devouring prey, monogram below. 7.56 grams. BMC 75. Minor reverse die break near the edge. Full flan toned a pleasing medium gray. Nice Very Fine. (800-1,000)



Lot No. 471

- 471 **VELIA. 293/290-280 B.C.** Didrachm. Head of Athena l. wearing crested Athenian helmet decorated with griffin; Φ on flap. Rv. Crouching lion r., caduceus above. 7.54 grams. Williams 539, BMC 106. Well centered on a broad flan, toned a pale gray. A bit softly struck. Very Fine. (800-1,000)

BOLDLY STRUCK RHEGION DRACHM



Lot No. 472

- 472 **RHEGION. Bruttium. 410-400 B.C.** Drachm. Lion's scalp facing. Rv. Laureate head of Apollo r., hair turned up, ivy leaf behind. 4.01 grams. Herzfelder 114, BMC 29. A magnificent lion's head in high relief. Dark purple-gray patina, light pitting evident. Extremely Fine. An exceptional specimen. (1,500-2,000)

SICILY

RARE KATANE TETRADRACHM



Lot No. 473
(Enlarged)

- 473 **KATANE. 461-450 B.C.** Tetradrachm. Man-headed bull kneeling r.; branch of river plant above, river fish below. Rv. Nike advancing l. wearing long chiton. 16.75 grams. BMC 1, Randazzo 55 (same dies). Minor flatness. Well centered on a large flan, lustrous old blue-gray toning. Nice Very Fine. A rare example of the high artistry of the Greek Sicilian coinage. (SEE COLOR PLATE) (5,000-6,000)

JENKINS PLATE COIN



Lot No. 474

- 474 **GELA. 415-408 B.C.** Tetradrachm. Galloping quadriga r. driven by male charioteer; Nike flying above crowning the horses. Rv. Forepart of man-headed bull r. 17.36 grams. Jenkins 368 (this specimen), SNG ANS 68 (same obverse die). Horses' heads off the flan. Attractive medium gray tone. Wonderfully expressive depiction of Gelas. Very Fine. (1,500-2,000)

CHOICE SIGNED HIMERA



Lot No. 475
(Enlarged)

- 475 **HIMERA. 415-408 B.C.** Tetradrachm. Galloping quadriga r. driven by charioteer wearing long chiton; Nike, holding tablet with artist's signature MAI, flying above crowning driver, hippocamp in ex. Rv. Nymph Himera standing facing, head r., sacrificing at altar; behind her a satyr washing with water issuing from a lion's head fountain. 17.36 grams. BMC 48. Some flatness on the charioteer. Nevertheless, a coin of great beauty from the artistic high point of Greek Sicilian art. Choice Extremely Fine. (SEE COLOR PLATE) (4,000-5,000)

ATTRACTIVE MESSANA TETRADRACHM



Lot No. 476

- 476 **MESSANA. Ca. 410 B.C.** Tetradrachm. Biga of mules l. driven by nymph Messana, Nike above flying r. Rv. Hare running r., hippocamp below. 17.01 grams. SNG ANS 380. Struck over another coin, but with only faint traces of undertype visible. Somewhat flatly struck about the perimeter. Toned an attractive pale gray. Nice Very Fine. (1,250-1,500)

EARLY SYRACUSAN TETRADRACHM



Lot No. 477

- 477 **SYRACUSE. 485-479 B.C.** Tetradrachm. Slow quadriga driven r. by male charioteer holding goad, Nike above flying r. and crowning the horses. Rv. Diademed head of Artemis-Arethusa r., four dolphins around. 17.09 grams. Boeh.138. Well centered on a slightly elongated flan. Pale gray toning. Very Fine/Choice Very Fine. (800-1,000)



Lot No. 478

- 478 **SYRACUSE. 474-450 B.C.** Tetradrachm. Galloping quadriga driven l. by male charioteer, who is being crowned by Nike above flying r.; pistrix in ex. Rv. Head of Artemis-Arethusa r., hair drawn up on top of head, four dolphins around. 17.02 grams. Boeh.603. Well centered on a slightly ragged flan. Lightly porous surfaces, toned a pale and medium gray. Close to Very Fine. (500-700)



Lot No. 479

- 479 **SYRACUSE. Timoleon, 344-317 B.C.** Stater. Pegasus with pointed wing flying l. Rv. Helmeted head of Athena r.; ΣΥΡΑΚΟΣΙΩΝ before. 8.64 grams. BMC 3. Well centered and evenly struck on a full flan, toned an iridescent gray. Close to Extremely Fine. (400-600)



Lot No. 480

- 480 **SYRACUSE. Agathokles, 317-289 B.C.** Tetradrachm, ca. 310-305 B.C. Head of Persephone l. with three dolphins around, NI below. Rv. Quadriga driven l., triskeles above and monogram below. 17.31 grams. SNG ANS 633ff. Close to Extremely Fine and just beginning to tone. (500-700)



Lot No. 481

- 481 **SYRACUSE. Hieronymos, 215-214 B.C.** 10 Litrai. Diademed head of Hieronymos l., K (retrograde) behind. Rv. Winged thunderbolt, KI above. 8.43 grams. SNG ANS 1030. Dark gray toning with some darker deposits in the legend of the reverse. Extremely Fine. (700-900)



Lot No. 482

- 482 **SYRACUSE. Republic. 214-212 B.C.** 8 Litrai. Head of Athena l. wearing crested Corinthian helmet and aegis. Rv. Winged thunderbolt; EA below, ΣΥΡΑΚΟΣΙΩΝ above. 6.78 grams. BMC 654. Slightly elongated flan. Pale golden gray toning. Close to Extremely Fine. (500-700)

TWO TETRADRACHMS OF THE CARTHAGINIANS IN SICILY



Lot No. 483

- 483 **CARTHAGINIAN SICILY. Mid 4th Century B.C.** Tetradrachm. Head of Persephone-Tanit r. with marine plant wreath; thymiaterion before. Rv. Horse standing r., crowned by Nike flying l.; palm tree behind and caduceus in field to r., Punic letters below. 17.25 grams. Jenkins 56. Pl.5.96. Well centered on a compact flan. Minor spade scrapes on the body of the horse. Pleasing medium gray tone with minor deposits. Close to Extremely Fine. (1,500-2,000)



Lot No. 484

- 484 **CARTHAGINIAN SICILY. Ca. 300 B.C.** Tetradrachm. Uncertain Sicilian mint. Head of Herakles in lion's skin r. Rv. Horse's head l., palm tree to r. and Punic letters "People of the camp" below. 16.83 grams. Cf. Jenkins SNR 57, 1978. Perfectly centered on a compact flan. Lustrous pale gray. Extremely Fine. (1,000-1,250)

MAINLAND GREECE

TWO ATTRACTIVE MENDE TETRADRACHMS



Lot No. 485

- 485 **MENDE. Macedon. Ca. 450-425 B.C.** Tetradrachm. Dionysos, holding kantharos, reclining l. on back of ass walking r., crow on vine to r. Rv. Vine with five bunches of grapes, MENAION around; all within shallow incuse square. 17.14 grams. Noe 73. Struck on a broad flan. Slightly rough surfaces toned a pale gray. Obverse slightly double struck. Nice Very Fine. (1,000-1,500)



Lot No. 486

- 486 **MENDE. Ca. 450-425 B.C.** Tetradrachm. Dionysos, holding kantharos, reclining on ass walking r., head of Dionysos turned r. Rv. MENAION around incuse square quartered to suggest coffered ceiling. 17.07 grams. Gulbenkian 411, Noe 83 (these dies). Darkly patinated with some light tooling. Very Fine and attractive. (700-900)



Lot No. 487

- 487 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm, 354/3-349/8 B.C. Laureate head of Zeus r. Rv. King wearing kausia on horse pacing l.; radiate head of Sol before. 14.14 grams. le Rider 101. Nice lifetime issue. Minor surface flaw in Zeus' hair. Lustrous pale gray. Close to Extremely Fine. (800-1,000)



Lot No. 488

- 488 **MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, 336-323 B.C. "Amphipolis." Head of beardless Herakles r. wearing lion's skin. Rv. Zeus enthroned l. holding eagle; symbol Herm to l. 17.20 grams. Price 78. Pale gray toning. Very Fine. (200-300)



Lot No. 489

- 489 **MACEDON. Alexander the Great.** Tetradrachm, 336-323 B.C. "Amphipolis." Herakles/Zeus types as last, but symbol cock in field to l. 17.27 grams. Price 79. Lustrous pale gray. Close to Extremely Fine. (250-350)

- 490 **MACEDON. Alexander the Great.** Tetradrachm, 315-294 B.C. "Amphipolis." Types as last, but with Λ/torch to l. and monogram below throne. 17.08 grams. Price 463. Full flan. Pleasing pale gray toning. Choice Very Fine. (200-300)

- 491 **MACEDON. Alexander the Great.** Tetradrachms (2), 336-323 and 320-317 B.C. "Amphipolis." Herakles/Zeus types as last, the first with TE monogram to l., the second with aplustre to l. and monogram below. 17.18 and 17.18 grams. Price 83, 129. Both Very Fine and just beginning to tone a pleasing pale gray, the first with a slightly stepped flan. 2 pieces. (250-350)



Lot No. 492

- 492 **MACEDON. Alexander the Great.** Tetradrachms (3), 336-323, 323-320 and 320-317 B.C. "Amphipolis." Usual types, the first with TE monogram to l., the second with a Macedonian helmet to l., and the third with wreath to l. and monogram below. 17.14, 17.03 and 17.03 grams respectively. Price 83, 113, 132. Very Fine, Fine to Very Fine (both just beginning to tone), Close to Very Fine (cleaned). 3 pieces. (300-400)

- 493 **MACEDON. Alexander the Great.** Tetradrachms (2), 320-317 B.C. "Amphipolis." Usual Herakles/Zeus types, the first with aplustre to l., the second with wreath to l., both with monogram below. 16.98 and 17.00 grams. Price 129, 132; Tetradrachm, 315-310 B.C. "Pella." As above, but Boeotian shield to l. and serpent below throne. 17.07 grams. Price 249. All Very Fine and just beginning to tone. 3 pieces. (300-400)

- 494 **MACEDON. Alexander the Great.** Tetradrachms (2), 315-294 and 294-290 B.C. "Amphipolis." As last, but the first with Λ/torch to l. and caduceus below throne, the second with thunderbolt/I to l. and ME monogram below throne. 17.14 and 17.22 grams. Price 487, 502; Tetradrachm, 300-290 B.C. Uranopolis (?). As last, but with star on cone/X to l. and monogram below. 17.23 grams. Price 515. All Very Fine and just beginning to tone, the third with a slightly double struck obverse. 3 pieces. (300-400)



Lot No. 495

- 495 **MACEDON. Alexander the Great.** Tetradrachm, 316/5 B.C. Ake. Year 31. Usual Herakles/Zeus types, Phoenician date under right arm of Zeus. 17.03 grams. Newell 34, Price 3281. Old scrapes on chin of Herakles, now toned medium gray. Broad flan. Very Fine. (300-400)



Lot No. 496

- 496 **MACEDON. Alexander the Great.** Tetradrachm, 330-320 B.C. Byblos. Herakles/Zeus as above, AP monogram to l. 16.89 grams. Price 3426. Well centered on a broad flan. Pale gray and gold. Minor deposits of horn silver. Nice Very Fine. (300-400)

- 497 **MACEDON. Alexander the Great.** Tetradrachm. Sidon. Types as last, but Σ below throne. 17.17 grams. Newell 15, Price 3474. Well centered on a somewhat elongated flan. Old golden gray toning. Close to Extremely Fine. (300-400)

- 498 **MACEDON. Alexander the Great.** Tetradrachm, 317-311 B.C. Babylon. Usual Herakles/Zeus types, but monogram in wreath to l. and HP monogram below the throne. 17.00 grams. Price 3718. Broad flan, cleaned and now beginning to retone. Good style. Nice Very Fine. (250-350)

- 499 **MACEDON. Philip III, 323-317 B.C.** Tetradrachm, 325-300 B.C. Uncertain eastern mint. Usual Herakles/Zeus types, monogram in field to l. 17.23 grams. Price P225. Cleaned and just beginning to tone. Very Fine/Choice Very Fine. (250-350)

- 500 **MACEDON. Philip III.** Tetradrachm, 323-317 B.C. "Babylon." Usual Herakles/Zeus types, M to l. and ΛΥ below. 17.02 grams. Price P181. Close to Very Fine and just beginning to tone; an early Celtic imitation of a Tetradrachm of Alexander the Great. Usual Herakles/Zeus types as last, no symbols and monograms with blundered Greek legend. Medium gray. Close to Very Fine. 2 pieces. (200-300)

EARLY TETRADRACHM OF DEMETRIOS POLIORKETES



Lot No. 501

- 501 **MACEDON. Demetrios Poliorketes, 294-288 B.C.** Tetradrachm, 294-293 B.C. Pella. Nike standing l. on prow of galley, holding wreath and scepter. Rv. Poseidon striding l. brandishing trident; monogram before, dolphin and star behind. 17.27 grams. Newell 68. Lustrous surfaces of good metal, toned a pale gray and golden. Extremely Fine. (1,500-2,000)

THREE PORTRAIT TETRADRACHMS OF
DEMETRIOS POLIORKETES



Lot No. 502

- 502 **MACEDON. Demetrios Poliorketes.** Tetradrachm, 292-291 B.C. Pella. Diademed head of Demetrios r. with bull's horn. Rv. Poseidon, naked to waist, seated l. on rock, holding aplustre and lotus-tipped scepter; monogram in outer r. field and on rock. 16.95 grams. Newell 74. Excellent portrait in high relief. Pale gray toning. Close to Extremely Fine. (2,000-2,500)



Lot No. 503

- 503 **MACEDON. Demetrios Poliorketes.** Tetradrachm, 290-289 B.C. Amphipolis. Diademed head r. with bull's horn. Rv. Poseidon standing l., foot on rock, and holding trident, monograms to l. and r. 17.27 grams. Newell 116. Pale gray and golden toning. Beautifully styled and struck in high relief. Extremely Fine. (1,500-2,000)



Lot No. 504

- 504 **MACEDON. Demetrios Poliorketes.** Tetradrachm. Date, mint and types as last. 17.42 grams. Newell 116. Well struck and nicely centered on a broad flan. Excellent portrait. Lightly granular surfaces toned a pale gray. Close to Extremely Fine. (1,250-1,500)



Lot No. 505

- 505 **MACEDON. Philip V, 220-179 B.C.** Tetradrachm, 188/7-179 B.C. Pella. Helmeted bust of Philip V l. as Perseus, harpa over shoulder, in center of Macedonian shield. Rv. ΒΑΣΙΛΕΥΣ/club/ΦΙΛΙΠΠΟΥ with one monogram above, two below; all in oak wreath, thunderbolt outside to l. 16.79 grams. Cp. Mamroth 13 but for monogram to r. Uneven medium and dark gray toning. Close to Extremely Fine. (700-900)



Lot No. 506

- 506 **MACEDON. Philip V.** Didrachm. Diademed head of Philip V r. with close beard. Rv. ΒΑΣΙΛΕΥΣ/club/ΦΙΛΙΠΠΟΥ, with monogram above and two below, all within wreath; star to outer l. 8.27 grams. SNG Cop.123. Nicely centered. Medium gray-golden toning. Close to Extremely Fine and a **rare denomination**. (1,500-2,000)



Lot No. 507

- 507 **MACEDON. Perseus, 179-168 B.C.** Tetradrachm (reduced weight). Pella. Diademed head of Perseus r. Rv. Eagle with wings spread, standing r. on thunderbolt; plow outside below. 15.30 grams. Mamroth 23. Nice Very Fine and just beginning to tone. (400-600)



Lot No. 508

- 508 **MACEDON. Perseus.** Tetradrachm (reduced weight). Pella. Types as last, with similar monograms except for AN monogram between eagle's legs. 15.02 grams. Obverse slightly off center. Choice Very Fine and just beginning to tone. (500-700)

- 509 **MACEDON. Perseus.** Tetradrachm (reduced weight). Pella. As last, but for monograms. 15.36 grams. Mamroth 27. Very Fine and just beginning to tone.; **Regal Period. 196-168 B.C.** Tetrol. Head of maenad r. wearing vine wreath. Rv. Stern of ship r.; ΜΑΚΕΔΟΝΩΝ. Medium gray and Extremely Fine. 2 pieces. (300-400)



Lot No. 510

- 510 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm, 297/6-282/1 B.C. Lampsakos. Head of the deified Alexander the Great r. wearing horn of Ammon. Rv. Athena enthroned l. holding small Nike, Herm to inner l., no monogram. 17.04 grams. Th.50 var. Pale gray and golden. Choice Very Fine. (400-500)

- 511 **THRACE. Lysimachos.** Tetradrachms (2). Uncertain mints and dates. Types as last, but one with monogram to l. and ΘΕ below throne, the second with club to outer l. and monogram to inner l. and uncertain symbol below. 16.91 and 16.74 grams. Both Very Good to Fine, toned medium to dark gray. **2 pieces.** (200-300)

- 512 **MARONEIA. Thrace. 385-360 B.C.** $\frac{1}{4}$ Stater. Forepart of horse prancing r.; ΜΑΡΩ. Rv. Vine branch with grapes, within dotted square. 1.84 grams. SNG Cop.624. Medium gray toning. Very Fine. (200-300)

AN EXCEPTIONAL ARCHAIC THASOS STATER



Lot No. 513

- 513 **THASOS. 520-510 B.C.** Archaic Stater. Ithyphallic satyr r. carrying struggling nymph, who raised her "Y" shaped hand in protest. 9.47 grams. SNG ANS Dewing 1312. Types fully visible on a compact flan. Slightly granular surfaces, toned a pale gray. Very Fine. An unusually bold depiction.

(2,000-2,500)

- 514 **THASOS. After 146 B.C.** Tetradrachm. Head of young Dionysos r. wearing diadem and ivy wreath. Rv. Herakles standing l., monogram to inner l. Cp. SNG Oxford 3701. Dark patina. Close to Extremely Fine. (200-300)

- 515 **THASOS. After 146 B.C.** Tetradrachms (2). Dionysos/Herakles as last, but for monograms. Fine (medium gray) and Very Good (dark gray) respectively. **2 pieces.** (150-200)

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

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1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bid-sheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

THE CLASSICAL ISSUES OF LARISSA



Lot No. 516

- 516 **LARISSA. Thessaly. 450-400 B.C.** Drachms (2). Hero Thessalus leaning l. grasping rearing bull by the horns. Rv. Horse galloping r., both with trailing rein, the second with an exergual line. 6.15 and 6.14 grams. Cf. SNG Cop.110, 111 var. Nice Very Fine and Very Fine, both pale gray and golden. **2 pieces.** (200-300)

- 517 **LARISSA. 450-400 B.C.** Drachms (2). Thessalus and horse as above, both with trailing rein. 6.05 and 6.14 grams. Cf. SNG Cop.110, 111 var. Both Very Fine, pale gray and golden with minor, scattered deposits. **2 pieces.** (200-300)



Lot No. 518

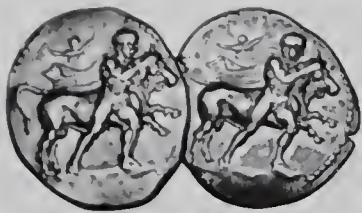
- 518 **LARISSA. 450-400 B.C.** Drachms (3). Hero Thessalus and horse as last, one with no rein trailing, two with rein trailing. Three different poses to Thessalus. 6.02, 5.98 and 6.09 grams. Cf. SNG Cop.101, 98, 112. All pale gray. Fine, About Very Fine, Fine/Very Fine. **3 pieces.** (200-300)

- 519 **LARISSA. 450-400 B.C.** Drachms (3). Hero l. and horse as last, one with no rein trailing, two with trailing rein. Three different poses of Thessalus, one with the hero being pulled by the bull. 6.15, 6.09 and 6.09 grams. Cf. SNG Cop.108, 113, 112 var. All pale gray in tone. About Very Fine (2, the second with an off center obverse), Fine/Very Fine. **3 pieces.** (200-300)

- 520 **LARISSA. 450-400 B.C.** Drachms (4). Hero l. and horse as last, three with no rein trailing, one with trailing rein. Three different poses of Thessalus. 5.98, 6.17, 4.44, 6.26 grams. Cf. SNG Cop.110, 113, 109, 111. Conditions from Fine to About Very Fine. All toned a pale gray, three with scattered deposits. **4 pieces.** (300-400)

- 521 **LARISSA. 450-400 B.C.** Drachms (4). Hero l. and horse as last, all with trailing rein. Three different poses of Thessalus. 5.91, 6.03, 6.12, 6.02 grams. Cf. SNG Cop.112, 109 (2 variations), 110. Conditions from Fine to About Very Fine, all toned a pale gray. **4 pieces.** (300-400)

- 522 **LARISSA. 450-400 B.C.** Drachms (5). Hero l. and horse as last, but one with horse left; all with trailing rein. 6.01, 6.31, 5.89, 6.32, and 6.11 grams. Variations of SNG Cop.110 and 111. Conditions from Fine to About Very Fine, all toned a pale gray. **5 pieces.** (400-500)



Lot No. 523

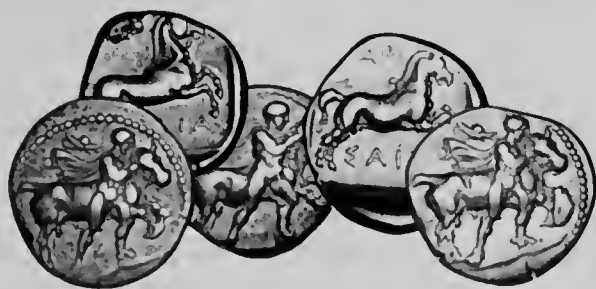
- 523 **LARISSA. 450-400 B.C.** Drachms (2). As above, but hero Thessalus **right** and horse r., each with trailing rein. 6.08 and 5.97 grams. Cf. SNG Cop.107. **2 pieces.** (200-300)

- 524 **LARISSA. 450-400 B.C.** Drachms (3). As above, Thessalus r. and horse r., no trailing rein. 6.07, 6.04, and 5.68 grams. Cf. SNG Cop.107 for basic type. Two variations of the pose. All Very Fine or nearly so and toned a pleasing pale gray, minor deposits on one reverse. **3 pieces.** (200-300)

- 525 **LARISSA. 450-400 B.C.** Drachms (4). Hero r. and horse r. as last, three with no rein trailing, one with rein trailing. 6.13, 6.01, 6.14, and 6.04 grams. Cf. SNG Cop.99, 107, and 113 var. (hero r.). Conditions from Fine to About Very Fine, one with scattered deposits and one with partial patination in the center of the obverse. Otherwise pale gray toning. **4 pieces.** (300-400)

- 526 **LARISSA. 450-400 B.C.** Drachms (4). Hero r. and horse r. as last, all with no rein trailing. 6.05, 6.07, 5.84, and 5.81 grams. Cf. SNG Cop.99 and three minor variations of 107. Conditions from Fine to About Very Fine, all pale gray, the last piece off center on the reverse with minor deposits and light graffiti. **4 pieces.** (300-400)

- 527 **LARISSA. 450-400 B.C.** Drachms (4). Hero r. and horse r. as last, all with no rein trailing. 5.97, 6.11, 6.02, and 5.92 grams. Minor variations of SNG Cop.107. Conditions from Fine to About Very Fine, all pale gray, the first two with minor deposits. **4 pieces.** (300-400)



Lot No. 528

- 528 **LARISSA. 450-400 B.C.** Drachms (5). Hero r. and horse r. as last, all with no rein trailing. 5.98, 5.85, 5.35, 5.93, and 5.88 grams. Minor variations of SNG Cop.107. Conditions from Fine to About Very Fine, all pale gray, the first three with minor, primarily peripheral deposits, the fourth with an obverse die break. **5 pieces.** (350-450)

- 529 **LARISSA. 450-400 B.C.** Drachms (6). Hero r. and horse r. as last, four with trailing rein, two without. 5.96, 6.01, 6.02, 5.98, 6.01, 6.12 grams. SNG Cop.107, one with a minor variation of reverse legend and two with interesting cstps., one with "K" in incuse square on body of galloping horse, the second with circular cstp. above the horse. Conditions from Fine to About Very Fine, the first with horn silver and evidence of rusty obverse die, three with minor deposits. **6 pieces.** (400-500)



Lot No. 530

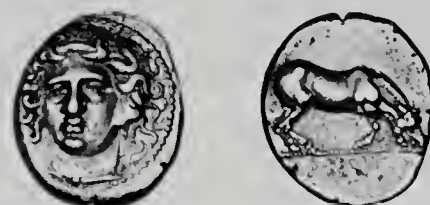
- 530 **LARISSA. 400-370 B.C.** Drachms (2). Head of nymph $\frac{3}{4}$ face to r., the first signed ΣΙΜΟ above the head. Rv. Horse grazing r., ΛΑΠΙ above, the first with retrograde P. 6.10 and 6.01 grams. Lorber 1.1a, 3.1a. Both Very Fine and toned pale gray, the first with some pitting and deposits beside the nymph's right temple, the second with a slightly flat nose and reverse deposits. **2 pieces.** (200-300)

- 531 **LARISSA. 400-370 B.C.** Drachms (3). Nymph's head $\frac{3}{4}$ to l. (1) and to r. (2). Rv. Horse grazing r., ΛΑΠΙ above. 6.15, 6.09, and 6.16 grams. The second and third coin show very faint traces of the signature ΣΙΜΟ above the head. All toned pale gray. Very Fine (obverse die break and nose flat), About Very Fine, and Nice Very Fine respectively. **3 pieces.** (300-400)



Lot No. 532

- 532 **LARISSA. 400-370 B.C.** Drachms (3). Nymph's head $\frac{3}{4}$ to l. (1) and to r. (2). Rv. Horse grazing r., ΛΑΠΙ above. 6.07, 6.08 and 6.08 grams. Cp. Lorber 11.1 (Demetriadi Pl.XI, Row 7.1), Lorber 13.2b, cp. Lorber 13.2 (Demetriadi Pl.XII, Row 5.1). Very Fine (2, the first pale gray and golden and struck from a rusty reverse die, the second pale gray), Close to Very Fine. **3 pieces.** (300-400)



Lot No. 533

- 533 **LARISSA. 400-370 B.C.** Drachm. Nymph's head $\frac{3}{4}$ to l., Γ-E flanking neck. Rv. Horse crouching r., leg partly raised; [Λ]ΑΠΙΣΑΙ below. 6.13 grams. Cp. Lorber 14.4 with diagnostic obverse die break below the ear. Obverse slightly off center on an elongated flan. Nevertheless, charming depiction of the nymph. Choice Very Fine with a pleasing pale gray toning. (150-200)

- 534 **LARISSA. 400-370 B.C.** Drachms (3). Nymph's head $\frac{3}{4}$ to l. (2) and $\frac{3}{4}$ to r. Rv. Horse crouching r. as last, horse grazing r. (2). 6.06, 6.01, and 5.97 grams. Cp. Lorber 14.4, 18.1a, cp. 24.1. The first coin faintly shows Γ-E flanking the neck, though the ΑΙ above is not clearly visible; the second coin is faintly signed ΓΕΥ on the ampyx. The first two pieces pale gray, the third cleaned. All Nice Very Fine (the first with a diagnostic die break, the second slightly ragged). **3 pieces.** (400-500)



Lot No. 535

- 535 **LARISSA. 400-370 B.C.** Drachms (2). Nymph's head $\frac{3}{4}$ r. and $\frac{3}{4}$ l. Rv. Horse grazing r., ΛΑΠΙΣΑ above. 6.12 and 6.25 grams. Same obverse die as Lorber 25.1 with diagnostic flaw on jaw, Lorber 28.4a. Choice Very Fine (lightly cleaned), Nice Very Fine (pale gray and golden). 2 pieces. (300-400)



Lot No. 536

- 536 **LARISSA. 400-370 B.C.** Drachm. Nymph's head $\frac{3}{4}$ to l. Rv. Horse grazing l., ΛΑΠΙΣΑΙ above. 6.23 grams. Lorber 28.5d. Wonderfully medallionic presentation with a compact head of the nymph well centered on a full flan. Choice Very Fine and toned a pleasing pale gray. (200-300)

- 537 **LARISSA. 400-370 B.C.** Drachms (3). Nymph's head $\frac{3}{4}$ l. Rv. Horse grazing l., ΛΑΠΙΣΑΙ above. 6.06, 5.89 and 6.00 grams. Lorber 28 (for type), 29.2d, 29.5d. Nice Very Fine (just beginning to tone), Very Fine, and About Very Fine (both pale gray, the last obverse off center). 3 pieces. (300-400)



Lot No. 538

- 538 **LARISSA. 400-370 B.C.** Drachm. Nymph's head $\frac{3}{4}$ to l. Rv. Horse galloping r., trailing rein; ΛΑΠΙ above. 6.06 grams. Cp. Lorber 31.1. Choice Very Fine and pale gray. (200-300)

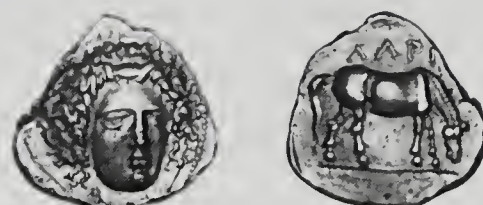
- 539 **LARISSA. 400-370 B.C.** Drachms (2). Nymph's head $\frac{3}{4}$ l. and $\frac{3}{4}$ r. Rv. Horse grazing l. and grazing r., the second with two plants on the exergual line. ΛΑΠΙΣΑΙ above. 6.10 and 5.94 grams. Lorber 29.5. 35.1. Nice Very Fine (pale gray and golden) and Very Fine (cleaned). 2 pieces. (300-400)

- 540 **LARISSA. 400-370 B.C.** Drachms (3). Nymph's head $\frac{3}{4}$ r. Rv. Horse grazing r., All slightly plump. 6.05, 6.06 and 5.82 grams. Lorber 36.4c, 36.1/36.4 var., 36.1/35.1. Very Fine (die break on cheek), About Very Fine (reverse off center), Fine to Very Fine (reverse off center). The first two are pale gray, the third cleaned. 3 pieces. (250-300)



Lot No. 541

- 541 **LARISSA. 400-370 B.C.** Drachm. Nymph's head $\frac{3}{4}$ to r. Rv. Horse grazing r., ΛΑΠΙ above. 6.13 grams. Cp. Lorber 46. Pale gray and iridescent gold. About Extremely Fine. (200-300)



Lot No. 542

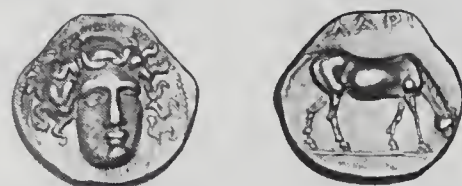
- 542 **LARISSA. 400-370 B.C.** Drachm. Nymph's head $\frac{3}{4}$ to r. Rv. Horse grazing r., ΛΑΠΙ above. 6.16 grams. Cp. Lorber 49. Irregularly shaped flan. Pale gray. Close to Extremely Fine. (200-300)

- 543 **LARISSA. 400-370 B.C.** Drachms (2). Nymph's head $\frac{3}{4}$ to r. Rv. Horse grazing r., ΛΑΠΙ above, an exergual line on the second reverse. 6.02 and 6.07 grams. Lorber 58.3, 70.3b. Both Choice Very Fine, pale gray and golden. 2 pieces. (300-400)



Lot No. 544

- 544 **LARISSA. 400-370 B.C.** Drachm. Nymph's head $\frac{3}{4}$ to r. Rv. Horse grazing r., ΛΑΠΙ above. 6.08 grams. Lorber 77.1a. Reverse slightly off center. About Extremely Fine and pale gray. (150-200)



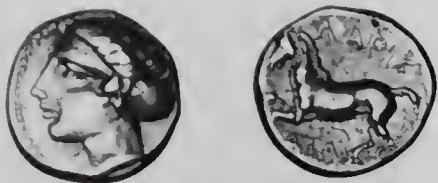
Lot No. 545

- 545 **LARISSA. 400-370 B.C.** Drachm. Types as last. 6.13 grams. Lorber 77.2. Well struck on an elongated flan that favors the types. Close to Extremely Fine, pale gray and golden. (200-300)

- 546 **LARISSA. 400-370 B.C.** Drachm. Nymph's head $\frac{3}{4}$ to l. Rv. Horse grazing r., ΛΑΠΙ above. 6.18 and 6.16 grams. Lorber 79.1a, 79.2. About Extremely Fine/Extremely Fine (nose slightly flat), Very Fine, both pale gray and golden. 2 pieces. (300-400)

- 547 **LARISSA. 400-370 B.C.** Drachms (2). Nymph's head $\frac{3}{4}$ l. Rv. Horse grazing r., ΛΑΠΙΣΑΙ and ΛΑΠΙ above. 5.97 and 6.12 grams. Lorber 82.3a, 85.1a. Nice Very Fine (obverse slightly off center, reverse die break), Close to Extremely Fine (slightly rusty obverse die). Both pale gray and slightly iridescent 2 pieces. (300-400)

- 548 **LARISSA. 400-370 B.C.** Drachms (2). Nymph's head $\frac{3}{4}$ l. Rv. Horse grazing r., horse grazing l. 5.80 and 6.07 grams. Cp. Lorber 91, Lorber 92.4a. Choice Very Fine (full flan, cleaned), Nice Very Fine (reverse off center, pleasing pale gray). 2 pieces. (300-400)



Lot No. 549

- 549 **LARISSA. Ca. 350 B.C.** Drachm. Nymph's head l. Rv. Horse galloping l., trailing rein. 5.98 grams. SNG Dewing 1391 (but horse l.). Pale gray. Very Fine. (150-200)

- 550 **LARISSA. Ca. 350 B.C.** Drachms (2). Nymph's head l., head r. Rv. Horse galloping l., trailing rein. 6.04 and 5.96 grams. SNG Dewing 1391 var. as last, SNG Cop.116. Very Fine/About Very Fine, About Very Fine (reverse slightly off center). Both pale gray. 2 pieces. (200-300)



Lot No. 551

- 551 **LARISSA. Ca. 350 B.C.** Drachms (3). Nymph's head r. Rv. Horse galloping r., trailing rein; two with legends $\Lambda\text{API}/\Sigma\text{AIA}$ and one with $\Lambda\text{API}/\Sigma\text{AI}\text{ON}$ (the last two letters retrograde). All Very Fine (the first with an irregularly shaped flan, the last with a slightly double struck reverse). All pale gray. 3 pieces. (250-350)

TWO EXCEPTIONAL LARISSA DIDRACHMS



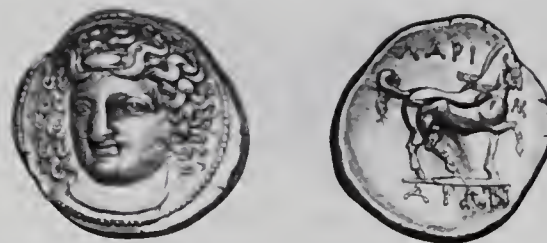
Lot No. 552
(Enlarged)

- 552 **LARISSA. 350-340 B.C.** Didrachm. Head of nymph Larissa $\frac{3}{4}$ face to l. Rv. Bridled horse trotting r., ΛAPI above, $[\Sigma]\text{AI}\Omega[\text{N}]$ below. 12.26 grams. Herrmann Pl.V.1. Irregularly shaped flan. Extremely Fine and lustrous, just beginning to tone. (SEE COLOR PLATE) (1,000-1,250)



Lot No. 553

- 553 **LARISSA. 350-340 B.C.** Didrachm. Types as last, but reverse inscription reads ΛAPI above, Σ to r. and $\text{AI}\Omega\text{N}$ below. 12.21 grams. Herrmann Pl.V.2. Delicate style. Obverse slightly off center. Extremely Fine with pleasing pale gray toning. (1,000-1,250)



Lot No. 554

- 554 **LARISSA. 350-340 B.C.** Didrachm. Types and legend as last. 12.16 grams. Herrmann Pl.V.2. Reverse double struck from a slightly buckled die. Full round flan. Cleaned. Close to Extremely Fine. (800-1,000)



Lot No. 555

- 555 **LARISSA. 350-340 B.C.** Didrachm. Another example, as last. 12.19 grams. Herrmann Pl.V.2. Struck off center both sides on a flan elongated horizontally. Close to Extremely Fine. (600-800)



Lot No. 556

- 556 **LARISSA 350-340 B.C.** Didrachm. A final example as last. 12.24 grams. Herrmann Pl.V.2. Minor die flaw on nymph's mouth and reverse off center. Close to Extremely Fine. (600-800)



Lot No. 557

- 557 **LARISSA. Ca. 340 B.C.** Drachm. Nymph's head $\frac{3}{4}$ to l. Rv. Horse grazing r., foreleg raised; ΛAPI below, $\Sigma\text{AI}\Omega\text{N}$ above. 6.15 grams. SNG Dewing 1396. Pale gray and golden. About Extremely Fine. (150-200)

- 558 **LARISSA. Ca. 340 B.C.** Drachms (2). Types and legends as last. 5.94 and 6.12 grams. SNG Dewing 1396. Both Extremely Fine and lustrous, cleaned and just beginning to tone, the first with a slightly off center obverse. 2 pieces. (250-350)



Lot No. 559

- 559 **LARISSA. Ca. 340 B.C.** Drachms (3). Types and legends as last. 6.03, 6.07 and 6.19 grams. SNG Dewing 1396. The first two just beginning to tone, the last toned a pleasing pale gray. Choice Very Fine. 3 pieces. (300-400)

- 560 **LARISSA. Ca. 340 B.C.** Drachms (4). Types and legends as last. 6.11, 6.07, 6.05, and 6.04 grams. SNG Dewing 1396. All toned pale gray. Choice Very Fine (spot of horn silver in corner of mouth), Very Fine (3). 4 pieces. (350-450)

- 561 **LARISSA. Ca. 340 B.C.** Drachms (4). A final group with types and legends as last. 6.05, 6.05, 6.12, and 6.11 grams. SNG Dewing 1396. All Very Fine or nearly so, one with reverse deposits, one with reverse off center, and two cleaned. 4 pieces. (300-400)



Lot No. 562

- 562 **LARISSA. 340-320 B.C.** Drachm. Nymph's head $\frac{3}{4}$ r. Rv. Horse grazing r.; ΛΑΡΙΣΣΑ above, ΑΙΩΝ below. 6.04 grams. Flan elongated horizontally and somewhat irregularly shaped. Choice Very Fine and just beginning to tone. A charming depiction of the nymph. (200-300)

- 563 **LARISSA. 340-320 B.C.** Drachms (2). Nymph's head $\frac{3}{4}$ l. Rv. Horse grazing r., one with foreleg raised. 6.12 and 6.00 grams. Medium gray and Very Fine, the first with a somewhat flat nose and mouth. 2 pieces. (200-300)



Lot No. 564

- 564 **LARISSA. 340-320 B.C.** Drachm. Nymph's head $\frac{3}{4}$ to l. Rv. Horse grazing r., foreleg raised; ΛΑΡΙΣΣΑ above, ΑΙΩΝ below. 6.00 grams. SNG Dewing 1399. Another charming depiction. About Extremely Fine with a pleasing pale gray toning. (200-300)

- 565 **LARISSA. 340-320 B.C.** Drachms (2). Types and legend as last. 6.12 and 6.00 grams. Both medium gray and Close to Extremely Fine. 2 pieces. (300-400)



Lot No. 566

- 566 **LARISSA. 340-320 B.C.** Drachms (4). Nymph's head/grazing horse with raised foreleg as last. 6.08, 6.09, 5.98 and 5.98 grams. All Nice Very Fine or better and toned a pleasing pale gray, the first with some staining on the reverse. 4 pieces. (400-500)

- 567 **LARISSA. 340-320 B.C.** Drachms (4). A second quartet as last, nymph's head l. and horse's foreleg raised. 6.12, 6.01, 6.04 and 6.06 grams. All Nice Very Fine or better (the first with a full flan, the second with an off center obverse). All toned pale to medium gray. 4 pieces. (400-500)

- 568 **LARISSA. 340-320 B.C.** Drachms (4). A third quartet as last. 6.03, 6.15, 6.08 and 5.92 grams. All Nice Very Fine or better and just beginning to tone, the second with a slightly off center obverse. 4 pieces. (400-500)

- 569 **LARISSA. 340-320 B.C.** Drachms (4). A fourth quartet as last. 5.99, 6.03, 5.99 and 6.06 grams. All Nice Very Fine or better and toned a pale to medium gray. The second piece is struck on an elongated flan, the last piece has a somewhat flattened nose. Two of the horses are somewhat plump (i.e. pregnant). 4 pieces. (400-500)



Lot No. 570

- 570 **LARISSA. 340-320 B.C.** Drachms (4). A fifth quartet as last. 6.23, 6.07, 5.98 and 5.99 grams. All Nice Very Fine or better, toned pale to medium gray and two well centered on slightly broader, more medallionic flans. 4 pieces. (400-500)

- 571 **LARISSA. 340-320 B.C.** Drachms (4). A sixth quartet as last. 6.09, 6.08, 6.03 and 5.95 grams. All Nice Very Fine or better, the first with surface breaks from faulty planchet preparation, the last with edge splits. All just beginning to tone. 4 pieces. (400-500)

- 572 **LARISSA. 340-320 B.C.** Drachms (4). A seventh quartet as last. 6.15, 5.97, 5.95 and 6.04 grams. All Nice Very Fine or better and just beginning to tone. One with an off center obverse, three with irregularly shaped flans and one with minor edge splits. 4 pieces. (400-500)

- 573 **LARISSA. 340-320 B.C.** Drachms (4). An eighth quartet as last. 5.19, 6.08, 6.03 and 6.15 grams. All Nice Very Fine or better and just beginning to tone. Two struck on compact, two on full flans. 4 pieces. (400-500)

- 574 **LARISSA. 340-320 B.C.** Drachms (4). A ninth quartet as last. 6.06, 6.10, 6.02 and 5.94 grams. All Very Fine and toned pale to medium gray, the last with a hairline flan crack. 4 pieces. (300-400)

- 575 **LARISSA. 340-320 B.C.** Drachms (4). A tenth quartet as last. 6.00, 6.03, 5.81 and 6.02 grams. All Very Fine or nearly so, two with slightly off center obverses. Two are just beginning to tone and two are pale gray. 4 pieces. (300-400)

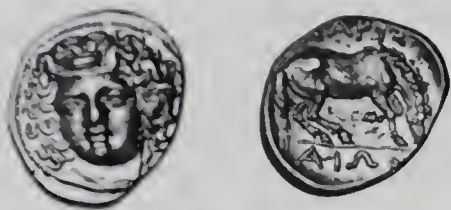


Lot No. 576

- 576 **LARISSA. 340-320 B.C.** Drachm. Nymph's head $\frac{3}{4}$ to l. Rv. Horse grazing r., foreleg raised, symbol trident below; ΛΑΡΙΣΣΑ above, ΑΙΩΝ below. 5.99 grams. Hermann Pl.V.14. Horse's head partly off the flan. Pleasing pale gray and golden toning. Extremely Fine with splendid nymph's head. (150-200)

- 577 **LARISSA. 340-320 B.C.** Drachms (2). Types and symbols as last, but trident head diagonally upwards to l. 6.04 and 6.02 grams. Both pale gray and golden and Extremely Fine (one with an off center obverse on an elongated flan). 2 pieces. (300-400)

- 578 **LARISSA. 340-320 B.C.** Drachms (3). Types and symbols as last, one with trident up, two with trident down. 6.05, 5.84 and 6.07 grams. All Close to Extremely Fine, cleaned and beginning to tone. Two pieces have somewhat off center obverses. 3 pieces. (400-500)



Lot No. 579

- 579 **LARISSA. 340-320 B.C.** Drachm. Nymph's head $\frac{3}{4}$ to l. and horse grazing r. with foreleg raised as last, but symbol plant below. 6.00 grams. Sharply struck on a slightly oval flan. Pale gray and golden. Extremely Fine and lustrous, with a few minor die breaks on the reverse. (150-200)

- 580 **LARISSA. 340-320 B.C.** Drachms (2). Types and plant symbol as last. 6.08 and 6.11 grams. One pale gray and lustrous, the second just beginning to tone. The first piece with a slightly off center obverse. Both Close to Extremely Fine. 2 pieces. (300-400)

- 581 **LARISSA. 340-320 B.C.** Drachms (3). Types and plant symbol as previous. 6.10, 6.13 and 6.08 grams. Close to Extremely Fine (2, both lightly cleaned and just beginning to tone), Very Fine (pale gray). 3 pieces. (400-500)

- 582 **LARISSA. 340-320 B.C.** Drachms (3). Types and plant symbol as last. 6.05, 5.97 and 5.98 grams. All Nice Very Fine, the first two lightly cleaned and just beginning to tone, the third pale gray. 3 pieces. (300-400)



Lot No. 583

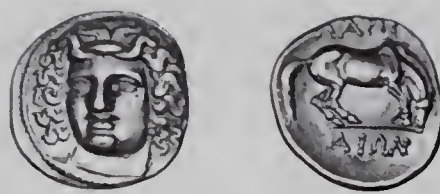
- 583 **LARISSA. 340-320 B.C.** Drachms (2). Nymph's head $\frac{3}{4}$ to l. Rv. Horse grazing r., foreleg raised; one with trace of symbol trident head below, the second with symbol plant below. 5.97 and 6.14 grams. Nice Very Fine and Close to Extremely Fine respectively, both toned a pale gray. 2 pieces. (300-400)



Lot No. 584

- 584 **LARISSA. 340-320 B.C.** Drachms (2). Nymph's head $\frac{3}{4}$ to l. Rv. Horse grazing left, foreleg raised, symbol plant below; $\Lambda\Delta\text{P}\text{I}\Sigma$ above, $\text{A}\text{I}\Omega\text{N}$ below (retrograde on the second piece). Both horses slightly plum. 6.08 and 6.04 grams. SNG Dewing 1407. 2 pieces. (200-300)

- 585 **LARISSA. 340-320 B.C.** Drachms (2). Types as last, symbol plant below. Two varieties of legend as above. 6.30 and 6.10 grams. Medium and pale gray respectively. Both Nice Very Fine, the first on a heart-shaped flan. 2 pieces. (200-300)



Lot No. 586

- 586 **LARISSA. 340-320 B.C.** Drachm. Nymph's head $\frac{3}{4}$ to l. Rv. Horse grazing r., leg partially raised; $\Lambda\Delta\text{P}\text{I}\Sigma$ above, $\text{A}\text{I}\Omega\text{N}$ below. 6.05 grams. SNG Dewing 1398. Iridescent medium gray. Choice Very Fine. (150-200)

- 587 **LARISSA. 340-320 B.C.** Drachms (2). As last with horse's leg partially raised. 6.07 and 6.04 grams. Close to Extremely Fine, the first pale gray, the second just beginning to tone. 2 pieces. (300-400)

- 588 **LARISSA. 340-320 B.C.** Drachms (2). Types as last with horse's leg partially raised, the second horse rather plump. 6.01 and 6.06 grams. Choice Very Fine (full flan with numerous surface fissures) and Very Fine (pleasing medium gray). 2 pieces. (200-300)



Lot No. 589

- 589 **LARISSA. 340-320 B.C.** Drachms (3). As last with horse's leg partly raised. 6.05, 6.04 and 5.98 grams. All Nice Very Fine, the first cleaned, the second with some uneven toning and the third a pleasing pale gray. 3 pieces. (300-400)

- 590 **LARISSA. 340-320 B.C.** Drachms (4). As last with horse's leg partly raised. 5.95, 6.02, 5.94 and 5.94 grams. All Very Fine, one cleaned, one with slightly granular surfaces, several with elongated flans. 4 pieces. (400-500)



Lot No. 591

- 591 **PHARSALOS. Thessaly. 450-400 B.C.** Hemidrachms (2). Archaic head of Athena. Rv. Horse's head r. 2.94 and 3.00 grams. SNG Cop.217. Fine and Very Good; **400-344 B.C.** Drachm. Head of Athena r. wearing Attic helmet decorated with wing, $\text{TH}/\text{I}\Pi$ behind. Rv. Horseman r., TH below horse. 6.00 grams. SNG Cop.220. Close to Very Fine. 3 pieces. (200-300)

- 592 **PHARSALOS. 400-344 B.C.** Drachms (3). Athena head/horseman as last, but two with wing decoration and $\text{TH}/\text{I}\Pi$ behind (one of which has TH in ex. and one with T), one with Skylla decoration. 5.98, 6.01 and 6.05 grams. About Very Fine, Very Fine and Fine (obverse off center) respectively. 3 pieces. (200-300)

- 593 **PHARSALOS. 400-344 B.C.** Drachms (3). Athena head/horseman as last, but one with wing decoration as above and two with Sphinx decoration and T/Y behind (one of which has an interesting floral star cstp. on Athena's cheek). 6.01, 6.08 and 5.96 grams. All Fine to Very Fine (the first with a slightly off center obverse, the third one corroded); Hemidrachms (5). Athena head r., no letters behind, $\text{T}/\text{I}\Pi$ (2), $\text{I}\Pi$, and T/θ . Rv. Horse's head r. Average Fine or better (one with off center obverse). 8 pieces. (300-400)



Lot No. 594

- 594 **DAMASTION. Illyro-Paeonian Region. 360-345 B.C.** Tetradrachm. Laureate head of Apollo r. Rv. Tripod standing on thick base inscribed ΔΑΜΑΣΤ; ΚΗΦ to l. and ΙΝΩΝ to r. 13.84 grams. BMC 7. Obverse die break diagonally across Apollo's jaw. Boldly struck in high relief. Lightly pitted surfaces toned a pleasing medium gray. Close to Extremely Fine. (400-600)



Lot No. 595

- 595 **EPEIROT REPUBLIC. 238-168 B.C.** Drachm. Head of Zeus Dodonaïos l. wearing oak wreath, ΑΥΣΗΝ behind, monogram in front and below. Rv. Eagle standing r. on thunderbolt within oak wreath. 4.94 grams. BMC 41. Of the finest Hellenistic style. Slightly iridescent medium gray. Close to Extremely Fine. (500-700)
- 596 **PHOKIS. 460-430 B.C.** Obol. Bull's head facing. Rv. Forepart of boar r. in shallow incuse square. 0.96 grams. BMC 35. Granular surfaces, darkly toned. Very Fine. (100-150)

CHOICE THEBAN STATER



Lot No. 597

- 597 **THEBES. Boeotia. 426-395 B.C.** Stater. Boeotian shield. Rv. Bearded head of Dionysos r., wreathed with ivy. 12.14 grams. BMC 58. Niggeler 281. Types fully visible on a broad flan. Attractive medium gray toning. Choice Very Fine. A most pleasing specimen. (2,500-3,000)

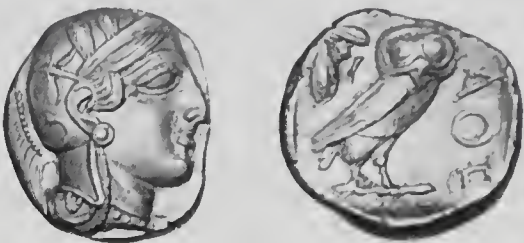
RARE TRANSITIONAL TETRADRACHM



Lot No. 598

- 598 **ATHENS. Attica. Ca. 455-449 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye, hair in waves. Rv. Small owl standing r., tail of three prongs. 16.47 grams. Starr Group V.B, Series 3, Pl.XIX.193. Minor scuff on Athena's jaw. Slightly rough surfaces, toned a medium gray. Very Fine. (600-800)

COINAGE OF PERICLEAN ATHENS



Lot No. 599

- 599 **ATHENS. 449-413 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., tail as single prong. 17.14 grams. Tip of nose just off the flan. Close to Extremely Fine and attractive pale gray. (400-600)



Lot No. 600

- 600 **ATHENS. 449-413 B.C.** Tetradrachm. As last. 17.18 grams. Slightly ragged flan, attractively toned medium gray. Choice Very Fine. (400-600)



Lot No. 601

- 601 **ATHENS. 449-413 B.C.** Tetradrachm. Another, as last. 17.13 grams. Tip of nose just off the flan. Pale gray toning. Close to Extremely Fine. (400-600)



Lot No. 602

- 602 **ATHENS. 449-413 B.C.** Tetradrachms (2). Athena/owl as last. Both 17.18 grams. Both Choice Very Fine and toned a pleasing pale gray. 2 pieces. (700-900)
- 603 **ATHENS. 449-413 B.C.** Tetradrachms (2). A second pair as last. 17.16 and 17.09 grams. Both Choice Very Fine, the first well centered on an elongated flan, the second with a slightly off center obverse. Both a pleasing pale gray. 2 pieces. (700-900)
- 604 **ATHENS. 449-413 B.C.** Tetradrachms (2). A third pair as last. 17.14 and 17.00 grams. Both pale gray and Choice Very Fine, the second with a somewhat irregularly shaped flan. 2 pieces. (700-900)
- 605 **ATHENS. 449-413 B.C.** Tetradrachms (2). A fourth pair as last. 17.11 and 17.17 grams. Both pale gray and Nice Very Fine, the second struck on a flan elongated vertically. 2 pieces. (600-800)

- 606 **ATHENS. 449-413 B.C.** Tetradrachms (2). A fifth pair as last. 17.09 and 17.07 grams. Both Nice Very Fine, struck on somewhat irregularly shaped flans, toned a pleasing pale gray. **2 pieces.** (600-800)
- 607 **ATHENS. 449-413 B.C.** Tetradrachms (2). A sixth pair as last. 17.11 and 17.10 grams. Both Very Fine, the first struck on a full, slightly granular flan and toned a pale gray, the second slightly off center and medium gray. **2 pieces.** (600-800)
- 608 **ATHENS. 449-413 B.C.** Tetradrachms (2). A seventh pair as last. 16.93 and 17.14 grams. Both Very Fine with granular surfaces toned a pale gray. **2 pieces.** (500-700)
- 609 **ATHENS. 449-413 B.C.** Tetradrachms (2). An eighth pair as last. 17.16 and 16.74 grams. Both Very Fine, the first with granular surfaces toned a pale gray, the second medium gray. **2 pieces.** (500-700)



Lot No. 610

- 610 **ATHENS. 449-413 B.C.** Tetradrachms (3). Athena head/owl types as last. 17.09, 17.16 and 17.08 grams. All Very Fine and toned a pale gray, the second struck on a somewhat granular, elongated flan and the third also granular. **3 pieces.** (600-800)
- 611 **ATHENS. 449-413 B.C.** Tetradrachms (3). A second trio, as last. 17.16, 17.23 and 17.17 grams. All Very Fine and pale gray, the first with granular surfaces, the second and third struck on elongated flans. **3 pieces.** (600-800)
- 612 **ATHENS. 449-413 B.C.** Tetradrachms (3). A third trio, as last. 17.12, 17.09 and 17.17 grams. All Very Fine, slightly granular and toned a pale gray. **3 pieces.** (600-800)
- 613 **ATHENS. 449-413 B.C.** Tetradrachms (3). A fourth trio, as last. 17.20, 17.06 and 17.19 grams. All Very Fine, two of which are pale gray, one medium gray. **3 pieces.** (600-800)
- 614 **ATHENS. 449-413 B.C.** Tetradrachms (3). A fifth trio, as last. 17.14, 17.14 and 17.19 grams. All Very Fine and medium gray, one with obverse die breaks before the face, one with the tip of Athena's nose off the flan. **3 pieces.** (500-700)

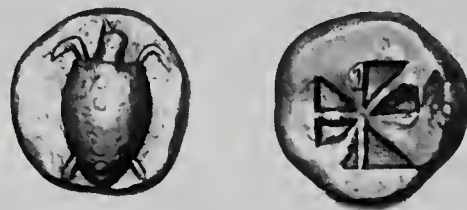


Lot No. 615

- 615 **ATHENS. 449-413 B.C.** Tetradrachms (4). Athena head/owl as last. 17.04, 17.11, 17.15 and 17.19 grams. All Very Fine, one granular with some staining, one with some staining and a scrape on the jaw. **4 pieces.** (600-800)

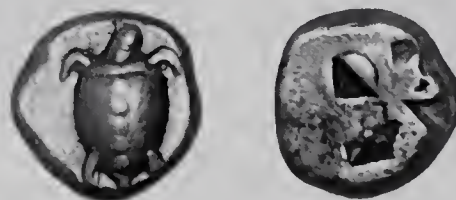
- 616 **ATHENS. 449-413 B.C.** Tetradrachms (4). A second quartet, as last. 17.19, 17.19, 16.25 (reverse corroded), and 17.14 grams. All Very Fine, two with the tip of Athena's nose off the flan, one with corroded reverse. **4 pieces.** (600-800)
- 617 **ATHENS. 449-413 B.C.** Tetradrachms (4). A third quartet, as last. 17.16, 17.14, 17.15 and 17.16 grams. All Very Fine, one with deposits about the periphery and on the reverse, one with scratches in the reverse field, one with verdigris on the reverse and one with horn silver. **4 pieces.** (600-800)
- 618 **ATHENS. 449-413 B.C.** Tetradrachms (5). Athena head/owl as last. 17.14, 17.15, 17.15, 17.00 and 17.13 grams. Conditions from About Very Fine to Very Fine, several granular, one with obverse deposits and one with a cstp. on Athena's cheek. **5 pieces.** (600-800)
- 619 **ATHENS. 449-413 B.C.** Tetradrachms (5). A second group of five. 17.11, 17.05, 17.07, 17.19 and 17.17 grams. Mostly Very Fine or nearly so, one Fine to Very Fine. Two have banker's text cuts on the reverse, one with edge split, one with a dark patina and one with tip of Athena's chin off the flan. **5 pieces.** (600-800)
- 620 **ATHENS. 449-413 B.C.** Tetradrachms (7). Athena head/owl as last. All Nice Very Fine or better. Decently centered on compact flans and all have an even, dark patination. **7 pieces. SOLD AS IS. NO RETURNS.** (800-1,000)
- 621 **ATHENS. 449-413 B.C.** Tetradrachms (10). Athena head/owl as previous. Mostly Very Fine or nearly so. All decently centered on compact flans and all have an even, heavy dark patination. **10 pieces. SOLD AS IS. NO RETURNS.** (800-1,000)
- 622 **ATHENS. 449-413 B.C.** Tetradrachms (10). A second group, as last. Mostly Very Fine or nearly so. All have a heavy, dark patination, sometimes rough. **10 pieces. SOLD AS IS. NO RETURNS.** (800-1,000)

CHOICE AIGINETAN TURTLE



Lot No. 623

- 623 **AIGINA. 525/520-500 B.C.** Stater. Sea turtle with row of dots on the shell. Rv. Quadripartite incuse square of "Union Jack" pattern. 12.25 grams. ANS Museum Notes. "Selinus Hoard 1988," Pl.8, 98 (this specimen). Well centered. Pleasing pale gray and golden. Full turtle. Close to Extremely Fine. (1,500-2,000)



Lot No. 624

- 624 **AIGINA. Ca. 510-490 B.C.** Stater. Sea turtle/incuse as last, but turtle has heavy collar. 12.24 grams. SNG ANS 1656. Clear turtle. Pleasing pale gray obverse, reverse darker. Very Fine. (700-900)



Lot No. 625

- 625 **SIKYON. Sikyonia. 4th Century B.C.** Stater. Chimaera walking l.; wreath above, ΣΕ below. Rv. Dove flying l., I before; all in olive wreath. 11.99 grams. BMC 56. Lustrous pale gray. Choice Very Fine. (400-600)
- 626 **MEGALOPOLIS. Arcadia. 234-146 B.C.** Triobol. Laureate head of Zeus l. Rv. Pan seated l. on rock, eagle to l. 2.30 grams. BMC 3 var.; **ACHAEAN LEAGUE. Megara. 196-146 B.C.** Hemidrachm. Zeus head r. Rv. AX monogram, lyre above. 2.40 grams. BMC 12. Both Very Fine, the first medium gray, the second dark. 2 pieces. (100-150)
- 627 **ACHAEAN LEAGUE. Elis. 196-146 B.C.** Hemidrachm. Zeus head/AX monogram as last, but FA to l. and thunderbolt below. 2.22 grams. BMC 62; **KYDONIA. Crete. Late 4th to early 3rd Century B.C.** Diobol. Nymph's head l. Rv. Linear square divided into five compartments. 1.83 grams SNG Lockett 2547. Both Very Fine and dark gray. 2 pieces. (100-150)

THE CYCLADES AND CRETE

RARE DRACHM OF PAROS



Lot No. 628

- 628 **PAROS. The Cyclades. 510-480 B.C.** Drachm. Goat standing r. Rv. Quadripartite incuse square. 5.91 grams. Weber 4691. Well centered on a thick, compact flan. Light corrosion on the goat's chest. Otherwise, pleasing medium gray. Choice Very Fine. (1,250-1,500)

RARE DRACHM OF CRETE



Lot No. 629

- 629 **ELYROS. Crete. 330-270 B.C.** Drachm. Goat's head r., arrowhead l. below. Rv. Bee; unclear monogram to l. 5.19 grams. Cleaned with small areas of discoloration in the fields. Very Fine and rare. (1,250-1,500)

ASIA AND AFRICA

- 630 **AMISOS. Pontus. 300-250 B.C.** Hemidrachm. Head of Tyche of the city r. Rv. Owl standing facing on shield, wings spread. 1.74 grams. BMC 16. Lightly granular, Very Fine; **KALCHEDON. Bithynia. Mid 4th Century B.C.** Drachm. Bull standing l., KAAΣ above and caduceus to l. 3.78 grams. SNG Cop.352. Medium gray. Nice Very Fine. 2 pieces. (100-150)
- 631 **SINOPE. Paphlagonia. 413-350 B.C.** Drachm. Head of nymph l., no aplustre. Rv. Sea eagle l. on dolphin, IKEΣI above. 5.02 grams. Cf. Wadd. Pl.XXV.16 var. Choice Very Fine (medium gray); **KIOS. Bithynia. 350-300 B.C.** Hemidrachm. Apollo head r. Rv. Prow l. 2.53 grams. BMC 15. Nice Very Fine (pale gray); **PERGAMON. Mysia. 330-284 B.C.** Diobol. Herakles head r. Rv. Cult statue of Athena facing. 1.22 grams. BMC 9. Very Fine (dark patina). 3 pieces. (150-200)
- 632 **SINOPE. 365-322 B.C.** Drachm. Head of nymph l. Rv. Sea eagle l., ΑΓΡΕΩ above. 4.85 grams. BMC 11. Choice Very Fine (medium gray); **MILETOS. Ionia. Mid 6th Century B.C.** Obol. Lion's head l. Rv. Floral star. 1.17 grams. Very Fine (dark gray); **TEOS. 478-449 B.C.** Trihemibol. Griffin seated r., symbol apple (?) below. Rv. Quadripartite incuse square. 1.08 grams. Balcer 118. Very Fine (pale gray). 3 pieces. (200-250)
- 633 **MILETOS. Ionia. Mid 6th Century B.C.** Obols (21). Lion's head, mostly l. but five r. Rv. Floral star in incuse square. Average Very Fine or nearly so, several off center. 21 pieces. (300-400)
- 634 **ALABANDA. Caria. 188-173 B.C.** Tetradrachm. Restoration of the types of Alexander the Great. Head of Herakles r. Rv. Zeus enthroned l., Pegasos to l. and monogram below. 16.61 grams. Price 2455. Small female head cstp. in circular incuse above Herakles' head. Struck from a slightly rotated reverse die. Medium gray with some corrosion about the periphery. Close to Very Fine. (100-150)
- 635 **SIDE. Pamphylia. 2nd - 1st Century B.C.** Tetradrachms (2). Helmeted head of Athena r. Rv. Nike advancing l., pomegranate to l.; KAE-YX. 16.25 and 16.17 grams. BMC 43. Both Very Fine and pale gray. 2 pieces. (150-200)

BILLON STATER FROM LESBOS



Lot No. 636

- 636 **LESBOS. Ca. 600 B.C.** Billon Stater. Two calves' heads face to face, olive tree between Rv. Small square punch of rough form. 10.34 grams. BMC 46. Unusually good metal for this series, darkly toned. Very Fine. (1,250-1,500)



Lot No. 637

- 637 **LESBOS. 500-450 B.C.** Billon ¼ Stater. Two boars' heads facing one another. Rv. Incuse square. 2.27 grams. ANS Rosen 541. Perfectly centered. Medium gray. Very Fine and rare. (800-1,000)



Lot No. 638

- 638 **EPHESOS. Ionia. 387-295 B.C.** Tetradrachm. Bee with straight wings; E—Φ. Rv. Forepart of stag r., palm tree behind; magistrate ΠΠΟΚΡΙΤΟΣ before. 15.22 grams. BMC 47. Small banker's test cut in the center of the reverse. Old medium gray and golden toning with some spots of darker horn silver on the reverse. Very Fine and attractive. (400-500)



Lot No. 639

- 639 **HERAKLEIA AD LATMON. Ionia. Ca. 150 B.C.** Tetradrachm. Head of Athena r. wearing Attic helmet, richly ornamented. Rv. Club; ΗΡΑΚΛΕΩΤΩΝ above, Nike flanked by two monograms below; all in laurel wreath. 16.66 grams. SNG Lockett 2823. Old steel gray/medium gray and golden. Extremely Fine. (800-1,000)

RARE SAMOS TETRADRACHM



Lot No. 640

- 640 **SAMOS. 400-365 B.C.** Tetradrachm. Lion's scalp facing. Rv. Forepart of ox r., laurel branch behind; magistrate's name [H]ΓΗΣΙΑΝΑ[Ξ] above. 14.30 grams. SNG Cop.168. Light pitting. Very Fine. (1,500-2,000)

SPLENDID TETRADRACHM FROM RHODES



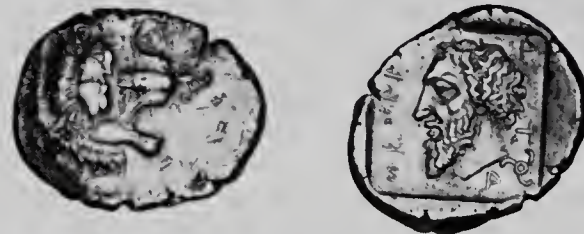
Lot No. 641

- 641 **RHODES. 304-167 B.C.** Tetradrachm. Radiate head of Helios 3/4 face to r. Rv. Rose, symbol eagle with raised wings on thunderbolt to l.; magistrate ΘΑΡΣΥΤΑΣ. 13.40 grams. BMC 126. Extremely Fine. Far superior to the usual hoard specimens. (3,000-4,000)

Ex Robert Myers Auction 11 (1975), lot 149.

- 642 **LYDIA. Time of Croesus, 560-546 B.C.** 1/24 Stater. Foreparts of lion and bull face to face. Rv. Incuse square. 0.43 grams. Fine; **KRAGOS. Lycia. After 168 B.C.** Drachm. Apollo head r. Rv. Lyre, eagle on helmet to l. 1.67 grams. BMC 3. Nice Very Fine. 2 pieces. (100-150)

THREE STATERS FROM THE DYNASTS OF LYCIA



Lot No. 643

- 643 **DYNASTS OF LYCIA. Mithrapata, ca. 380-370 B.C.** Stater. Facing lion's scalp, triskeles below; Lycian inscription around. Rv. Bearded head l., triskeles behind, inscription around; all in shallow incuse square. 9.80 grams. Cf. Olcay and Morkholm. "The Coin Hoard from Podalia." *Numismatic Chronicle*, 1971. Types fully visible though obverse slightly off center on an elongated flan. Pale gray toning with some very light obverse pitting. Sharply struck. Nice Very Fine and rare. (1,500-2,000)



Lot No. 644

- 644 **LYCIA. Mithrapata. Stater.** Forepart of roaring lion r. Rv. Bearded head l. as last, triskeles behind, legend around; all in shallow incuse square. 9.89 grams. Pale gray. Very Fine. (1,500-2,000)



Lot No. 645

- 645 **LYCIA. Perikles, ca. 380-360 B.C.** Stater. Bearded head of Perikles 3/4 to l. Rv. Nude warrior with sword and shield advancing r., triskeles to lower l. 9.81 grams. SNG ANS Dewing 2451. Types fully visible on an oval flan, somewhat ragged. Slightly granular surfaces, toned a pleasing medium gray. Nice Very Fine and rare. (1,000-1,250)

- 646 **NAGIDOS. Cilicia. Ca. 400-380 B.C.** Hemiobol. Head of Aphrodite r., hair drawn up to top of head. Rv. Bearded head of Dionysos l. 0.30 grams. BMC 9. Even medium gray. Close to Extremely Fine. A charming little coin. (100-150)

STATERS OF NAGIDOS



Lot No. 647

- 647 **NAGIDOS. Ca. 370 B.C.** Stater. Aphrodite seated l. holding phiale; Eros standing behind her. Rv. Dionysos standing, head l., holding grape cluster with r. hand, l. hand holding thyrus; A in circle to r. 10.72 grams. Lederer 26. Choice Extremely Fine. (400-500)
- 648 **NAGIDOS. Ca. 370 B.C.** Stater. Types as last, with monogram. 10.72 grams. Lederer 26. Extremely Fine with pale, though slightly mottled toning. (300-400)
- 649 **NAGIDOS. Ca. 370 B.C.** Stater. A third example, as last with monogram. 10.82 grams. Lederer 26. Extremely Fine with pale, though slightly mottled toning. (300-400)
- 650 **NAGIDOS. Ca. 370 B.C.** Stater. A fourth example, as last with monogram. 10.75 grams. Lederer 26. Extremely Fine with mottled toning as above. (300-400)



Lot No. 651

- 651 **NAGIDOS. Ca. 370 B.C.** Staters (2). Aphrodite/Dionysos as above. 10.78 and 10.72 grams. Lederer 26. Nearly Extremely Fine. Both with slightly rough, lustrous surfaces, just beginning to tone. 2 pieces. (400-600)
- 652 **NAGIDOS. Ca. 370 B.C.** Staters (2). A second pair, as last with monogram. 10.77 and 10.78 grams. Lederer 26. Close to Extremely Fine, one with mottled toning. 2 pieces. (400-600)
- 653 **NAGIDOS. Ca. 370 B.C.** Staters (2). A third pair, as last with monogram. 10.71 and 10.75 grams. Lederer 26. Both Close to Extremely Fine with somewhat mottled toning. 2 pieces. (400-600)
- 654 **NAGIDOS. Ca. 370 B.C.** Staters (3). Usual depictions of Aphrodite/Dionysos with monograms. Lederer 26. All Close to Extremely Fine, two with top of Aphrodite's head flatly struck, all with slightly mottled toning. 3 pieces. (700-900)



Lot No. 655

- 655 **NAGIDOS. Ca. 370 B.C.** Staters (3). Aphrodite/Dionysos as above, but without monograms. Lederer 25. In addition, two have a larger than usual Eros and one has a smaller than usual figure of Dionysos and retrograde legend. All three are struck from a worn obverse die, leaving only a faint image of the altar. Very Fine to About Extremely Fine. 3 pieces. (600-800)

- 656 **NAGIDOS. Ca. 370 B.C.** Staters (3). As last, with usual depictions of the figures and arrangement of legend. Two have monograms, one without. Lederer 26, 25. Choice Very Fine to Nearly Extremely Fine. 3 pieces. (600-800)
- 657 **NAGIDOS. Ca. 370 B.C.** Staters (3). A second trio as last, two with monograms and one without. Lederer 26, 25. Some minor obverse striking flatness. Otherwise, Choice Very Fine to About Extremely Fine. 3 pieces. (600-800)
- 658 **NAGIDOS. Ca. 370 B.C.** Staters (3). A third trio, as last, all with monograms. Lederer 26. Choice Very Fine to About Extremely Fine. 3 pieces. (600-800)
- 659 **NAGIDOS. Ca. 370 B.C.** Staters (3). A fourth trio, as last, all with monograms. Lederer 26. All Extremely Fine or nearly so, one with mottled toning. 3 pieces. (700-900)
- 660 **NAGIDOS. Ca. 370 B.C.** Staters (3). A final trio as last, one with monogram and two without. Lederer 26, 25. Choice Very Fine to Nearly Extremely Fine. 3 pieces. (600-800)



Lot No. 661

- 661 **NAGIDOS. Ca. 370 B.C.** Staters (5). Aphrodite/Dionysos types as last, three with monograms and two without. Lederer 26, 25. Choice Very Fine to About Extremely Fine. 5 pieces. (800-1,000)
- 662 **NAGIDOS. Ca. 370 B.C.** Staters (5). A second quintet as last, all with monograms. Lederer 26. Choice Very Fine to About Extremely Fine. 5 pieces. (800-1,000)
- 663 **NAGIDOS. Ca. 370 B.C.** Staters (5). A third quintet as last, two with monograms, three without. Lederer 26, 25. Choice Very Fine to About Extremely Fine. 5 pieces. (800-1,000)



Lot No. 664

- 664 **NAGIDOS. Ca. 370 B.C.** Staters (10). Aphrodite/Dionysos as last, eight with monograms and two without. Lederer 26, 25. All with complete legends. Choice Very Fine to About Extremely Fine. 10 pieces. **SOLD AS IS. NO RETURNS.** (1,250-1,500)

665 **NAGIDOS. Ca. 370 B.C. Staters (10).** A second group of ten, nine with monograms and one without. Lederer 26, 25. All with complete legends. A few darker. Choice Very Fine to About Extremely Fine, mostly About Extremely Fine. **10 pieces. SOLD AS IS. NO RETURNS.** (1,250-1,500)

666 **NAGIDOS. Ca. 370 B.C. Staters (10).** A third group of ten, eight with monograms and two without. Lederer 26, 25. All with complete legends. A nice group. Very Fine to About Extremely Fine, mostly Choice Very Fine. **10 pieces. SOLD AS IS. NO RETURNS.** (1,000-1,250)

667 **NAGIDOS. Ca. 370 B.C. Staters (10).** A fourth group of ten, eight with monograms and two without. Lederer 26, 25. All with complete legends. Very Fine to Choice Very Fine, mostly Choice Very Fine. **10 pieces. SOLD AS IS. NO RETURNS.** (1,000-1,250)



Lot No. 668

668 **NAGIDOS. Ca. 370 B.C. Staters (20).** Aphrodite/Dionysos as last, six with monograms and fourteen without. Lederer 26, 25. An attractive group. Choice Very Fine to About Extremely Fine. **20 pieces. SOLD AS IS. NO RETURNS.** (1,500-2,000)

669 **NAGIDOS. Ca. 370 B.C. Staters (20).** A second group of twenty as last, four with monograms and sixteen without. Lederer 26, 25. Very Fine to Extremely Fine or nearly so, mostly Choice Very Fine. **20 pieces. SOLD AS IS. NO RETURNS.** (1,500-2,000)

670 **NAGIDOS. Ca. 370 B.C. Staters (20).** A third group of twenty, as last, one with monogram and nineteen without. Lederer 26, 25. Very Fine to Choice Very Fine. **20 pieces. SOLD AS IS. NO RETURNS.** (1,250-1,500)

671 **NAGIDOS. Ca. 370 B.C. Staters (20).** A fourth group of twenty, three with monograms and seventeen without. Lederer 26, 25. Very Fine to Choice Very Fine. **20 pieces. SOLD AS IS. NO RETURNS.** (1,250-1,500)

672 **NAGIDOS. Ca. 370 B.C. Staters (20).** A fifth group of twenty, four with monograms and sixteen without. Lederer 26, 25. Most slightly off center or lightly double struck. Some with deposits. Very Fine to About Extremely Fine. **20 pieces. SOLD AS IS. NO RETURNS.** (1,000-1,250)

673 **NAGIDOS. Ca. 370 B.C. Staters (30).** Aphrodite/Dionysos as last, five with monograms and twenty-five without. Lederer 26, 25. Very Fine to Extremely Fine, mostly Choice Very Fine. **30 pieces.** (1,500-2,000)

674 **NAGIDOS. Ca. 370 B.C. Staters (30).** A second group of thirty pieces, three with monograms and twenty-seven without. Lederer 26, 25. Very Fine to Extremely Fine. **30 pieces. SOLD AS IS. NO RETURNS.** (1,500-2,000)

675 **NAGIDOS. Ca. 370 B.C. Staters (30).** A third group of thirty pieces, twelve with monograms and eighteen without. Lederer 26, 25. A few with deposits. Very Fine to Extremely Fine or nearly so, mostly Choice Very Fine. **30 pieces. SOLD AS IS. NO RETURNS.** (1,500-2,000)

676 **NAGIDOS. Ca. 370 B.C. Staters (30).** A fourth group of thirty pieces, eleven with monograms and nineteen without. Lederer 26, 25. A few with minor deposits, compact or irregular flans. Very Fine to Choice Very Fine. **30 pieces. SOLD AS IS. NO RETURNS.** (1,250-1,500)

677 **NAGIDOS. Ca. 370 B.C. Staters (30).** A fifth and final group of thirty pieces, twelve with monograms and eighteen without. Lederer 26, 25. A few with light deposits, dark toning. Average Very Fine. **30 pieces. SOLD AS IS. NO RETURNS.** (1,250-1,500)

STATERS OF TARSOS



Lot No. 678

678 **TARSOS. Cilicia. Mazaios, 361-334 B.C. Stater.** Baal of Tarsos seated l., facing, holding eagle-tipped scepter. Rv. Lion l. attacking bull; Aramaic inscriptions, monogram on reverse below the bull. 10.79 grams. SNG Levante 106. Extremely Fine and lustrous. (300-400)

679 **TARSOS. Mazaios. Stater.** Types as last, with monogram. 10.96 grams. SNG Levante 106. Slightly elongated flan. Extremely Fine and lustrous. (300-400)



Lot No. 680

680 **TARSOS. Mazaios. Staters (2).** Baal/lion attacking bull as last, with monogram. 10.75 and 10.92 grams. SNG Levante 106. Both Extremely Fine, pale gray and lustrous. **2 pieces.** (500-700)

681 **TARSOS. Mazaios.** Staters (2). A second pair, as last with monogram. 11.01 and 10.77 grams. SNG Levante 106. Both Extremely Fine and lustrous with slightly mottled pale gray toning. **2 pieces.** (500-700)

682 **TARSOS. Mazaios.** Staters (2). A third pair, as last with monogram. 10.86 and 10.78 grams. SNG Levante 106. Both Extremely Fine and lustrous with slightly mottled pale gray toning, the second piece slightly off center. **2 pieces.** (500-700)

683 **TARSOS. Mazaios.** Staters (2). A fourth pair, as last with monogram. 10.86 and 10.98 grams. Extremely Fine, lustrous and just beginning to tone. **2 pieces.** (500-700)



Lot No. 684

684 **TARSOS. Mazaios.** Staters (3). Baal/lion attacking bull as last, monogram. 10.80, 10.90 and 11.11 grams. SNG Levante 106. All Extremely Fine or nearly so, the first with some flatness on Baal's leg, the second with some deposits about the periphery, and the third with some incipient exfoliation on the reverse. **3 pieces.** (600-800)

685 **TARSOS. Mazaios.** Staters (3). A second trio, as last with monogram. 10.78, 11.05 and 10.91 grams. SNG Levante 106. All Extremely Fine and lustrous, two just beginning to tone, one slightly mottled pale gray. **3 pieces.** (600-800)

686 **TARSOS. Mazaios.** Staters (4). Baal/lion attacking bull as last, monogram. 10.83, 10.90, 11.00 and 10.76 grams. SNG Levante 106. All Extremely Fine or nearly so, two with areas of deposits, one of which heavy, one with corrosion and horn silver on obverse field r., one with a slightly double struck obverse. **4 pieces.** (700-900)

687 **TARSOS. Mazaios.** Staters (4). A second quartet, as last with monogram. 10.77, 10.83, 10.76 and 10.92 grams. SNG Levante 106. Extremely Fine (3) and Choice Very Fine, the first heavily mottled, the second slightly granular, and the third with a slightly double struck obverse. **4 pieces.** (700-900)

CHOICE STATER OF SALAMIS



Lot No. 688

688 **SALAMIS. Cyprus. Euagoras I, 411-374 B.C.** Stater. Bearded head of Herakles r. wearing lion's skin. Rv. Ram reclining r., corn-grain above; all within linear circle. 10.76 grams. SNG Cop.47. Good metal surfaces toned a pale gray. Slightly elongated flan. Choice Very Fine. (1,500-2,000)

689 **KINGS OF SYRIA. Antiochos I, 280-261 B.C.** Tetrachm. Diademed, middle-aged head r. Rv. Apollo seated l. on omphalos, holding arrow, monograms to outer l. and outer r. 16.99 grams. BMC 7. Good metal surfaces toned a medium gray. Close to Very Fine/Fine. (200-300)

CHOICE TETRACHM OF EUTHYDEMOS



Lot No. 690

690 **INDO-GREEK KINGDOMS. Euthydemos I, 230-190 B.C.** Tetrachm. Diademed head r. Rv. Herakles seated l. on rock holding club set on pile of stones. 17.14 grams. Mitch.85e. Slightly granular, white surfaces. Excellent detail. Choice Very Fine. (2,000-3,000)



Lot No. 691

691 **INDO-GREEK KINGDOMS. Eukratides, 171-135 B.C.** Tetrachm. Diademed and draped bust r. wearing crested helmet decorated with bull's horn and ear. Rv. Dioscuri on horseback r. holding spears and palms. 16.73 grams. BOP Series 6, 29. Broad flan perfectly centered and struck in high relief. Slightly uneven pale gray toning. Extremely Fine. (800-1,000)

ATTRACTIVE TETRASHEKEL OF SIDON



Lot No. 692

692 **SIDON. Phoenicia. 4th Century B.C.** Tetrashekel. War galley l., two lines of zig-zag waves below, Phoenician letter "9" faintly visible above. Rv. Bearded deity in horse-drawn car l., King of Sidon walking behind. 28.11 grams. BMC 17. Medium gray tone. Very Fine. (800-1,000)

Purchased from Fred Knobloch.

- 693 **SIDON. 4th Century B.C.** $\frac{1}{8}$ Shekel. Galley, one wavy line below. Rv. Bearded deity about to slay lion. 0.83 grams. BMC 37. Slightly granular, Very Fine; also included a Billon Tetradrachm from **EASTERN ARABIA** (ca. 250 B.C. copying the Herakles/Zeus types of Alexander the Great), a Silver Unit of the **Sabaeans** from **ARABIA FELIX** (3rd Century B.C., head of Athena with N on cheek/owl), an early **Kushan** Obol of Heraios (ca. 1-45 A.D., Mitch.515), and a rectangular Indian Silver bar (28x13mm, 11.23 grams), blank obverse and slightly concave reverse covered with a scattering of Y's. The Heraios Obol is Very Good to Fine, the balance Very Fine or nearly so. **5 pieces.** (300-400)

AN EXCEPTIONAL DISHEKEL OF TYRE



Lot No. 694

- 694 **TYRE. Phoenicia. Ca. 425 B.C.** Dishekel. Dolphin leaping r. over waves, murex shell below. Rv. Owl with crook and flail in incuse square. 13.56 grams. Minor deposits on the edge. Unusually sharply struck and clear. Attractive pale gray. Choice Very Fine. (1,500-2,000)

A GROUP OF EARLY TETRADRACHMS OR SHEKELS OF TYRE

- 695 **TYRE. 107/6 and 103/2 B.C.** Tetradrachms (2). Years 20, 24. Head of Melkarth r. Rv. Eagle standing l. on beak of ship. 14.26 and 14.17 grams. BMC 93, 108 var. (monogram as 107). About Very Fine and Very Fine respectively, both with slightly granular surfaces. **2 pieces.** (200-300)



Lot No. 696

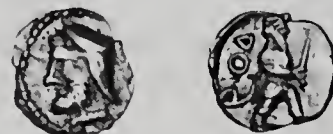
- 696 **TYRE. 100/99 B.C.** Tetradrachm. Year 27. Types as last. 14.28 grams. BMC 113. Struck on a broad, somewhat elongated flan. Uneven pale and medium gray toning. Very Fine. (150-200)
- 697 **TYRE. 100/99 and 98/7 B.C.** Tetradrachms (2). Years 27, 29. Types as last. BMC 112 (but no letter between eagle's legs), 114 var. Both struck on full flans, slightly granular with some areas of discoloration. Very Fine. **2 pieces.** (250-350)
- 698 **TYRE. 100/99 and 97/6 B.C.** Tetradrachms (2). Years 27, 30. Types as last. BMC 112, 117. Both softly struck on broad flans, the first granular with some discoloration, the second with rainbow iridescent toning. Very Fine. **2 pieces.** (250-350)



Lot No. 699

- 699 **TYRE. 96/5 B.C.** Tetradrachm. Year 31. Usual types. 14.25 grams. BMC 118. Broad flan. Cleaned. Choice Very Fine. (200-300)
- 700 **TYRE. 96/5 and 95/4 B.C.** Tetradrachms (2). Years 31, 32. Types as last. BMC 117, 120. Both struck on broad flans, the first granular and the second with some dark deposits, principally on the reverse. Very Fine. **2 pieces.** (250-350)
- 701 **TYRE. 96/5, 95/4, 93/2 and 92/1 B.C.** Tetradrachms (4). Years 31, 32, 34 and 35. Usual types. BMC 117 var, 120, —, 126. All Very Fine or nearly so, struck on full flans, mostly granular, one with heavily mottled toning. **4 pieces.** (400-600)
- 702 **TYRE. 91/90 B.C.** Didrachm. Year 36. Usual Melkarth/eagle types. 7.10 grams. BMC 222. Well centered on a full flan. Once cleaned with a few darker areas remaining, now beginning to retone. Very Fine. (300-400)

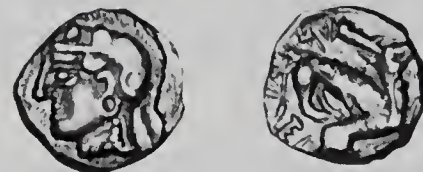
A GROUP OF CHOICE SILVER FRACTIONS FROM SAMARIA



Lot No. 703
(Enlarged)

- 703 **SAMARIA. Ca. 370-345 B.C.** Hemiobol. Head of a bearded satrap l. wearing Persian tiara. Rv. Peraian king walking r. holding scepter or dagger. 0.26 grams. CS 4, SH 22 (this coin). Choice Very Fine. (200-300)

Meshorer and Qedar note the inscription "odd." The type was apparently unknown before the Samaria hoard.



Lot No. 704
(Enlarged)

- 704 **SAMARIA. Ca. 370-345 B.C.** Obol. Head of Athena l. wearing crested helmet. Rv. Lion bringing down stag. 0.72 grams. CS 5, SH 37 (this coin). About Extremely Fine. Amazingly clear types. (200-300)
- This type was unknown before the Samaria hoard.*
- 705 **SAMARIA. Ca. 370-345 B.C.** Hemiobol. Head of Athena l. wearing crested helmet. Rv. Stag crouching r., looking back; b above. 0.29 grams. CS 6, SH 66 (this coin). Close to Extremely Fine. (200-300)
- Reported to have been the finest of four specimens in the hoard, and a previously unknown type.*

- 706 **SAMARIA. Ca. 370-345 B.C.** Obol. Facing female head. Rv. Bearded head l. wearing crested helmet. 0.73 grams. CS 8, SH 71 (this coin). Somewhat softly struck but Very Fine in point of wear. (150-200)

Meshorer and Qedar suggest that some of the Samarian dies were made of soft metal, which would account for the poor strike of some of this issue.

- 707 **SAMARIA. Ca. 370-345 B.C.** Hemiobol. Facing female head. Rv. Bearded head l. wearing crested helmet. 0.28 grams. CS 9, SH 101 (this coin). Very Fine, but not fully struck up; ¼ Obol. Facing female head. Rv. Horse galloping l., uncertain object below. 0.15 grams. CS 10, SH 144 (this coin). Very Fine but edge chipped. 2 pieces. (150-200)

Neither of these types had been recorded before the discovery of the Samaria hoard.

- 708 **SAMARIA. Ca. 370-345 B.C.** Obol. Female head r. Rv. Bearded male head l. 0.56 grams. CS 11, SH 154 (this coin). Ragged edge. Very Fine; Hemiobol. Female head r. Rv. Bearded head l. 0.36 grams. CS 12, SH 163 (this coin and the only recorded specimen). Very Fine; Obol. Bearded head r., perhaps wearing taenia or wreath. Rv. Female head l. wearing stephane. 0.57 grams. CS 71, SH 165 (this coin and the only recorded specimen). Very Fine. 3 pieces. (300-400)



Lot No. 709
(Enlarged)

- 709 **SAMARIA. Ca. 370-345 B.C.** Obol. Female head l. Rv. Male figure seated r., "hnnyh" behind. 0.67 grams. CS 29, SH 164 (this coin, the third recorded specimen). Top not struck up on either side. Very Fine. (200-300)

This is the only coin from the hoard to bear a personal name. The inscription should be read as "Hananyah," known from papyri to be governor or satrap of Samaria.

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- 710 **PERSIS. Darius II. Ca. 1st Century B.C.** Obol. Bust l. with tiara. Rv. Darius standing l. before altar. 0.69 grams. Cf. SNG Cop.245 (but Hemidrachm, BMC 19ff); **Kapat. Ca. 1st Century B.C.** Obol. Diademed bust of king l. both sides. 0.55 grams. BMC 30f. Both Very Fine. 2 pieces. (100-150)

ATTRACTIVE KYRENE TETRADRACHM



Lot No. 711

- 711 **KYRENE. Kyrenaica. 400-331 B.C.** Tetradrachm. Head of Zeus-Ammon l. Rv. Silphium plant. 13.05 grams. SNG Cop.1190f. Compact, thick flan. Reverse off center but still fully visible, presenting a nice representation of this now extinct medicinal plant. Old gray toning. Choice Very Fine. (2,000-2,500)

- 712 **KINGS OF NUMIDIA. Hiempsal II, 106-60 B.C.** Denarius. Beardless head of Hiempsal (?) r., wreathed with corn. Rv. Galloping horse r., Punic letter below; all in laurel wreath. 3.14 grams. M.III.38.45. Incipient exfoliation on the obverse to r. Medium to dark gray in tone. Very Fine. (200-300)



Lot No. 713

- 713 **NUMIDIA. Juba I, 60-46 B.C.** Denarius. Bearded and draped bust r. Rv. Octastyle temple. SNG Cop.523, M.50, Maz.84. Pale gray. About Very Fine. (150-200)

- 714 **MAURETANIA. Juba II, 25 B.C. - 23 A.D.** Denarius. Diademed head r. Rv. Crossed cornucopias and scepter, crescent to upper r. SNG Cop.580, Maz.241. Choice Very Fine. (150-200)



Lot No. 715

- 715 **MAURETANIA. Juba II and Cleopatra.** Denarius. Diademed head of Juba r. Rv. Headdress of Isis and sistrum. SNG Cop.573, Maz.318. Close to Extremely Fine. (200-300)

ANCIENT GREEK BRONZE COINS



Lot No. 716

- 716 **THRACE. Rhoemetalces I, ca. 11 B.C. - 12 A.D.** Æ Dupondius. Jugate heads r. of Rhoemetalces and his queen Pythodoris. Rv. Jugate heads of Augustus and Livia. RPC 1708. Dark green patina. Close to Extremely Fine. (200-300)



Lot No. 717

- 717 **SKEPSIS. Troas. Ca. 350 B.C.** Æ 15. Forepart of Pegasos l. Rv. Fir tree within linear square. von Aulock 7647. Very Fine; also **AMISOS. Pontos. Late 2nd - early 1st Century B.C.** Æ 21. Head of young Dionysos r. Rv. Cista mystica. Dark brown. About Extremely Fine. 2 pieces. (150-200)

- 718 **TROAS. Gamerses, ca. 400 B.C.** Æ 11. Young male head r. Rv. Zeus standing r. holding eagle and scepter, K horizontally in outer l. field. Cf. Hirsch 173, lot 331. Ex NFA XXXI, lot 218. Very Fine and **rare**; also **SYRACUSE. 440-425 B.C.** Æ Tetras. Head of Artemis-Arethusa l. Rv. Octopus. SNG ANS 3809. Fine to Very Fine. 2 pieces. (150-200)

- 719 **CHALKIS. Syria. Cleopatra VII.** Æ 19, 32/31 B.C. Bust of Cleopatra r. Rv. Nike advancing r. with palm and wreath. RPC 4772. Dark brown and green. Nice Very Fine. (150-200)

- 720 **EGYPT. Ptolemy II, 285-246 B.C.** Æ 24. Head r. of the deified Alexander the Great wearing elephant's scalp. Rv. Eagle on thunderbolt l. Svor.439. Dark green patina. Usual centering holes both sides. Choice Very Fine. (100-150)



Lot No. 721

- 721 **EGYPT. Cleopatra VII, 51-30 B.C.** Æ 26. Damascus. Head of Cleopatra r. Rv. Tyche seated l. Svor.1890. Flatly struck on edge both sides, showing evidence of planchet adjustment. Dark brown. Very Fine. (300-400)

ANCIENT JUDAEAN COINS

- 722 **PTOLEMAIC PERIOD. 300-283/2 B.C.** Tetartemoron. Head of Ptolemy I r. Rv. Eagle l., wings spread. 0.16 grams. M.I.16, Pl.3; Mild.24. Edge chipped. Fine; **HASMONEAN DYNASTY. Lepta (3) of Alexander Jan-naeus (2, both anchor/star), and John Hyrcanus II (probably, though inscription partial), Good to Very Good. 4 pieces.** (150-200)

- 723 **John Hyrcanus II, 67, 63-40 B.C.** Æ 9. Palm branch flanked by four lines of Hebrew inscription. Rv. Lily. M.21, I.O2. Fine and **rare**. (150-200)

- 724 **HERODIAN DYNASTY. Herod Archelaus, 4 B.C. - 6 A.D.** Æ 18 (2). Double cornucopiae. Rv. War galley. M.59a. Both Fine to Very Fine. 2 pieces. (150-200)

- 725 **Herod Antipas, 4 B.C. - 40 A.D.** Æ 26. Year 24. Upright reed with date in field, surrounded by Greek inscription. Rv. TIBE-PIAC surrounded by wreath. M.63. Red brown and green. Very Good. (100-150)

- 726 **Herod Philip II, 4 B.C. - 34 A.D.** Æ 18, 19. Years 34, 37. Bare head of Philip r. Rv. Tetrastyle temple with date between the columns. M.83, 84. Both Good, the first patinated dark green and edge splits, the second harshly cleaned; Æ 14. Year 34. Draped bust of Livia r. Rv. Hand holding three ears of corn. Hendin 71b. Reverse off center. Rough surfaces patinated dark green. Very Good. 3 pieces. (100-150)

- 727 **Agrippa II, 56-95 A.D.** Æ 20-31. Various bronzes with obverse portraits of Vespasian (3), Titus (5), and Domitian (6). Reverses include Tyche, Nike walking r., Nike inscribing shield, crossed cornucopiae, and square altar (M.140). Conditions from Fair to Very Good. An interesting lot. 14 pieces. **SOLD AS IS. NO RETURNS.** (400-500)

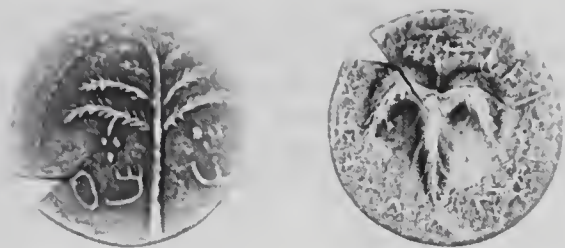


Lot No. 728

- 728 **FIRST REVOLT. 66-70 A.D.** Æ 21. Year 4. Two lulavs surrounded by inscription. Rv. Etrog, inscription around. M.162, II.262.29. Minor pitting. Close to Very Fine. (300-400)

- 729 **FIRST REVOLT.** Æ 20. Year 4. Lulav flanked by etrog on either side; inscription around. Rv. Chalice with pearly rim; "To the redemption of Zion." M.163. Choice Very Fine. (100-150)

- 730 **JUDAEA CAPTA. Titus.** Æ 19-23. Head of Titus r. Rv. Trophy of arms flanked by captives, Victory inscribing shield set on palm, Victory inscribing shield set on knee. M.236, 237, 238. All dark brown, one slightly rough. Conditions from Very Good to Fine. 3 pieces. (150-200)



Lot No. 731

- 731 **SECOND REVOLT. 132-135 A.D. Æ 24. Year 1.** Palm tree with seven branches and two bunches of dates. Rv. Vine leaf. M.171. Minor porosity and edge split. Fine to Very Fine. (200-250)

- 732 **SECOND REVOLT. Æ 23-25 (3). Year 2.** Palm tree, "Shimon." Rv. Vine leaf, "Year two of the freedom of Israel." M.195. One coin shows the clear outline of the emperor's head (Vespasian?). All with some encrustation. Conditions from Very Good to About Very Fine. (200-250)

- 733 **SECOND REVOLT. Æ 24-28 (5). Undated (Year 3).** Palm tree, "Shimon." Rv. Vine leaf, "For the freedom of Jerusalem." M.211. One coin harshly cleaned, the others with encrustation. Conditions from Very Good to Nearly Very Fine. 5 pieces. (200-250)

- 734 **SECOND REVOLT. Æ 23-26 (3). Undated (Year 3).** Types as last. M.211. All with encrustation. Conditions from Very Good to Nearly Very Fine. 3 pieces. (200-250)



Lot No. 735

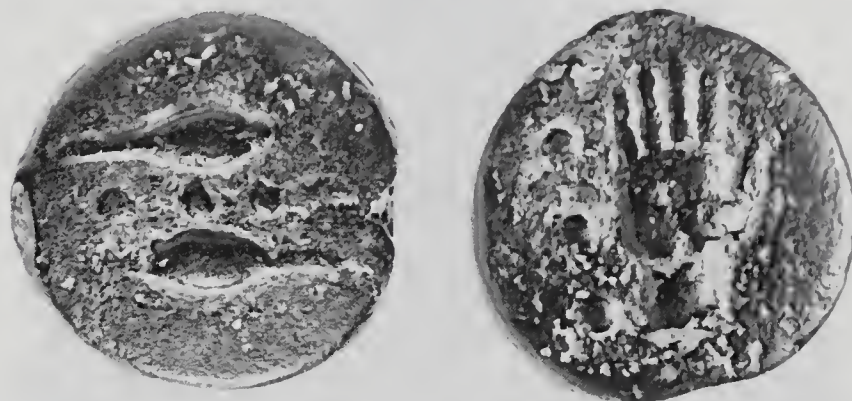
- 735 **SECOND REVOLT. Denarius. Undated (Year 3).** Bunch of grapes. Rv. Palm branch, inscription around. 4.05 grams. M.206. Obverse off center and center of grapes weakly struck. Very Fine. (200-250)

- 736 A group of ten Judaeen Bronzes, Æ 11-12: **FIRST REVOLT. Æ 20. Year 4. Lulav/chalice. M.163; SECOND REVOLT. Æ 17. Year 1. Palm tree/grapes. M.174.** Both Close to Very Fine; also various Lepta, three medium size bronzes of **Mattathias Antigonus** (M.30-two, M.31), and a Prutah of **Herod**. Conditions from Very Good to Fine. 10 pieces. **SOLD AS IS. NO RETURNS.** (300-400)

- 737 A group of seven Judaeen related and Roman Bronzes, including two Judaeen bronzes of Titus (M.II.Pl.14.32a) and three of Domitian (M.II.Pl.16.53, Pl.36.10 and M.242); also two Imperial Asses of Titus, both showing Victory on prow. Conditions from Very Good to Fine. 7 pieces. **SOLD AS IS. NO RETURNS.** (200-300)

ROMAN REPUBLICAN COINS

AES GRAVE ISSUES



Lot No. 738

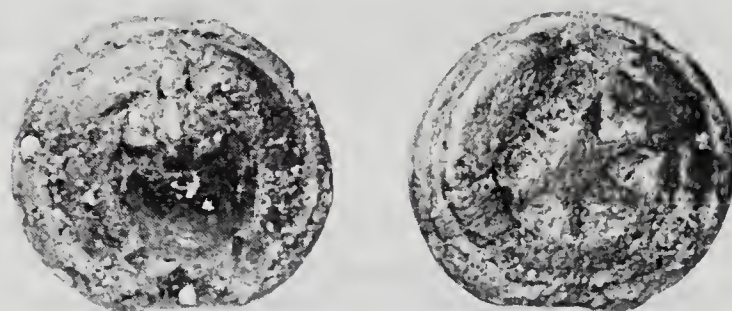
- 738 **ROME. 289-245 B.C. Æ Quadrans.** Two barley corns, three pellets between. Rv. Right hand with open palm, three pellets to l. 79.50 grams. T-V 4. Dark green-black patina. Fine. (400-500)



Lot No. 739

- 739 **289-245 B.C. Æ Sextans.** Cockle shell, two pellets below. Rv. Caduceus with pellet on either side. 58.86 grams. T-V 5. Irregular flan due to rough casting process. Full devices. Dark olive green and earthen patina. About Very Fine. (250-350)

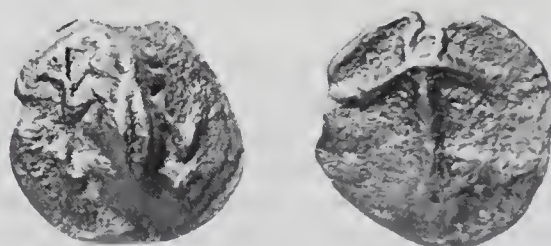
Ex John Quincy Adams-Mass. Historical Society Collection (Stack's, March 1971, lot 371).



Lot No. 740

- 740 **269-240 B.C. Æ Semis.** Tortoise. Rv. Wheel of six spokes; no pellets between spokes. 40.79 grams. T-V 35A. Mottled earthen green-brown patina. Fine. 0-350)

- 741 **TUDER. Umbria. Ca. 235 B.C. Æ Semis.** Sleeping dog. Rv. Lyre, traces of legend. 46.71 grams. T-V 164. Dark green and red brown. Fine to Very Fine. (200-300)



Lot No. 742

- 742 **TUDER. Ca. 235 B.C. Æ Quadrans.** Frog, three pellets. Rv. Anchor; VT and three pellets faintly visible. 12.42 grams. T-V 166. Very Fine. (300-400)

STRUCK COINAGE



Lot No. 743

- 743 **ROME.** Denarii (25) of the period 157-108 B.C. Included are issues of an **anonymous moneyer** (Craw.197/1), **Atilius Saranus** (2), **Decimius Flavus**, **L. Sempronius Pitio**, **C. Antestius** (2), **M. Julius Silanus**, **Ti. Veturius**, **C. Aburius Geminus** (2), **L. Opimius**, **Q. Caecilius Metellus**, **T. Cloelius**, **Cn. Domitius Ahenobarbus**, **M. Caecilius Q.f. Q.n. Metellus**, **M. Fannius C.f.**, **M. Carbo**, **C. Plutius** (2), **M. Tullius**, **L. Cosconius M.f.**, **anonymous issue** (Craw.287/1), **L. Flaminius Chilo**, and **L. Memmius**. Average Very Fine or nearly so. 25 pieces. **SOLD AS IS. NO RETURNS.** (500-600)
- 744 Denarii (25) of the period 155-115 B.C. Included are issues of **Pinarius Natta**, **C. Scribonius**, **C. Junius C.f.** (2), **C. Antestius** (3), **C. Valerius C.f. Flaccus**, **Sex. Pompeius Fostlus**, **Cn. Lucretius Trio**, **P. Maenius Antiaticus** (2), **Q. Fabius Labeo** (3), **C. Cato** (2), **M. Furius L.f. Philus**, **M. Sergius Silus**, and **Q. Curtius** (6). Average Very Fine or nearly so. 25 pieces. (500-600)
- 745 Denarii (25) of the period 154-107 B.C. Included are issues of **C. Scribonius**, **Atilius Saranus**, **M. Baebius Q.f. Tamphilus**, **L. Antestius Gragulus** (2), **Cn. Lucretius Trio**, **Q. Fabius Labeo**, **C. Cato**, **M. Carbo**, **M. Sergius Silus**, **Cn. Domitius Ahenobarbus** (3), **M. Cippius M.f.** (2), **Man. Aemilius Lepidus** (3), **Cn. Blasio Cn.f.** (2), **P. Laeca**, **L. Flaminius Chilo**, **Q. Lutatius Cerco** (2), and **L. Valerius Flaccus**. Average Very Fine or nearly so. 25 pieces. **SOLD AS IS. NO RETURNS.** (500-600)
- 746 Denarii (25) of the period 151-107 B.C. Included are issues of **Pub. Sulla** (2), **Pinarius Natta**, **C. Terentius Lucanus**, **Sex. Pompeius Fostlus**, **M. Baebius Q.f. Tamphilus**, **Cn. Lucretius Trio** (5), **L. Antestius**, **L. Postumius Albinus**, **M. Porcius Laeca**, **C. Cato**, **M. Carbo**, **C. Plutius**, **Cn. Domitius Ahenobarbus**, **M. Sergius Silus**, **Mn. Aemilius Lepidus** (2), **Cn. Blasio Cn.f.**, **P. Laeca**, **L. Memmius**, and **L. Valerius Flaccus**. Average Very Fine or nearly so. 25 pieces. **SOLD AS IS. NO RETURNS.** (500-600)

747 Denarii (25) of the period 138-114 B.C. Included are issues of **C. Renius**, **Sex. Pompeius Fostlus** (2), **Cn. Lucretius Trio**, **P. Maenius Antiaticus**, **L. Opimius**, **M. Porcius Laeca** (2), **Q. Fabius Labeo** (5), **C. Cato** (2), **M. Fannius** (2), **Q. Marcius et al.**, **M. Furius L.f. Philus** (2), **Q. Curtius**, and **M. Cipus** (4). Average Very Fine or nearly so. 25 pieces. **SOLD AS IS. NO RETURNS.** (500-600)

748 **M. Caecilius Q.f. Q.n. Metellus.** Denarius, 127 B.C. Helmeted head of Roma r., ROMA downwards behind. Rv. Macedonian shield with elephant's head in center; all within laurel wreath. Craw.263/1b. Medium gray. Hairline flan crack. Choice Very Fine. (125-150)

749 **C. Caecilius Metellus Caprarius.** Denarius, 125 B.C. Roma head r. Rv. Jupiter in biga of elephant l., Victory flying above. Craw.269/1. Slightly ragged flan. Dark gray toning. Nice Very Fine. (150-200)

The reverse refers to the victory over the Carthaginians at Panormus in 251 B.C. and the capture of their elephants.



Lot No. 750

750 **M. Furius L.f. Philus.** Denarius, 119 B.C. Laureate head of Janus. Rv. Roma standing l. erecting trophy. Craw.281/1. Minor scratch on reverse masked by a medium gray tone, some darker deposits. Close to Extremely Fine. (200-250)

751 **M. Aurelius Scaurus.** Denarius Serratus, 118 B.C. Head of Roma r. wearing Phrygian helmet. Rv. Bituitus in biga r. hurling spear and holding shield and carnyx. Craw.282/1. Medium gray. Choice Very Fine. (125-175)

752 **L. Julius L.f. Caesar.** Denarius, 103 B.C. Head of Mars l. Rv. Venus in biga l. drawn by two Cupids, lyre before. Craw.320/1. Reverse slightly off center on a compact, thick flan. Pale gray toning. Close to Extremely Fine. (100-150)

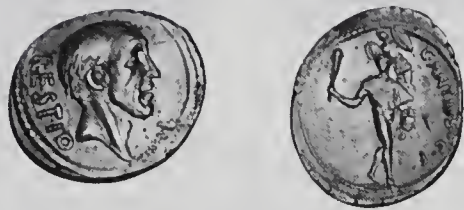
753 **C. Vibius C.f. Pansa.** Denarius, 90 B.C. Minerva in quadriga l. holding spear and trophy. Rv. Minerva in quadriga r. Craw.342/6a. Reverse flatly struck on the left side. Dark gray. Close to Extremely Fine. (200-300)

754 **C. Annius T.f. T.n. et al.** Denarius, 82-81 B.C. Diademed head of Anna Perenna r., no control mark. Rv. Victory in quadriga r. holding palm branch; XX above, Q below. Craw.366/2b. Dark gray with minor deposits. Choice Very Fine. (150-200)

755 **L. Procilius.** Denarius Serratus, 80 B.C. Head of Juno Sospita r., SC behind. Rv. Juno Sospita in biga r. holding spear and shield, snake below. Craw.379/2. Even medium gray toning. Nice Very Fine. (100-150)

756 **M. Volteius M.f.** Denarius, 78 B.C. Bust of Attis or young Corybas r. simpulum behind. Rv. Cybele seated in chariot r. drawn by two lions, AB above. Craw.385/4. Hairline scratch under the lion. Medium gray. Very Fine. (150-200)

- 757 **L. Hostilius Saserna.** Denarius, 48 B.C. Head of Gallia r. Rv. Cult statue of Diana of Ephesus. Craw.448/3. Weak in center of the reverse. About Extremely Fine and lustrous; **M. Volteius, M.f.** Denarius, 78 B.C. Head of Liber or Bacchus r. Rv. Ceres in chariot drawn by two serpents, leaf behind. Craw.385/3. Very Fine. 2 pieces. (200-250)



Lot No. 758

- 758 **C. Antius C.f. Restio.** Denarius, 47 B.C. Bare head r. of C. Antius Restio. Rv. Hercules walking r. holding club and trophy. Craw.455/1. Elongated flan. Choice Very Fine, but weakly struck in the center of the reverse. (150-200)



Lot No. 759

- 759 **Q. Caecilius Metellus Pius Scipio.** Denarius, 47-46 B.C. Small head of Africa r. wearing elephant's skin, corn stalk to r. and plow below. Rv. Hercules standing facing. Craw.461/1. Minor deposits. Choice Very Fine. (150-200)



Lot No. 760

- 760 **Pompey the Great.** Denarius, 49 B.C. Bearded head r. of Numa Pompilius; [CN] PISO PRO Q. Rv. Prow r., MAGN above, PRO. COS below. Craw.446/1. Slightly off center. Medium gray toning with a few deposits. Choice Very Fine. (400-600)

The reverse refers to Pompey's victory over the pirates.



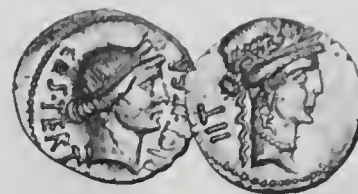
Lot No. 761

- 761 **Pompey the Great.** Denarius, 46-45 B.C., struck by his son Cnaeus in Spain after his death. Helmeted head of Roma r. Rv. Hispania or Baetica presenting palm to Pompey, who stands on ship's prow. Craw.469/1a. Unusually well centered and sharply struck. Deep gray toning, slightly iridescent. Close to Extremely Fine. (300-400)



Lot No. 762

- 762 **Julius Caesar.** Denarius, 49-48 B.C. Elephant r. trampling serpent. Rv. Sacrificial implements. Craw.443/1. Lightly toned. About Extremely Fine and lustrous; Denarius, 46-45 B.C. Diademed head of Venus r., Cupid behind. Rv. Trophy of arms flanked by two seated captives. Craw.468/1. Pale gray. Choice Very Fine. 2 pieces. (250-350)



Lot No. 763

- 763 **Julius Caesar.** Denarius, 48-47 B.C. Diademed female head r. wearing oak wreath, "52" behind. Rv. Trophy of Gallic arms. Craw.452/2. Minor encrustation in center of the reverse. About Extremely Fine; Denarius, 46 B.C. Head of Ceres r. Rv. Sacrificial implements. Craw.467/1a. Extremely Fine and lustrous. 2 pieces. (300-400)

- 764 **Julius Caesar.** Denarii (4), 46-45 B.C. Head of Venus r., Cupid behind. Rv. Trophy flanked by two seated captives. Craw.468/1. One struck on a broad, ragged flan. Average Very Fine or better. 4 pieces. (150-200)



Lot No. 765

- 765 **Julius Caesar.** Denarii (5), 46-45 B.C. Venus/trophy as last. Craw.468/1. Struck on broad flans. Very Fine or better. 5 pieces. (300-400)

- 766 **Julius Caesar.** Denarii (5), 46-45 B.C. A second quintet as last. Craw.468/1. More compact flans. Very Fine or better. 5 pieces. (200-300)

- 767 **Julius Caesar.** Denarii (5), 46-45 B.C. A third quintet as last. Craw.468/1. Mostly struck on compact flans, four with reverses off center, one with heavy deposits. 5 pieces. (150-200)

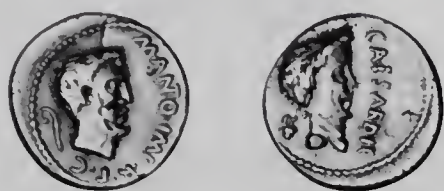
CHOICE CAESAR PORTRAIT



Lot No. 768
(Enlarged)

- 768 **Julius Caesar.** Denarius, 42 B.C., Moneyer L. Mussidius Longus. Laureate head of Caesar r. Rv. Rudder, cornucopiae on globe, caduceus and priest's hat; L. MVSSIDIVS LONGV[S] around. Craw.494/39. Sharply struck, the reverse slightly off center. Pleasing steel gray with slight iridescent toning. Wonderful portrait in high relief. Close to Extremely Fine. (SEE COLOR PLATE) (2,000-2,500)

**RARE DENARIUS OF
MARK ANTONY AND CAESAR**



Lot No. 769

- 769 **Mark Antony and Julius Caesar.** Denarius, 43 B.C. Bare head of Mark Antony r., lituus behind. Rv. Laureate head of Julius Caesar, jug behind; CAESAR DIC. Craw.488/2. Narrow, elongated portraits typical of this issue. Surfaces lightly cleaned and just beginning to tone. Very Fine. A rare double portrait coin. (1,500-2,000)

SCARCE DENARIUS OF OCTAVIAN



Lot No. 770

- 770 **Octavian.** Denarius, 32-29 B.C. Italian mint. Bust of Venus r. Rv. Octavian in military dress, standing l.; CAESAR-DIVI F. RIC 251. Pale gray with golden iridescence. Extremely Fine and scarce. (1,500-2,000)

ATTRACTIVE REPUBLICAN BRONZE



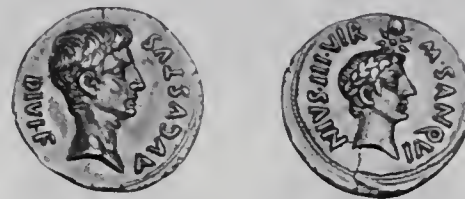
Lot No. 771

- 771 **Octavian and Julius Caesar.** Æ 31, 38 B.C. Uncertain Italian mint. Bare head of Octavian r., star beneath chin; DI[VI F]. Rv. DIVOS/IVLIVS in wreath. Craw.535/2. A few old scrapes in obverse field r., now patinated over and two small spots of corrosion in Octavian's hair. Mottled dark and medium green patina. Nice Very Fine. (300-400)

Ex Ars Classica 2 (1990, lot 501).

ROMAN IMPERIAL COINS

RARE JULIUS CAESAR WITH COMET REVERSE



Lot No. 772

- 772 **Augustus, 27 B.C. - 14 A.D.** Denarius, 17 B.C. Rome. Moneyer M. Sanquinius. Bare head of Augustus r. Rv. Youthful head r. of the deified Julius Caesar, comet showing four rays and tail above. RIC 338 (R2), Thin flan crack. Beautiful, even gray toning. Extremely Fine. (600-800)

- 773 **Augustus.** Quinarius, 29-27 B.C. Eastern mint. Bare head of Augustus r. Rv. Victory standing l. holding wreath and palm on a cista mystica; ASIA RECEPTA. BMC 647. Areas of dark patination, hairline scratches. Nice Very Fine. (100-150)

RARE BRONZE OF ANTONIA



Lot No. 774

- 774 **Antonia, d. 37 A.D.** Dupondius, 41-50 A.D., struck by her son Claudius. Draped bust r., hair in long plait. Rv. Claudius, togate and veiled, standing l. holding simpulum. RIC 92. Pleasing, glossy marble green patina. Needle sharp portrait. Extremely Fine/Very Fine, rare this nice. (1,000-1,500)

IMPRESSIVE AGRIPPINA SESTERTIUS



Lot No. 775

- 775 **Agrippina Senior, mother of Caligula, d. 33 A.D.** Sestertius, struck by Caligula. Draped bust of Agrippina r., hair in queue. Rv. Carpentum l. drawn by two mules; the cover supported by standing figures, the sides ornamented; SPQR MEMORIAE AGRIPPINAE. RIC 55. Lovely mahogany and tan surfaces, smoothed. Outstanding portrait and nicely detailed reverse. Close to Extremely Fine. (SEE COLOR PLATE) (1,500-2,000)

SUPERB BRONZE OF CLAUDIUS



Lot No. 776

- 776 **Claudius, 41-54 A.D.** As, 50-54 A.D. Bare head l. Rv. Minerva standing r. brandishing spear. RIC 116. Glossy dark green Full flan. Splendid portrait. Extremely Fine and choice. (1,500-2,000)



Lot No. 777

- 777 **Nero, 54-68 A.D.** Denarius, 66-67 A.D. Laureate head r. Rv. Salus seated l. holding patera. RIC 67. Ragged flan. Medium gray toning masking some old graffiti on the obverse. Very Fine. (500-600)



Lot No. 778

- 778 **Nero.** Sestertius, 64-67 A.D. Lugdunum. Laureate head r., globe at point of bust. Rv. Annona standing l., hand on hip, holding cornucopiae; Ceres seated to l., holding corn-ears and torch, altar between them and ship's stern behind. RIC 372. Pleasing mahogany and tan, struck on a broad flan. Impressive Nero portrait. (700-900)

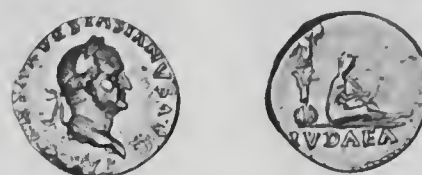
RARE GALBA QUINARIUS



Lot No. 779

- 779 **Galba, 68-69 A.D.** Quinarius. Gaul. Laureate head r. Rv. Victory standing r. on globe, holding wreath and palm; VICTORIA GALBAE AVG. RIC 132 (R2). Light gray patina. Nice Very Fine. (300-400)

CHOICE JUDAEA CAPTA DENARIUS



Lot No. 780

- 780 **Vespasian, 69-79 A.D.** Denarius, 70 A.D. Laureate head r. Rv. Judaea, in mourning, seated r. below trophy. BMC 35ff. Sharply struck and nicely centered on a compact flan. Legends tight but legible. Pale gray and iridescent. Outstanding early Vespasian portrait. Close to Extremely Fine. (1,250-1,500)

- 781 **Vespasian.** Denarii (8). Rv. Judaea seated r. in mourning. Fine; also Pax (2), Sow, Salus, Victory (2), sacrificial implements. Conditions from Very Good to Fine. 8 pieces. (150-200)

EXPRESSIVE FLAVIAN PORTRAIT



Lot No. 782

- 782 **Vespasian.** Sestertius, 71 A.D. Laureate and draped bust r. Rv. Libertas standing l.; LIBERTAS PVBLICA S.C. RIC 429 var., BMC 548 var. Splendid Flavian portrait on a broad medallion flan. Lovely olive brown patina. Choice Very Fine. An expressive early portrait. (1,500-2,000)

RARE JEWISH REFERENCE SESTERTIUS



Lot No. 783

- 783 **Vespasian.** Sestertius, 71 A.D. Laureate and draped bust r. Rv. Victory standing r. inscribing OB/CIVES/SER on shield set on palm tree. RIC 466. Jewish War reference. Reddish brown. Good portrait and clear reverse type. Very Fine and scarce. (1,500-2,000)



Lot No. 784

- 784 **Divus Vespasian.** Denarius, 80-81 A.D., struck by Titus. Laureate head r. Rv. Quadriga with richly ornamented car l., EX SC in ex. RIC 60. Pale gray with some dark areas. Extremely Fine. (200-300)
- 785 **Titus, 69-79 A.D.** As, 77-78 A.D. Lugdunum. Rv. Judaea seated r. under palm tree. RIC 784. Rough black patina with some corrosion. Close to Very Fine. (200-300)
- 786 Denarii (4) of **Nerva, Hadrian, Lucius Verus** and **Clodius Albinus (as Caesar)**. Rv. Sacrificial implements, Roma seated, Providentia, and Minerva. Fine to Very Fine. 4 pieces. (150-200)
- 787 **Trajan, 98-117 A.D.** Denarius, 114-117 A.D. Laureate, draped bust r. Rv. Providentia standing l. holding scepter, globe at her feet. RIC 357. Minor edge split. Sharply struck and well centered. Lustrous medium gray. Wonderful portrait. Extremely Fine. (200-250)
- 788 **Trajan.** Tridrachm of **CAESAREA in Cappadocia**, 112-117 A.D. Laureate head r. Rv. Six corn-ears tied together. 8.47 grams. Syd.220 var. (no cuirass or drapery). Slightly ragged flan. Somewhat grainy surfaces, unevenly toned. Good portrait, scarce reverse. Close to Very Fine. (200-300)



Lot No. 789

- 789 **Trajan.** Drachm of **CAESAREA in Cappadocia**, 100 A.D. Laureate bust r. Rv. Head of Zeus Ammon r., bearded and horned. BMC 54f. Choice Very Fine and attractive. (200-300)

OUTSTANDING SESTERTIUS OF TRAJAN



Lot No. 790

- 790 **Trajan.** Sestertius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Roma standing l. holding Victory and spear; Dacian at her feet pleading. RIC 486. Dark green patina, lightly smoothed. Splendid, heroic portrait. Extremely Fine. (2,000-2,500)

CHOICE HADRIAN SESTERTIUS



Lot No. 791

- 791 **Hadrian, 117-138 A.D.** Sestertius, 119-122 A.D. Laureate bust r. with drapery on far shoulder. Rv. Felicitas standing l. holding caduceus and cornucopiae. RIC 563b. Slightly rough olive green. Excellent portrait. Close to Extremely Fine. (1,500-2,000)

- 792 **Hadrian.** Sestertius, 134-138 A.D. Laureate bust r. Rv. Hadrian stands r. before **Judaea**, flanked by two boys, holding patera over altar; [ADVENTVI] AVG. IVDAEAE. RIC 890. **Rare.** A famous historical type. Evenly worn, but the reverse type clear, as is the significant part of the legend. Good to Very Good. (200-300)

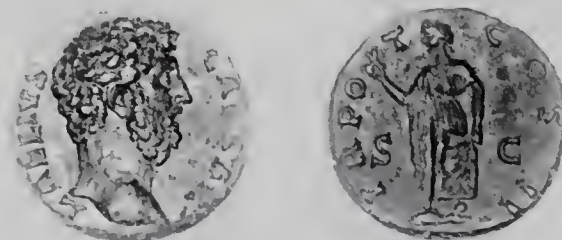
CHOICE POSTHUMOUS SESTERTIUS OF HADRIAN



Lot No. 793

- 793 **Hadrian.** Posthumous Sestertius, 138-139 A.D. Laureate head r., drapery on far shoulder. Rv. Hilaritas standing l. holding palm and cornucopiae; boy and girl at her feet. RIC 970, BMC 1372. Rare posthumous issue struck by Antoninus Pius. Glossy dark green and brown patina. Close to Extremely Fine. (SEE COLOR PLATE) (2,000-2,500)

RARE AELIUS BRONZE



Lot No. 794

- 794 **Aelius, Caesar, 136-138 A.D.** As, 137 A.D. Bare head r. Rv. Spes advancing l. RIC 1067. Glossy, slightly mottled dark green. Extremely Fine. (1,500-2,000)

ATTRACTIVE SESTERTIUS OF
ANTONINUS PIUS



Lot No. 795

- 795 **Antoninus Pius, 138-161 A.D.** Sestertius, 139 A.D. Laureate head r. Rv. Fides standing r. holding corn-ears and a basket of fruit. RIC 546. Sharply struck on a broad, medalllic flan. Glossy dark olive green. Extremely Fine. An exceptional bronze. (1,500-2,000)

RARE ITALIA REVERSE



Lot No. 796

- 796 **Antoninus Pius.** Sestertius, 140-144 A.D. Laureate head r. Rv. Italia seated l. on starry globe, holding cornucopiae and scepter; ITALIA in ex. RIC 747A. Broad, medalllic flan. Mottled medium and dark olive patina. Close to Extremely Fine. (2,000-2,500)

- 797 **Diva Faustina Junior.** Denarius. Draped bust r. Rv. Peacock r., head l.; CONSECRATIO. RIC 744 var. Even dark tone. Extremely Fine. (100-150)



Lot No. 798

- 798 **Geta, Caesar, 198-209 A.D.** Denarius. Draped bust r. Rv. Caesar standing l., trophy to r. RIC 18. About Extremely Fine; **Elagabalus, 218-222 A.D.** Denarius. Laureate bust r. with horn. Rv. Emperor standing r., sacrificing over altar. RIC 131. Nearly Uncirculated. 2 pieces. (150-200)



Lot No. 799

- 799 **Macrinus, 217-218 A.D.** Sestertius, 217 A.D. Laureate, draped and cuirassed bust r. Rv. Annona standing l. holding corn-ears and cornucopiae, modius at feet. RIC 146. Two edge splits and area of corrosion near the top. Darkening fields and toned brass highlights, producing a cameo affect. Very Fine and rare. (350-450)

Ex Gillette Sale (December 1940, lot 404).

- 800 **Severus Alexander, 222-235 A.D.** Denarius. Rv. Jupiter standing l. RIC 5. Nearly Uncirculated; **Julia Maesa.** Denarius. Rv. Pietas standing l. RIC 263. About Extremely Fine; **Maximinus I, 235-238 A.D.** Denarius. Rv. Emperor standing l. between two standards. RIC 1. About Uncirculated. 3 pieces. (200-300)

CHOICE DENARIUS OF PUPIENUS



Lot No. 801

- 801 **Pupienus, 238 A.D.** Denarius. Laureate, draped and cuirassed bust r. Rv. Pax seated l. RIC 4. Lovely surfaces toned a pale gray. F.D.C. (1,500-2,000)

RARE SESTERTIUS OF GORDIAN III AS CAESAR



Lot No. 802

- 802 **Gordian III, Caesar, 238 A.D.** Sestertius. Bare-headed and draped bust r. Rv. Sacrificial implements. RIC 3. Lovely dark green patina. Choice Very Fine. Full flan. An attractive and rare bronze. (1,500-2,000)

- 803 Antoniniani (6) of **Otacilia Severa, Trajan Decius** (3), **Herennia Etruscilla**, and **Hostilian.** Rv. Pietas, Pannoniae (3), Pudicitia, emperor standing. Extremely Fine or better, the last off center and weakly struck. 6 pieces. (200-300)

- 804 **Mariniana, wife of Valerian.** Antoninianus. Veiled bust r. on crescent. Rv. Mariniana seated on peacock. RIC 6. About Extremely Fine, but a bit weak and spotted. (100-150)

- 805 **Macrianus, 260-261 A.D.** Antoninianus. Antioch. Rv. Spes standing l. RIC 13. Rough, dark surfaces, but Nearly Extremely Fine in point of wear. (100-150)

- 806 Antoniniani (4) of **Quietus, Postumus** (2), and **Quintillus**. Rv. Sol, Salus, Pax, Laetitia. Extremely Fine or nearly so, the last with a weak, rough reverse. 4 pieces. (150-200)

- 807 Æ Antoniniani (8) of **Quintillus, Aurelian** (6) and **Severina**. Rv. Laetitia, Sol, Aurelian and Concordia (3), Aurelian raising female (2), Concordia holding two standards. An interesting group with obverse variations as well as different mints. Extremely Fine or nearly so. 8 pieces. (200-300)



Lot No. 808

- 808 **Severina, wife of Aurelian**. Æ Antoninianus. Rv. Concordia standing l., holding two standards. RIC 13. Choice Extremely Fine; Æ Denarius. Rv. Venus standing l. RIC 6. Choice Very Fine. 2 pieces. (150-200)

- 809 **Tacitus, 275-276 A.D.** Æ Antoniniani (2). Serdica and Antioch. Rv. Concordia and Sol, Roma receiving globe from Tacitus. Extremely Fine (flan crack) and Very Fine; **Florian, 276 A.D.** Æ Antoniniani (2). Ticinum and Serdica. Rv. Felicitas, Concordia and Sol. Extremely Fine and Very Fine. 4 pieces. (200-300)

- 810 **Probus, 276-282 A.D.** Æ Antoniniani (3). Lugdunum, Serdica and Siscia. Rv. Sol in quadriga, Probus spearing enemy, Probus on horseback. Extremely Fine or nearly so, the last with verdigris, but an apparently unrecorded obverse bust. 3 pieces. (100-150)

- 811 **Probus**. Æ Antoniniani (4). Rv. Aequitas, trophy with captives, Mars, Sol in quadriga. Traces of silvering. Extremely Fine. 4 pieces. (100-150)



Lot No. 812

- 812 Barbarous Radiate Æ Antoninianus represented to the consignor as **Bononus**, an ephemeral imperial figure, ca. 280 A.D. The radiate bust on the obverse closely resembles those on the two specimens illustrated in RIC (Pl.20. 15, 16). The reverse type of emperor (?) with spear is unlisted in RIC (p.592). The legends are garbled. Green-brown patina. Crude and barbarous. Nice Very Fine. (150-200)

- 813 **Carinus, 283-285 A.D.** Æ Antoniniani (6). Lugdunum. Rv. Mars (2) and Salus (4). Extremely Fine with generous traces of silvering. 6 pieces. (150-200)

A VERY RARE ANTONINIANUS OF JULIAN OF PANNONIA



Lot No. 814

- 814 **Julian of Pannonia, 284-285 A.D.** Æ Antoninianus. Siscia. Radiate, draped and cuirassed bust r. Rv. Victory advancing l., holding wreath and palm. RIC 5. Light tooling on dark surfaces. Choice Very Fine and **very rare**. (1,000-1,500)

- 815 **Maximianus, 286-305, 306-308, 310 A.D.** Æ Follis. Aquileia. Laureate head r. Rv. Genius standing l. holding patera and cornucopiae. RIC 23b. Extremely Fine; **Divus Maximianus**. Æ 4. Trier. Laureate and veiled head r. Rv. Maximianus seated on curule chair. RIC 205. About Extremely Fine. 2 pieces. (100-150)



Lot No. 816

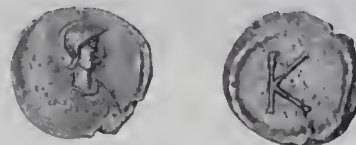
- 816 **Carausius, 287-293 A.D.** Æ Antoniniani (2). Unidentified mint. Rv. Pax. Choice Very Fine and Very Fine (off center); **Allectus, 293-296 A.D.** Æ Antoninianus. Rv. Laetitia standing l. Nice Very Fine. 3 pieces. (200-300)

- 817 **Constantius I, Caesar, 293-305 A.D.** Æ Follis. Carthage. Rv. Carthage standing l., holding fruits in both hands. RIC 32a. Much silvering. About Extremely Fine; **Galerius, 305-311 A.D.** Æ Follis. Alexandria. Rv. Genius standing l. RIC 107a. A touch of corrosion. About Extremely Fine, brown. 2 pieces. (100-150)

- 818 Æ Folles (6) and Reduced Folles (5) of **Severus II as Caesar** (2), **as Emperor** (2), **Maximinus II as Caesar**, **as Emperor**, and **Licinius I** (5). Various mints and types including Genius and Jupiter. Choice Very Fine to Extremely Fine. 11 pieces. **SOLD AS IS. NO RETURNS**. (200-300)

- 819 **Constantine I, 307-337 A.D.** Æ Reduced Folles (13). Various mints and types, primarily Sol and Jupiter. Generally Extremely Fine, one or two off center or flawed. 13 pieces. **SOLD AS IS. NO RETURNS**. (100-150)

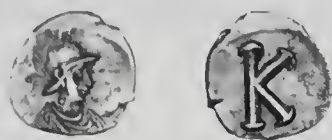
RARE CONSTANTINOPOLIS COMMEMORATIVE



Lot No. 820

- 820 **Constantinopolis**. 1/3 Siliqua. Special issue for the dedication of the city on 11 May 330 A.D. Helmeted and draped bust of Constantinopolis r. Rv. Large K. 0.82 grams. J.P.C. Kent **Essays Sutherland** (1978), Pl.13.28. Slightly granular. Extremely Fine and **rare**. (900-1,200)

**A SECOND RARE
CONSTANTINOPOLIS COMMEMORATIVE**



Lot No. 821

- 821 **Constantinopolis.** 1/3 Siliqua. Bust of the city as last. Rv. Large K as last. 0.87 grams. Dark patina. Sharply struck Extremely Fine and **rare.** (900-1,200)
- 822 Late Roman Bronzes consisting of Æ 3 (7) of **Fausta** (2) and **Helena** (5). Trier mint. Rv. Salus, Spes, Securitas (5). Very Fine to Extremely Fine, one or two with encrustation. **7 pieces. SOLD AS IS. NO RETURNS.** (100-150)
- 823 Late Roman Bronzes consisting of Æ 3 of **Helena** (4), Æ 4 of **Theodora** (2), Æ 3 of **Crispus**. All Trier mint; also an Æ 3/4 of **Delmatius**. **Alexandria mint.** Normal reverse types. Very Fine to Extremely Fine, some with silvering. **8 pieces. SOLD AS IS. NO RETURNS.** (150-200)
- 824 Late Roman Bronzes consisting of Æ 3 (6) of **Crispus** (3) and **Constantine II as Caesar** (3). A variety of mints and reverses. Very Fine to Extremely Fine. A pleasing group. **6 pieces. SOLD AS IS. NO RETURNS.** (100-150)
- 825 **Constantius II, 337-361 A.D.** Siliqua. Reduced weight. Sirmium. Diademed, draped and cuirassed bust r. Rv. VOTIS/XXX/MVLTIS/XXXX in wreath. 1.86 grams. RIC 15. Pleasing tone. About Extremely Fine. (100-150)
- 826 **Magnentius, 350-353 A.D.** Æ Centenionales (2). Rv. Emperor in galley and two Victories holding shield. The first Trier, the second seemingly a barbarous issue; **Decentius, Caesar, 351-353 A.D.** Æ Centenionales. Rv. Two Victories holding shield. Barbarous issue. Very Fine to Extremely Fine. **3 pieces.** (100-150)
- 827 **Magnentius.** Æ Centenionales. Aquileia. Rv. Two Victories holding shield inscribed VOT/V/MVLT/X. RIC 170. Very Fine; **Vetranio, 350 A.D.** Æ Centenionalis. Siscia. Rv. Victory crowns emperor standing l. RIC 287. A little softly struck, but About Extremely Fine. **2 pieces.** (200-250)



Lot No. 828

- 828 **Julian the Apostate, 360-363 A.D.** Æ 1. Cyzicus. Diademed, draped and cuirassed bust r. Rv. Bull standing r., two stars above. RIC 127. Even green-brown and earthen. Still a pleasing Choice Very Fine; **Aelia Flaccilla, d. 386 A.D.** Æ 2. Antioch. Draped bust r. Rv. Flaccilla standing, head r. Tooled surfaces. Very Fine. **2 pieces.** (300-400)



Lot No. 829

- 829 **Jovian, 363-364 A.D.** Siliqua. Nicomedia. Rv. VOT/V/MVLT/X in wreath. RIC 127. Two flan cracks. Very Fine; **Valentinian I, 364-375 A.D.** Siliqua. Trier. Rv. Roma seated l. RIC 27a. About Very Fine; **Gratian, 367-383 A.D.** Siliqua. Trier. Rv. Roma seated l. RIC 27f. Neatly struck. Extremely Fine. **3 pieces.** (300-400)
- 830 **Jovian.** Siliqua. Nicomedia. Rv. VOT/V/MVLT/X in wreath. RIC 127. Choice Very Fine; **Gratian.** Siliquae (2). Trier. Rv. Roma seated l. and facing, head l. Very Fine to Extremely Fine. **3 pieces.** (250-350)
- 831 **Valentinian II, 375-392 A.D.** Siliqua. Aquileia. Rv. Roma seated facing, head l. Choice Very Fine; **Theodosius I, 379-395 A.D.** Siliqua. Trier. Rv. Roma seated l. Flan crack. About Extremely Fine; **Magnus Maximus, 383-388 A.D.** Siliqua. Trier. Rv. Roma seated facing, head l. About Extremely Fine. **3 pieces.** (230-350)



Lot No. 832

- 832 **Magnus Maximus.** Siliqua. Trier. Rv. Roma seated facing, head l. RIC 84b. Toned Extremely Fine; **Arcadius, 383-408 A.D.** Siliqua. Trier. Rv. Roma seated l. RIC 106b. Dark tone. Very Fine; **Honorius, 393-423 A.D.** Siliqua. Rv. Roma seated l. Poorly struck, but Extremely Fine, toned. **3 pieces.** (250-350)

ATTRACTIVE SILIQUA OF EUGENIUS

- 833 **Eugenius, 392-394 A.D.** Siliqua. Trier. Diademed, draped and cuirassed bust r. Rv. Roma seated l. RIC 106d. **Rare.** Dark tone. Extremely Fine. (300-400)

VERY RARE MILIARENSE OF VALENTINIAN III



Lot No. 834

- 834 **Valentinian III, 425-455 A.D.** Miliarense. Lugdunum. Diademed, draped and cuirassed bust r. Rv. Emperor standing l., holding standard and shield. 4.05 grams. RIC 40. A little weakly struck and a minor flan crack. Choice Very Fine and **very rare.** (700-900)

ROMAN PROVINCIAL COINS



Lot No. 835

- 835 **Tiberius.** Tetradrachm of **ALEXANDRIA in Egypt.** Year 34. Laureate head of Tiberius I. Rv. Radiate head of Divus Augustus r. Datt. 90. Short flan affecting legends. Bold portraits. Choice Very Fine. (100-150)

- 836 **Tiberius.** Æ 28 of **SARDIS (?) in Lydia.** Restruck under C. Asinius Polio. Drusus and Germanicus seated in curule chairs to l. Rv. Inscription in wreath. BMC 106ff. Green-black patina. A touch of roughness, but Very Fine. (100-150)

AN EXCELLENT CISTOPHORUS OF EPHEOS



Lot No. 837

- 837 **Claudius.** Cistophorus of **EPHEOS in Ionia.** Circa 41-42 A.D. Bare head l. Rv. Tetrastyle temple containing figure of Diana Ephesia. 11.33 grams. RIC 118. Vivid toning and expressive portrait. (900-1,200)

- 838 **Antoninus Pius.** Æ Drachm of **ALEXANDRIA in Egypt.** Year 10. Rv. Herakles plucking apple from tree of the Hesperides. **One of the 12 Labors of Hercules.** BMC 1052. Fine or so, the type clear; **Divus Septimius Severus.** Æ 27 of **HELIOPOLIS in Coele-Syria.** Temple of Jupiter Heliopolitanus seen from an angle. BMC 290, 4. Rough green and earthen patina, but clear types. Fine. 2 pieces. (150-200)



Lot No. 839

- 839 **Caracalla.** Syrian Tetradrachms (3) of **ANTIOCH, LAODICEA ad Mare, and TYRE.** Laureate bust r. Rv. Eagle. Bellinger 19, 72, 300. Extremely Fine or nearly so. 3 pieces. (200-300)

- 840 **Caracalla.** Syrian Tetradrachms (3) of **LAODICEA ad Mare** (2), and **HIERAPOLIS.** Laureate bust r. Rv. Eagle. Bell.72 (2) and 95. Extremely Fine or nearly so. 3 pieces. (200-300)

- 841 **Caracalla.** Syrian Tetradrachms (3) of **BERYTUS, EDESSA and TRIPOLIS.** Types as above, but the Edessa piece with radiate bust. Bell.282, 139 var., 257. All Extremely Fine, a touch of verdigris on the first. 3 pieces. (200-300)

- 842 **Caracalla.** Syrian Tetradrachms (3). Laureate bust types, including one of **CARRHAE in Mesopotamia** (Bell.158). Extremely Fine (2), the last Very Fine. 3 pieces. (150-200)

- 843 **Caracalla.** Syrian Tetradrachms (3). Types as last with interesting eagle styles. Very Fine to Extremely Fine. 3 pieces. (150-200)

- 844 **Caracalla.** Æ 26 of **ISAURA in Cilicia.** Laureate and cuirassed bust r. Rv. Emperor and Apollo joining hands. Somewhat rough dark brown. Extremely Fine; **Gordian III.** Æ 23 of **VIMINACIUM in Moesia Superior.** Radiate bust r. Rv. Female figure standing between bull and lion. Dark olive. Choice Very Fine; also included: an Æ 16 of **Trajan.** Laureate head r. Rv. Winged caduceus. No ethnic. Very Fine. 3 pieces. (150-200)



Lot No. 845

- 845 **Macrinus.** Syrian Tetradrachms (2) of **EMISA and TYRE.** Laureate bust r. Rv. Eagle. Bell.207, 311f. Extremely Fine or so, the Tyre piece corroded. 2 pieces. (100-150)

- 846 **Macrinus.** Syrian Tetradrachms (2) of **EMISA.** Types as above. Bell.199 and 206. Extremely Fine or so, the first with a scattering of deposits and a touch of corrosion. 2 pieces. (100-150)

- 847 **Philip II.** Tetradrachms of **ANTIOCH in Syria.** Radiate bust r. Rv. Eagle. BMC 552. Lightly toned. Extremely Fine; **Trajan Decius.** Tetradrachm of **ANTIOCH in Syria.** Laureate bust r. Rv. Eagle. Cf. BMC 592-3. Dark tone. Choice Very Fine. 2 pieces. (100-150)

THREE INTERESTING ROMAN MEDALLIONS

SUPERB LUCIUS VERUS MEDALLION



Lot No. 848

- 848 **Lucius Verus.** Æ Medallion. 39mm, 46.14 grams. Rome. 164 A.D. Laureate and cuirassed bust l.; L. AVREL. VERVVS AVG. ARMENIACVS IMP. II TR.P. V COS. II. Rv. Victory standing r., l. hand on trophy, r. hand holding palm.; two Armenian captives, one sitting, one standing below trophy. Anepigraphic. Gnechi II, 48, 10. Dark green patina with earthen touches. Some surface smoothing, but the types bold and clear. Choice Very Fine. A wonderful piece and **very rare.** (SEE COLOR PLATE) (3,000-4,000)

IMPOSING COMMODUS MEDALLION



Lot No. 849

- 849 **Commodus.** Æ Medallion. 38mm, 58.08 grams. Rome. 187 A.D. Laureate and cuirassed bust r.; M. COMMODVS ANTONINVS PIVS FELIX AVG. BRIT. Rv. Commodus seated r. holding scepter, soldier with horse before him; P.M. TR.P. XII IMP. VIII COS. V P.P. Gnechi II, 62, 97. Green-brown and earthen patina with a faint scrape on his head. Choice Very Fine or better. **Very rare.** (SEE COLOR PLATE) (3,000-4,000)

EXTREMELY RARE OTACILIA MEDALLION



Lot No. 850

- 850 **Otacilia Severa.** Æ Medallion. 34mm, 31.48 grams. Diademed bust r.; MARCIA OTACIL. SEVERA AVG. Rv. Otacilia standing, flanked by four children, two on either side. Cf. Gnechi II, 96, 2; Pl.107, 10 for a broader module example. This format apparently unpublished and perhaps unique. Even dark brown patina. Extremely Fine. A lovely medallion and **extremely rare.** (SEE COLOR PLATE) (4,000-5,000)

- 851 **Late 1st to mid 2nd Century A.D.** Anonymous Lead Tessera. 18mm. Satyr advancing r., ivy leaf behind. Rv. Forepart of piscine creature l. Rare and unusual. Medium tan patina. Very Fine. (100-150)

COINAGE OF THE BARBARIANS

- 852 **VANDALS. Gaiseric, 428-477 A.D.** Æ 21 Nummi. Vandal king standing facing. Rv. Horse's head l.; XXI below. BMC 14ff. Fine to Very Fine; **Quasi-Autonomous Bronze of Rome.** Æ 20 Nummi. Bust of Roma r. Rv., Fig tree, eagle on either side. BMC 19ff. Fine. 2 pieces. (150-200)

- 853 **Quasi-Autonomous Bronze of Rome.** Æ 40 Nummi. Bust of Roma r.; INVICT AROMA. Rv. Wolf suckling twins, XL above. BMC 24. Uneven pale green and charcoal patina. Rough Fine to Very Fine. (100-150)

- 854 **OSTROGOTHS. Theodoric, 493-526 A.D.** ¼ Siligua. Bust of Justin I r. Rv. Theodoric monogram in wreath. MEC 121; **Athalaric, 526-534 A.D.** ¼ Siligua. Bust of Justinian I r. Rv. DN/ATHAL/ARICVS/REX in wreath. MEC 127ff, BMC 40; **Theodahad, 534-536 A.D.** ½ Siligua. Bust of Justinian r. Rv. Monogram of Theodahad in wreath. BMC 2. Very Fine or better. 3 pieces. (300-400)

BYZANTINE EMPIRE

- 855 **Justinian I, 527-565 A.D.** Æ Follis. Nicomedia. Year 21, officina B. S.201. Obverse off center. Rough surfaces with touches of verdigris. Fine; **Phocas, 602-610 A.D.** Æ Follis. Nicomedia. Year 5. S.659. Overstruck on a Follis of Maurice Tiberius. Fine or better for the type; **Anonymous. Time of Michael IV, 1034-1041 A.D.** Follis. Class C. Overstruck on a class B Follis. Fine. 3 pieces. (200-300)

RARE SILVER MILIARESION OF CONSTANTINE X



Lot No. 856

- 856 **Constantine X Ducas, 1059-1067 A.D.** Silver Miliaresion. Constantinople. Cross crosslet, globe at base, on three steps, X at center and pellet within crescent on shaft, flanked by facing busts of Constantine and Eudocia. Rv. Five-line inscription. 1.96 grams. S.1850 var., DO 4 var. **Rare.** Nice Very Fine. (500-700)

A SPECIAL OFFERING OF ROMAN IMPERIAL MULTIPLE COIN LOTS



Lot No. 857

- 857 **Septimius Severus.** Denarii (15). Various portraits. Reverses include Aequitas, Jupiter, Justitia, Roma, Providentia, Trophy with captives, Victory and Virtus. All Extremely Fine or nearly so. **15 pieces. SOLD AS IS. NO RETURNS.** (400-600)
- 858 **Septimius Severus.** Denarii (27). Various portraits. Reverses consist of Emperor standing and sacrificing and on horseback, Felicitas, Liberalitas, Minerva, Mone-ta, Roma, Providentia, Victory. Conditions from Very Fine to Extremely Fine, mostly Very Fine, three Fine. **27 pieces. SOLD AS IS. NO RETURNS.** (600-800)
- 859 Denarii (5) of **Caracalla, Elagabalus, Severus Alexander, Julia Maesa, and Julia Mamaea.** Reverses include Apollo, Liberalitas, Providentia, Vesta and Pudicitia. All lustrous Extremely Fine, the Maesa slightly double struck on the lettering. A nice group of portraits. **5 pieces. SOLD AS IS. NO RETURNS.** (300-400)
- 860 Denarii (6) of **Elagabalus (2), Julia Mamaea (2), Severus Alexander, and Maximinus I.** Rv. Liberalitas II (2), Felicitas standing and seated, Liberalitas V, Victory. Extremely Fine with mostly prooflike surfaces, the Alexander a little grainy. **6 pieces. SOLD AS IS. NO RETURNS.** (350-450)
- 861 Denarii (7) of **Septimius Severus, Caracalla, Julia Domna, Elagabalus, Severus Alexander, Julia Maesa, and Julia Mamaea.** Reverses consist of Victory, emperor standing, Venus, Liberalitas II, Sol, Pudicitia, Juno. **7 pieces. SOLD AS IS. NO RETURNS.** (400-500)
- 862 Denarii (10) of **Septimius Severus (5) and Caracalla (5).** Reverses consist of Apollo, Jupiter, Providentia, Salus, Victory with shield, Fides, Jupiter, Liberalitas VIII, Serapis, Sol. Nice array of portraits and reverses. Three are Very Fine, the balance Close to Extremely Fine. **10 pieces. SOLD AS IS. NO RETURNS.** (300-400)
- 863 **Caracalla.** Denarii (10). Beardless, young man's bust. Reverses consist of Concordia (2), emperor sacrificing (3), Liberalitas VI, Mars (2), Virtus (2). All Very Fine or better. **10 pieces. SOLD AS IS. NO RETURNS.** (200-300)

864 **Caracalla.** Denarii (10). Older, bearded bust. Reverses include Apollo, emperor, Jupiter (2), Libertas, Mars (2), Serapis (3). All lustrous Extremely Fine. **10 pieces. SOLD AS IS. NO RETURNS.** (400-600)

865 **Caracalla.** Denarii (22). Boy's bust (4), young man's bust (3), bearded bust (15). Reverses include Apollo, Concordia, Hercules, Liberalitas, Mars, Serapis, trophy with captives, Venus. Generally Very Fine and better, three Close to Very Fine. **22 pieces. SOLD AS IS. NO RETURNS.** (400-600)



Lot No. 866

866 **Geta, Caesar.** Denarii (10). Reverses consist of Genius, Felicitas, Nobilitas (3), Securitas, Geta and trophy (3), Victory (Laodicea mint). All Extremely Fine or nearly so, one with a cracked flan. **10 pieces. SOLD AS IS. NO RETURNS.** (300-400)

867 Denarii (10) of **Caracalla** (3), **Geta as Caesar** (3), **Julia Domna, Julia Maesa, Julia Soaemias, Julia Mamaea.** Reverses consist of Dea Caelestis on lion, emperor standing, Sol, Felicitas, Providentia, Victory, Pietas (2), Venus, Juno. Conditions from Very Fine to Extremely Fine. An excellent assortment of portraits. **10 pieces. SOLD AS IS. NO RETURNS.** (300-400)

868 Denarii (10) of **Caracalla as Caesar, as Augustus** (4), **Geta as Caesar** (3), **as Augustus** (2). Reverses consist on Liberalitas, Minerva, Mars, Hercules, Pax, emperor, Felicitas, Janus. Very Fine or better, all lustrous. **10 pieces. SOLD AS IS. NO RETURNS.** (200-300)

869 Denarii (20) of **Caracalla as Augustus** (5), **Geta as Caesar** (5), **Elagabalus** (5), **Severus Alexander** (5). Reverses consist of Genius, Jupiter, Liberalitas, Libertas, Mars, Spes, Venus, Virtus. Generally Very Fine or better. **20 pieces. SOLD AS IS. NO RETURNS.** (400-600)

870 Denarii (20) of **Caracalla** (10) and **Severus Alexander** (10). Reverses include Aesculapius, Concordia, Moneta, Mars, Jupiter, Salus, Serapis, Spes, Victory, and Virtus. No duplications. Choice Very Fine to Extremely Fine. One flan cracked, a few slightly ragged. All lustrous. **20 pieces. SOLD AS IS. NO RETURNS.** (600-800)

871 Denarii (4) of **Elagabalus, Severus Alexander, Julia Maesa, and Julia Mamaea.** Rv. Emperor sacrificing, Jupiter, Felicitas, Venus. All Extremely Fine and lustrous, the first a little grainy. **4 pieces.** (300-400)

872 **Elagabalus.** Denarii (7). Rv. Fortuna in various guises: standing l. holding rudder (3), seated l. with wheel under chair (4). Generally Extremely Fine or nearly so and lustrous, one with oxide spots, another with a flan crack. **7 pieces. SOLD AS IS. NO RETURNS.** (300-400)

873 **Elagabalus.** Denarii (10). Rv. Abundantia, Annona, Fides, Fortuna, Liberalitas, Libertas, Mars, Salus, Sol, Victory running. Generally Extremely Fine and lustrous. **10 pieces. SOLD AS IS. NO RETURNS.** (400-500)

874 **Elagabalus.** Denarii (12). Rv. Emperor (3), Fides, Libertas (3), Liberalitas, Providentia, Victoria (3). Average Extremely Fine or nearly so, one granular with a minor corrosion spot. All lustrous, a few prooflike. **12 pieces. SOLD AS IS. NO RETURNS.** (400-500)

875 **Elagabalus.** Denarii (20). Reverses include Annona, Felicitas, emperor, Libertas, Liberalitas, Laetitia, Mars, Providentia, Roma, Salus, Sol, Victory. Minor duplication. Two Very Fine, the balance average Extremely Fine or nearly so. Most lustrous. **20 pieces. SOLD AS IS. NO RETURNS.** (500-700)

876 **Elagabalus.** Denarii (20). Reverses include Abundantia, Annona, emperor sacrificing, Fides, Felicitas, Liberalitas, Libertas, Laetitia, Mars, Roma, Pax, Salus, Sol, Spes, Virtus, and Victory. Some duplication. A nice mix of portrait styles and reverses. Average Extremely Fine or nearly so. **20 pieces. SOLD AS IS. NO RETURNS.** (500-700)

877 **Elagabalus.** Denarii (20). Reverses include varieties of Abundantia, Annona, emperor, Felicitas, Fides, Laetitia, Libertas, Liberalitas, Mars, Pax, Providentia, Sol, and Victory. No duplication. Extremely Fine or nearly so. A nice variety of portraits and reverses. **SOLD AS IS. NO RETURNS.** (500-700)

878 Denarii (5) of **Severus Alexander** (3), **Julia Mamaea, and Maximinus I.** Rv. Annona, Jupiter, Sol, Salus, Felicitas. Generally Close to Extremely Fine, lustrous. **5 pieces. SOLD AS IS. NO RETURNS.** (150-200)

879 Denarii (10) of **Severus Alexander** (4) and **Maximinus I** (6). Rv. Liberalitas V, Mars, Providentia, Victory, emperor, Fides, Pax (2), and Salus (2). Generally Extremely Fine and lustrous, two of the pieces of Maximinus a little ragged. **10 pieces. SOLD AS IS. NO RETURNS.** (300-400)

880 Denarii (19) of **Elagabalus** (5), **Julia Mamaea** (3) and **Maximinus I** (11). Various reverses including Jupiter, emperor standing, Pax, Salus, Vesta, and Victory. Generally Close to Extremely Fine, one double struck, most lustrous. **19 pieces. SOLD AS IS. NO RETURNS.** (500-600)

881 Denarii (30) of **Elagabalus** (10), **Severus Alexander** (10) and **Maximinus I** (10). Reverses include emperor, Fides, Libertas, Liberalitas, Mars, Providentia, Salus, Spes, Victory. Nice mix of portraits and reverses. All Extremely Fine or nearly so. Lustrous. **30 pieces. SOLD AS IS. NO RETURNS.** (800-1,000)



Lot No. 882

- 882 Denarii (30) of **Severus Alexander** (20) and **Maximianus I** (10). Reverses include Aequitas, Annona, emperor, Jupiter, Mars, Pax, Providentia, Sol, Spes, Virtus, and Victory. Some duplication. All Extremely Fine or nearly so, a few granular, an occasional piece with a spot or two of oxide. **30 pieces. SOLD AS IS. NO RETURNS.** (800-1,000)



Lot No. 883

- 883 **Severus Alexander**. Denarius, 228-231 A.D. Laureate head r. Rv. Victory standing r., foot on helmet, writing VOT X on shield. RIC 219a. **F.D.C.** (150-200)



Lot No. 884

- 884 **Severus Alexander**. Denarius, 231-235 A.D. Laureate head r., slight drapery over shoulder. Rv. Providentia standing l. RIC 250. Well centered on a large flan. RIC 250. Wonderful portrait. **F.D.C.** (150-200)



Lot No. 885

- 885 **Severus Alexander**. Denarii (10). Rv. Abundantia, Aequitas, Annona, emperor sacrificing, Fides, Jupiter, Mars, Providentia, Sol, Spes. Average Extremely Fine or better, lustrous. **10 pieces. SOLD AS IS. NO RETURNS.** (300-400)

- 886 **Severus Alexander**. Denarii (10). Another. Reverses include Aequitas, Annona, emperor sacrificing, Jupiter, Mars, Providentia, Sol, and Spes, and varieties. No duplication. Conditions from Nearly Extremely Fine to Choice Extremely Fine, all lustrous. **10 pieces. SOLD AS IS. NO RETURNS.** (300-400)

- 887 **Severus Alexander**. Denarii (10). A third group of ten. Reverses include Aequitas, Annona, emperor, Fides, Jupiter, Providentia, Sol. Minor duplication. Generally Extremely Fine and lustrous. **10 pieces. SOLD AS IS. NO RETURNS.** (300-400)

- 888 **Severus Alexander**. Denarii (10). A fourth group of ten. Reverses include Aequitas, Annona, emperor sacrificing, Fides, Jupiter, Providentia and Sol. Minor duplication. Generally Extremely Fine and lustrous. **10 pieces. SOLD AS IS. NO RETURNS.** (300-400)

- 889 **Severus Alexander**. Denarii (10). A fifth group of ten. Reverses include Aequitas, Annona, emperor sacrificing, Jupiter, Providentia, Sol. Minor duplication. Generally Extremely Fine and lustrous. **10 pieces. SOLD AS IS. NO RETURNS.** (300-400)

- 890 **Severus Alexander**. Denarii (10). A sixth group of ten. Reverses include Aequitas, Annona, emperor sacrificing, Jupiter, Providentia, Sol. Minor duplication. Generally Extremely Fine and lustrous, one with the flan a little ragged. **10 pieces. SOLD AS IS. NO RETURNS.** (300-400)

- 891 **Severus Alexander**. Denarii (10). A seventh group of ten. Reverses include Aequitas, Annona, emperor, Jupiter, Providentia, Sol. Some duplication. Generally Extremely Fine and lustrous, one with a hairline flan crack. **10 pieces. SOLD AS IS. NO RETURNS.** (300-400)

- 892 **Severus Alexander**. Denarii (10). An eighth group of ten. Rv. Sol. All Extremely Fine and lustrous. **10 pieces. SOLD AS IS. NO RETURNS.** (300-400)

- 893 **Severus Alexander**. Denarii (10). A ninth group of ten. Reverses include Jupiter, Providentia, and Sol. Duplication. All Extremely Fine or better and lustrous. **10 pieces. SOLD AS IS. NO RETURNS.** (300-400)

- 894 **Severus Alexander**. Denarii (14). Rv. Sol. All Extremely Fine and lustrous, one with a hairline flan crack. **14 pieces. SOLD AS IS. NO RETURNS.** (400-500)

- 895 **Severus Alexander**. Denarii (20). Rv. Jupiter (5), Providentia (3), Sol (10), Spes (2). Generally Extremely Fine or nearly so and lustrous. One with a hairline crack, a few with minor spots. **20 pieces. SOLD AS IS. NO RETURNS.** (500-700)

- 896 **Severus Alexander**. Denarii (2). Reverses include Aequitas, emperor, Fides, Liberalitas, Mars, Providentia, Spes, Sol and Virtus; also a Denarius of **Julia Mamaea**. Rv. Fecunditas. Generally Extremely Fine and lustrous, one with a reverse rim flaw and two with hairline cracks. **21 pieces. SOLD AS IS. NO RETURNS.** (500-700)

- 897 **Severus Alexander**. Denarii (23). Reverses include Jupiter, Providentia, Sol, Spes and Virtus. Duplication. Generally Extremely Fine or nearly so, a few granular, all lustrous. **23 pieces. SOLD AS IS. NO RETURNS.** (600-800)

- 898 **Severus Alexander.** Denarii (23). Another group of twenty-three. Reverses include varieties of Aequitas, emperor, Jupiter, Mars, Max and Virtus. Duplication. Generally Extremely Fine or nearly so, all lustrous. **23 pieces. SOLD AS IS. NO RETURNS.** (600-800)
- 899 **Severus Alexander.** Denarii (25). Reverses include Annona, Aequitas, emperor, Jupiter, Mars, Providentia, Spes, Sol. Virtus and Victory. Generally Extremely Fine or nearly so, all lustrous. **25 pieces. SOLD AS IS. NO RETURNS.** (600-800)
- 900 **Severus Alexander.** Denarii (25). A second group of twenty-five. Usual reverses, some duplication. Generally Extremely Fine or nearly so and lustrous. **25 pieces. SOLD AS IS. NO RETURNS.** (600-800)
- 901 **Severus Alexander.** Denarii (25). A third group of twenty-five. Usual reverses with the addition of two scarce PERPETVITAS. Generally Extremely Fine or nearly so, one with an edge flatly struck, a few on large, medallion flans. All lustrous. **25 pieces. SOLD AS IS. NO RETURNS.** (800-800)
- 902 **Severus Alexander.** Denarii (25). A fourth group of twenty-five. Usual reverses, considerable duplication. Generally Extremely Fine or nearly so and lustrous, two with minor cracks and a few with oxide spots. **25 pieces. SOLD AS IS. NO RETURNS.** (600-800)
- 903 **Severus Alexander.** Denarii (25). A fifth group of twenty-five. Usual reverses, including minor variations. Generally Extremely Fine or nearly so, one with cut on edge and a few with hairline cracks. All lustrous. **25 pieces. SOLD AS IS. NO RETURNS.** (600-800)
- 904 **Severus Alexander.** Denarii (30). Rv. Aequitas (10), Sol (10), Spes (10). All Extremely Fine or nearly so and lustrous. **30 pieces. SOLD AS IS. NO RETURNS.** (900-1,200)
- 905 **Severus Alexander.** Denarii (30). A second group of thirty. Reverses include Aequitas, Annona, emperor, Felicitas, Fides, Jupiter, Mars, Providentia, Spes, Sol and Victory. Generally Extremely Fine or nearly so and lustrous. **30 pieces. SOLD AS IS. NO RETURNS.** (900-1,200)
- 906 **Severus Alexander.** Denarii (31). Usual reverses and their variations, with no duplication, including PERPETVITAS. Generally Extremely Fine or nearly so, only one Very Fine with an oxide spot. **31 pieces. SOLD AS IS. NO RETURNS.** (900-1,200)
- 907 **Severus Alexander.** Denarii (35). Rv. Aequitas (10), Annona (10), Sol (10), and Spes (5). Generally Extremely Fine or nearly so, lustrous. **35 pieces. SOLD AS IS. NO RETURNS.** (1,000-1,300)
- 908 **Severus Alexander.** Denarii (40). Usual range of reverses. Generally Extremely Fine or nearly so and lustrous, three toned. **40 pieces. SOLD AS IS. NO RETURNS.** (1,200-1,400)
- 909 **Severus Alexander.** Denarii (40). A second group of forty. Rv. Providentia (20) and Spes (20). Generally Extremely Fine or better, a few with ragged flans, all lustrous. **40 pieces. SOLD AS IS. NO RETURNS.** (1,200-1,400)

- 910 **Severus Alexander.** Denarii (45). Rv. Jupiter (10), Liberalitas V (10), Providentia (10), Sol (15). Generally Extremely Fine or better, a few with ragged flans, some broad, all lustrous. **45 pieces. SOLD AS IS. NO RETURNS.** (1,300-1,500)
- 911 **Severus Alexander.** Denarii (45). A second group of forty-five. Rv. Jupiter (10), Providentia (10), Spes (15), Sol (10). Generally Extremely Fine or better, all lustrous. **45 pieces. SOLD AS IS. NO RETURNS.** (1,300-1,500)
- 912 **Severus Alexander.** Denarii (45). A third group of forty-five. Rv. Emperor sacrificing (5), Jupiter (5), Liberalitas V (10), Providentia (10), Spes (10), Sol (5). A few with large, medallion flans, some ragged. Generally Extremely Fine or better and lustrous. **45 pieces. SOLD AS IS. NO RETURNS.** (1,300-1,500)
- 913 **Severus Alexander.** Denarii (45). A fourth group of forty-five. Rv. Emperor (5), Jupiter (15), Mars, Providentia (5), Spes (10), Sol (9). Generally Extremely Fine or better and lustrous, a few with ragged flans and minor edge splits. **45 pieces. SOLD AS IS. NO RETURNS.** (1,300-1,500)
- 914 **Severus Alexander.** Denarii (50). A nice assortment of portraits and usual reverses. Generally Extremely Fine or nearly so, a few with hairline flange cracks. **50 pieces. SOLD AS IS. NO RETURNS.** (1,400-1,600)
- 915 **Severus Alexander.** Denarii (50). A second group of fifty. Usual reverses. Generally Extremely Fine, or nearly so, a few with flange cracks, one with some exfoliation on the reverse. **50 pieces. SOLD AS IS. NO RETURNS.** (1,400-1,600)
- 916 **Severus Alexander.** Denarii (50). A third group of fifty. Nice variety of portraits and usual reverses. Generally Extremely Fine or nearly so and lustrous, a few with oxide spots and ragged flans. **50 pieces. SOLD AS IS. NO RETURNS.** (1,400-1,600)
- 917 **Julia Domna.** Denarii (2). Rome and Laodicea. Rv. Ceres seated l. holding corn ears and torch. RIC 546, 636. Extremely Fine and Nearly Extremely Fine. **2 pieces.** (150-200)



Lot No. 918

- 918 **Julia Domna.** Denarii (15). Reverses include Diana, Juno, Pietas, and varieties of Venus and Vesta. Generally Extremely Fine or nearly so. Nice portrait styles. **15 pieces. SOLD AS IS. NO RETURNS.** (400-500)
- 919 **Julia Mamaea.** Denarii (10). Reverses include Felicitas, Juno, Venus, and Vesta. Generally Extremely Fine, some with irregularly shaped flange, one with rim chipped. Muted to prooflike lustre. **10 pieces. SOLD AS IS. NO RETURNS.** (300-400)

- 920 Denarii (15) of the Severan women: **Julia Maesa** (5), **Julia Soaemias** (5), and **Julia Mamaea** (5). Reverses include varieties of Juno, Fecunditas, Felicitas, Pudicitia, Venus and Vesta. Generally Extremely Fine or nearly so, many prooflike. **15 pieces. SOLD AS IS. NO RETURNS.** (400-500)



Lot No. 921

- 921 Denarii (20) of the Severan women: **Julia Domna** (5), **Julia Maesa** (5), **Julia Soaemias** (5), and **Julia Mamaea** (5). Reverses include Diana, Fecunditas, Felicitas, Pietas, Venus and Vesta. Generally Extremely Fine or nearly so, many prooflike, one with light verdigris, one with spots of oxide. **20 pieces. SOLD AS IS. NO RETURNS.** (500-700)
- 922 Denarii (20) of the Severan women: **Julia Maesa** (10) and **Julia Mamaea** (10). Reverses include varieties of Felicitas, Juno, Pudicitia, and Vesta. Lustrous and generally Extremely Fine or nearly so. **20 pieces. SOLD AS IS. NO RETURNS.** (500-700)
- 923 Denarii (27) of the Severan women: **Julia Maesa** (9), **Julia Mamaea** (18). Usual reverses. Generally Extremely Fine or nearly so, a few with irregular flans or hairline cracks, one dinged on the cheek. All lustrous. **27 pieces. SOLD AS IS. NO RETURNS.** (600-800)
- 924 Denarii (30) of the Severan women: **Julia Domna** (10), **Julia Maesa** (10), **Julia Soaemias** (5) and **Julia Mamaea** (5). Reverses include Diana, Juno, Felicitas, Pietas, Pudicitia, Venus and Vesta. Generally Extremely Fine or nearly so, a few with hairline flacks and softly struck. Most lustrous. **30 pieces. SOLD AS IS. NO RETURNS.** (600-800)
- 925 **Julia Maesa**. Denarii (5). Felicitas (2), Pietas (2), Pudicitia. Wonderful variety of portraits. Close to Extremely Fine, one with minor die breaks. Lustrous. **5 pieces. SOLD AS IS. NO RETURNS.** (300-400)
- 926 **Julia Mamaea**. Denarii (7). Rv. Fecunditas, Felicitas, Juno, Pietas, Vesta. Several varieties, no duplication. All Choice Extremely Fine and lustrous, some prooflike. **7 pieces. SOLD AS IS. NO RETURNS.** (500-600)



Lot No. 927

- 927 **Maximinus I.** Denarii (17). Rv. Fides (3), Pax (4), Salus (10). Generally Extremely Fine or nearly so, a few with ragged flans and granular. All lustrous, a few prooflike. **17 pieces. SOLD AS IS. NO RETURNS.** (550-750)
- 928 **Maximinus I.** Denarii (20). Rv. Emperor (2), Fides (3), Pax (5), Salus (10). Generally Extremely Fine, a few with ragged flans. All lustrous, some prooflike. **20 pieces. SOLD AS IS. NO RETURNS.** (600-800)
- 929 **Maximinus I.** Denarii (22). Rv. Fides (3), Pax (7), Providentia (2), Salus (8), Victory (2). Nice variety of portraits. Generally Extremely Fine, a few with ragged flans, one chipped, several lightly granular. **22 pieces. SOLD AS IS. NO RETURNS.** (650-850)
- 930 **Maximinus I.** Denarii (25). Rv. Fides Militum (10), Pax (10), Salus (5). Generally Extremely Fine or nearly so, a few with lightly granular surfaces and minor deposits. **25 pieces. SOLD AS IS. NO RETURNS.** (700-900)
- 931 **Maximinus I.** Denarii (25). A second group of twenty-five. Rv. Emperor (2), Fides (3), Pax (5), Providentia (5), Salus (5), Victory (5). Generally Extremely Fine or nearly so, a few granular, a few with a spot or two of oxide. Lustrous to prooflike. **25 pieces. SOLD AS IS. NO RETURNS.** (700-900)
- 932 **Maximinus I.** Denarii (33). Rv. Pax (6), Providentia (5), Salus (12), Providentia (9), Victory. All Extremely Fine or nearly so, a few granular. **33 pieces. SOLD AS IS. NO RETURNS.** (800-1,000)

MAIL OR FAX YOUR BID SHEET EARLY.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date.

A SPECIAL OFFERING OF Æ FOLLES OF THE TETRARCHY

- 933 Æ Folles (39) of **Severus II**, with the addition of one each of **Diocletian**, **Maximianus**, and **Constantius I**. Various mints. Usual reverses, including Genius PR, Genius of the Augusti and Caesars, Jupiter, and Hercules. Some with encrustations and verdigris. Some silvering. About Very Fine to About Extremely Fine. **39 pieces. SOLD AS IS. NO RETURNS.** (150-200)



Lot No. 934

- 934 **Galeria Valeria**. Æ Folles (50). Various mints. Rv. Venus. Most have some verdigris. About Very Fine to Extremely Fine. **50 pieces. SOLD AS IS. NO RETURNS.** (200-300)
- 935 **Galeria Valeria**. Æ Folles (50). A second group of fifty. Various mints. Types as last. Two show Galeria with embroidered robes with necklace. Most have some verdigris. About Very Fine to About Extremely Fine. **50 pieces. SOLD AS IS. NO RETURNS.** (200-300)
- 936 **Galeria Valeria**. Æ Folles (50). A third group of fifty. Various mints. Types as last, with two showing Galeria with embroidered robes and necklace. Most have some verdigris. About Very Fine to About Extremely Fine. **50 pieces. SOLD AS IS. NO RETURNS.** (200-300)
- 937 **Galeria Valeria**. Æ Folles (50). A fourth group of fifty. Various mints, a few with Galeria Valeria with embroidered robes and necklace. Most have some verdigris. About Very Fine to About Extremely Fine. **50 pieces. SOLD AS IS. NO RETURNS.** (200-300)
- 938 **Galeria Valeria**. Æ Folles (44). Various mints. Types as last. A few with Galeria Valeria in embroidered robes with necklace. Most have some verdigris. About Very Fine to About Extremely Fine. **44 pieces. SOLD AS IS. NO RETURNS.** (150-200)
- 939 Æ Folles (50) of **Galerius** and **Maximianus**. Various mints. Reverses feature mostly Genius PR, with the addition of a few others such as Genius Augusti, Genius Imperatoris, and Moneta. Conditions from Fine to Choice Very Fine. Many with traces of silvering, several with deposits. **50 pieces. SOLD AS IS. NO RETURNS.** (200-300)
- 940 Æ Folles (50) of **Galerius** and **Maximianus**. Various mints. Reverses feature mostly Genius PR, with the addition of a few others such as Virtus, Genius Augusti, Genius Imperatoris, and Moneta. Many with traces of silvering, several with deposits. **50 pieces. SOLD AS IS. NO RETURNS.** (200-300)
- 941 Æ Folles (43), mostly of **Maximianus**, with several of **Galerius** and one of **Constantius I as Caesar**. Various mints. Reverses mostly Genius PR, with a few others such as Genius Augusti, Genius Imperatoris, Virtus, and Moneta. Conditions from Very Good to Very Fine. Many with traces of silvering, several with deposits. **43 pieces. SOLD AS IS. NO RETURNS.** (150-200)
- 942 Æ Folles (50), mostly of **Maximianus**, with quite a few of **Galerius**. Various mints. Reverses mostly Genius PR, with a few others such as Virtus, Genius Augusti, Genius Imperatoris, and Moneta. Conditions from Very Good to Choice Very Fine. Many with traces of silvering, several with deposits. **50 pieces. SOLD AS IS. NO RETURNS.** (200-300)

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NOTICE TO FAX BIDDERS

On date of sale fax bids will only be accepted until 3:00 p.m. (Eastern time).



Lot No. 943

- 943 **Diocletian.** Æ Folles (50). Various mints. Reverses mostly of Genius PR with an occasional Moneta. Conditions from Fine to About Extremely Fine, many with traces of silvering, some with deposits. **50 pieces. SOLD AS IS. NO RETURNS.** (250-350)
- 944 **Diocletian.** Æ Folles (50). A second group of fifty. Various mints. Reverses mostly of Genius PR with an occasional Moneta and one Jupiter. Most with traces of silvering, some with deposits. Conditions from Fine to About Extremely Fine. **50 pieces. SOLD AS IS. NO RETURNS.** (250-350)
- 945 **Diocletian.** Æ Folles (50). A third group of fifty. Various mints. Reverses mostly of Genius PR with an occasional Moneta and one Jupiter. Most with traces of silvering, some with deposits. Conditions from Fine to Choice Very Fine. **50 pieces. SOLD AS IS. NO RETURNS.** (250-350)
- 946 **Diocletian.** Æ Folles (50). A fourth group of fifty. Various mints. Reverses mostly of Genius PR with an occasional Moneta and one Jupiter. Most with traces of silvering, some with deposits. Conditions from Fine to Choice Very Fine. **50 pieces. SOLD AS IS. NO RETURNS.** (250-350)
- 947 Æ Folles (28) of **Diocletian**, with the addition of one Follis of **Galerius**. Various mints. Reverses mostly of Genius PR with an occasional Moneta and one Genius Augusti. Many with traces of silvering, some with deposits. Conditions from Fine to Extremely Fine. **28 pieces. SOLD AS IS. NO RETURNS.** (150-200)
- 948 **Galerius.** Æ Folles (50). Various mints. Reverses are mostly Genius PR, with a few of Genius of the Augusti and Caesars, Genius Caesaris, and one Virtus. Many with traces of silvering. Some with deposits. Conditions from Fine to Choice Very Fine. **50 pieces. SOLD AS IS. NO RETURNS.** (250-350)
- 949 **Galerius.** Æ Folles (50). A second group of fifty. Various mints. Reverses are mostly Genius PR with a few of Genius Caesaris, one Virtus, and one Moneta. Many with traces of silvering, some with deposits. Conditions from Fine to Very Fine. **50 pieces. SOLD AS IS. NO RETURNS.** (250-350)
- 950 **Galerius.** Æ Folles (77). Various mints. Reverses are mostly Genius PR with additional examples of Genius of the Augusti and Caesars, Genius Caesaris, one Virtus, and one Moneta. Conditions from Fine to About Extremely Fine. **77 pieces. SOLD AS IS. NO RETURNS.** (375-500)
- 951 **Constantius I.** Æ Folles (64). Various mints. Reverses are mostly Genius PR and Genius of the Augusti and Caesars, with an occasional Moneta and one Hercules; also an occasional **Constantine I.** Conditions from Fine to Choice Very Fine, many with traces of silvering, some with deposits. **64 pieces. SOLD AS IS. NO RETURNS.** (300-400)
- 952 **Constantius I.** Æ Folles (64). Various mints. Reverses are mostly Genius PR, a few Genius of the Augusti and Caesars, an occasional Moneta, and a possible **Constantine I.** Many with traces of silvering, some with deposits. Conditions from Fine to Choice Very Fine. **64 pieces. SOLD AS IS. NO RETURNS.** (300-400)

END OF FIRST SESSION

SECOND SESSION, WEDNESDAY EVENING, DECEMBER 4, 1996

6:30 P.M. SHARP — LOTS 953-2210

PUBLIC AUCTION SALE SECOND SESSION

WEDNESDAY EVENING, DECEMBER 4, 1996

6:30 P.M. SHARP

LOTS 953 - 2210

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

COINS OF THE WORLD

WORLD GOLD COINAGE



Lot No. 953



- 953 **ALBANIA. President Amet Zogu, 1925-1928.** 100 Franga, 1927 R. Zogu bust l. Rv. Chariot. KM 11a.1. Choice Brilliant Uncirculated, nearly gem. (1,100-1,200)



Lot No. 954



- 954 **Amet Zogu.** 100 Franga Ar, 1926 R. Bare head, two stars below. KM 11.3. Much lustre, rubbed on the high points. Choice About Uncirculated. (1,000-1,250)



Lot No. 955



- 955 **Kingdom. Zog, 1928-1939.** 100 Franga Ar, 1937 R. 25th Anniversary of Independence. KM 21. Choice Brilliant Uncirculated. (1,800-2,000)



Lot No. 956



- 956 **100 Franga Ar, 1938 R.** Head r. Rv. Arms on mantle, marriage to Countess Geraldine Apponyi. KM 23. Scattered tiny contact marks. Choice About Uncirculated. PCGS AU55. (1,250-1,500)

AUSTRIA AND AUSTRIAN STATES

BOLD BRESLAU MINT DOUBLE DUCAT



Lot No. 957
(Enlarged)



- 957 **AUSTRIA - H.R.E. Mathias, 1611-1613.** Double Ducat, n.d. Breslau Mint. Crowned bust in ruff r. Rv. Ornate Arms with mantling. Fr.455. About Uncirculated. (SEE COLOR PLATE) (3,000-3,500)



Lot No. 958



- 958 **Ferdinand III, 1627-1657.** Ducat, 1647. Breslau Mint. Crowned robed bust r. Rv. Imperial eagle, privy mark goose of Georg Reichart below. KM 70. Sharply struck, fully round. Choice About Uncirculated. (2,000-2,500)



Lot No. 959

- 959 **Joseph II, 1765-1790.** Medallion "2 Ducats," 1764. 4.37 grams. Globe above clouds, sword and shovel crossed, all-seeing eye above. Rv. Legends relating to Joseph's coronation. Prooflike Choice Brilliant Uncirculated. A lovely example. (1,000-1,400)
- 960 **Joseph II alone, 1780-1790.** Ducat, 1786 F. Hall. Laureate mailed bust. Rv. Crowned Imperial Eagle, Arms in Collar of the Golden Fleece. KM 2082. Very Choice Brilliant Uncirculated. NGC MS 64. (600-800)
- 961 **Franz I, as Emperor of Austria, 1806-1835.** Ducat, 1828 A. Laureate bust r., ribbon across neck. Rv. Eagle. KM 2171. A well struck example with prooflike fields. About Uncirculated. (250-300)
- 962 Ducat, 1832 A. Older laureate bust r., ribbons trailing into field. Rv. Eagle. KM 2172. Lightly toned. Choice About Uncirculated. (275-300)



Lot No. 963

- 963 **Ferdinand I, 1835-1848.** 4 Ducats, 1848 A. Bust r. Rv. Arms, double headed eagle. KM 2270. Choice About Uncirculated, prooflike. (1,400-1,500)
- 964 Ducat, 1844 A. Laureate bust r. Rv. Eagle. Brilliant Uncirculated. (160-180)
- 965 Ducat, 1848 A. Types as above. Brilliant Uncirculated. (160-180)

- 966 **Franz Joseph I, 1848-1916.** Ducat, 1872 A. Mature laureate head. KM 2266. Extremely Fine, prooflike; 4 Ducats, 1915. KM 2276. A restrike date, but the crimped and uneven surfaces, and some light scratches, suggest an original piece. Otherwise, Extremely Fine. 2 pieces. (250-300)
- 967 4 Ducats, 1892. Bust r. Rv. Arms and eagle. KM 2276. Brilliant Uncirculated. Prooflike and very appealing. (700-800)
- 968 4 Ducats, 1899. Types as above. About Uncirculated. (500-550)
- 969 4 Ducats, 1901. Types as above. Extremely Fine. (400-500)
- 970 4 Ducats, 1909. Types as above. Brilliant Uncirculated. (400-500)
- 971 4 Ducats, 1913. Types as above. Choice Brilliant Uncirculated, frosted devices. (350-400)
- 972 8 Florins - 20 Francs, 1887. Laureate bust r. Rv. Eagle. KM 2269. Frosty Choice Brilliant Uncirculated. (175-200)
- 973 Medallion Ducat, 1848. Laureate bust r. commemorating Franz Josef's Coronation as King of Hungary in Budapest. Prooflike Brilliant Uncirculated, the devices nicely frosted. (175-200)
- 974 Ducat, 1866 A. Bust r. Rv. Eagle. KM 2265. A one-year type, and scarce. Brilliant Uncirculated. (300-350)
- 975 Ducat, 1886. Older bust. Rv. Eagle. KM 2267. Brilliant Uncirculated. Fully lustrous and nearly choice. (130-150)
- 976 Ducat, 1893. About Uncirculated; Ducat, 1895. Extremely Fine. Types as above. 2 pieces. (200-250)
- 977 10 Corona, 1909. Small bust r. Rv. Eagle. KM 2815. Brilliant Uncirculated. (70-80)
- 978 Ducat, 1848-1898 A. 50th year of the reign. Young laureate head. KM 2268. Copper spots. Frosty, Brilliant Uncirculated. (500-600)
- 979 **First Republic.** 100 Schilling, 1934. Single head eagle. KM 2842. A lovely prooflike example with flawless fields. Choice Brilliant Uncirculated. (450-500)
- 980 100 Schilling, 1934. Another. Deeply prooflike, with blazing lustre. Brilliant Uncirculated, nearly choice. (450-500)
- 981 Ducat, 1951. An error for 1915 (official restrike). KM 2267. Satiny and slightly prooflike. Brilliant Uncirculated. (300-400)

MAJESTIC OLMÜTZ FIVE DUCATS



Lot No. 982

- 982 **AUSTRIAN STATES. Olmütz. Archbishop Karl II von Liechtenstein und Castelcorn, 1664-1695.** 5 Ducats, n.d. Robed Bishop r. as Duke and Prince of the Holy Roman Empire. Rv. Broad shield, sword and crosier behind. Struck from Taler dies on a broad, thin planchet lightly creased. Fr.60, KM 78. Choice Very Fine. (SEE COLOR PLATE) (7,500-9,500)

ATTRACTIVE SALZBURG DUCAT



Lot No. 983

- 983 **AUSTRIAN STATES. Salzburg. Sigismund II von Schrattenbach, 1753-1771.** Ducat, 1753. St. Rupert. Rv. Arms. Fr.772. No rim dentilation at top suggest light clipping. Well executed and lustrous Extremely Fine. (650-750)

LUSTROUS DUCAT OF 1789



Lot No. 984

- 984 **Hieronimus Graf von Colloredo-Waldsee, 1772-1803.** Ducat, 1789. Robed bust r. Rv. Arms on canopy. KM 463. The flan is very slightly wavy. Well struck and fully lustrous. About Uncirculated. (450-500)
- 985 Ducat, 1794. Types as above. About Uncirculated. (500-600)
- 986 Ducat, 1801 M. Types as above. This example fully lustrous, with a needle-sharp strike. Brilliant Uncirculated. (600-700)

BELGIUM AND STATES

SUPERB NOUVELLE CHAISE D'OR



Lot No. 987

- 987 **Flanders. Louis de Male, 1346-1384.** Nouvelle Chaise d'or, n.d. Ruler enthroned. Rv. Cross botony in quadrilobe. Fr.96, DeMey 826. Superb and essentially as struck. Brilliant Uncirculated. (2,500-2,750)

- 988 Nouvelle Chaise d'or, n.d. Types as above. Outstanding strike and detail. Brilliant Uncirculated or virtually so. (1,750-2,000)

BOLD FLEMISH FRANC À CHEVAL



Lot No. 989

- 989 **Franc à Cheval, n.d.** Count on charger. Rv. Cross flory in Gothic quadrilobe. Fr.99, DeMey 809. Delightful frosty lustre, fully round with a wealth of fine detail. Brilliant Uncirculated. (3,000-3,500)

- 990 **Philip the Good, 1419-1467.** Lion d'or, n.d. Lion seated in Gothic frame. Rv. Arms on cross flory. Fr.118. Extremely Fine. (1,500-1,750)



Lot No. 991

- 991 **Philip the Good, 1419-1467.** Cavalier d'or. Philip on horseback r. Rv. Arms on cross. Fr.116. Boldly struck on a nice flan. Choice Extremely Fine. (1,800-2,000)



Lot No. 992

- 992 **Charles V, 1541-1552.** Couronne d'or, 1546. Crowned Arms flanked by fire steels. Rv. Cross flory, double eagles, castles in angles. Fr.136. Extremely Fine. (900-1,000)
- 993 **Liege. John of Hoorn, 1484-1505.** Florin, n.d. St. Lambert standing. Rv. Arms in trilobe. Fr.198. Fine, with sharp marginal legends. (300-350)

BOLD FERDINAND I 1912 100 LEVA



Lot No. 994

- 994 **BULGARIA. Ferdinand I as Tsar, 1908-1918.** 100 Leva, 1912. Head l. Rv. Crowned shield, Independence date 22 Sept. 1908, tiny actual date above. KM 34. Prooflike, some hairlines in fields. About Uncirculated. (2,000-2,500)

CZECHOSLOVAKIA

- 995 **Republic.** 4 Dukaty, 1928. 10th Anniversary of Republic. St. Wenceslas over shield. Rv. Miner, saint plowing with demon. KM M3. Brilliant Uncirculated. (450-550)
- 996 4 Dukaty, 1928. 10th Anniversary of the Republic. Another. KM M3. Brilliant Uncirculated. (450-500)

RARE CZECH 10 DUCATS



Lot No. 997

- 997 10 Ducats, 1936. Duke St. Wenceslas on horseback. Rv. White Lion with Slovak shield. *One of only 663 struck by Kremnica Mint.* KM 14. **Brilliant Uncirculated.** (1,600-1,900)



Lot No. 998

- 998 10 Ducats, 1938. Types as above. *One of 192 struck by Kremnica Mint.* **Choice Brilliant Uncirculated. (SEE COLOR PLATE)** (6,000-6,500)

This coin was struck in the year of the Munich crisis and the subsequent partition of Czechoslovakia.

- 999 2 Ducats, 1932. Similar. KM 9. Brilliant Uncirculated. (450-500)
- 1000 1 Ducat, 1926. Similar. Brilliant Uncirculated. (100-150)

DENMARK



Lot No. 1001

- 1001 **Christian VII, 1766-1808.** Courant Ducat, 1782 AH. Head r. Rv. Crown over XII M. KM 84.1. Boldly reflective. **Choice Brilliant Uncirculated.** (2,000-2,750)

AN OUTSTANDING GROUP OF 2 FREDERIKS D'OR



Lot No. 1002

- 1002 **Frederik VI, 1808-1839.** 2 Frederiks d'or, 1833. Bust l. Rv. Arms. KM 700. Boldly struck. **Choice Extremely Fine.** (2,400-2,600)



Lot No. 1003

- 1003 2 Frederiks d'or, 1834. Types as above. Another nice example of this scarce type. **Extremely Fine.** (2,200-2,400)



Lot No. 1004

- 1004 2 Frederiks d'or, 1838. Bust r. Rv. Draped Arms, figures to either side. KM 713.1. Lustrous. **Extremely Fine.** (2,100-2,300)



Lot No. 1005

- 1005 **Christian VIII, 1839-1848.** 2 Christians d'or, 1847. Bust r. Rv. Similar to type above. KM 722.2. Full lustre over reflective surfaces. Fully frosted devices. **Choice Brilliant Uncirculated.** (3,000-3,500)



Lot No. 1006

- 1006 2 Christians d'or, 1847. Types as above. Fully lustrous. **Brilliant Uncirculated.** (2,600-2,800)

- 1007 **DENMARK. Christian IX, 1863-1906.** 20 Kroner, 1873. KM 791.1. Full satiny lustre. Brilliant Uncirculated. (160-180)
- 1008 20 Kroner, 1890. Types as above. Lightly toned. Brilliant Uncirculated. (160-180)
- 1009 20 Kroner, 1900. Similar types, but KM 791.2. Lightly toned. Brilliant Uncirculated. (160-180)
- 1010 20 Kroner, 1900. Another. Lightly toned. Brilliant Uncirculated. (160-180)
- 1011 20 Kroner, 1900. A third. Lightly toned. Brilliant Uncirculated. (160-180)
- 1012 10 Kroner, 1874. KM 790.1. Full satiny lustre with a hint of toning. Brilliant Uncirculated. (170-190)
- 1013 10 Kroner, 1900. Similar types, but KM 790.2. Lightly toned. Brilliant Uncirculated, nearly choice. (150-160)
- 1014 **DENMARK. Frederik VIII.** 20 Kroner, 1908 VPB. Brilliant Uncirculated; **NETHERLANDS. Willem III.** 10 Gulden, 1877. About Uncirculated; **Wilhelmina.** 10 Gulden, 1933. Matron head. Brilliant Uncirculated. 3 pieces. (200-250)
- 1015 **Frederik VIII, 1906-1912.** 10 Kroner, 1908. KM 809. Brilliant Uncirculated. (70-80)
- 1016 **Christian X, 1912-1947.** 10 Kroner, 1913. KM 816. Choice Brilliant Uncirculated. (90-100)
- 1017 10 Kroner, 1917. Types as above. Brilliant Uncirculated. (100-110)
- 1018 **FINLAND. Grand Duchy under Russian Emperors.** 20 Markkaa, 1878 S. KM 9. About Uncirculated. (180-200)
- 1019 20 Markkaa, 1879 S. Types as above. Full lustre. Choice About Uncirculated. (120-130)
- 1020 20 Markkaa, 1891 L. Types as above. Lightly toned. Brilliant Uncirculated. (140-160)
- 1021 20 Markkaa, 1903 L. Types as above. Slightly reflective. Choice About Uncirculated. (110-120)
- 1022 20 Markkaa, 1904 L. Types as above. Blazing lustre. Very nice surfaces. Brilliant Uncirculated. (140-160)
- 1023 20 Markkaa, 1910 L. Types as above. Strong lustre, light toning. Brilliant Uncirculated. (140-160)
- 1024 20 Markkaa, 1911 L. Types as above. Lightly toned. Brilliant Uncirculated. (140-160)
- 1025 20 Markkaa, 1912 S. Types as above. Satiny lustre. Brilliant Uncirculated. (140-160)
- 1026 20 Markkaa, 1912 S. Another. Lightly toned. Brilliant Uncirculated. (140-160)
- 1027 20 Markkaa, 1913 S. Types as above. Brilliant Uncirculated. (140-160)
- 1028 20 Markkaa, 1913 S. Another. Brilliant Uncirculated. (140-160)
- 1029 20 Markkaa, 1913 S. A third. Some minor edge defects. Brilliant Uncirculated. (130-150)
- 1030 10 Markkaa, 1878 S. KM 8. About Uncirculated. (80-90)
- 1031 10 Markkaa, 1879 S. KM 8. About Uncirculated. (80-90)
- 1032 10 Markkaa, 1881 S. Types as above. Brilliant Uncirculated. (110-120)
- 1033 10 Markkaa, 1913 S. Types as above. Brilliant Uncirculated. (80-90)

FRANCE

PLEASING PHILIPPE VI ECU D'OR



Lot No. 1034

- 1034 **Philippe VI de Valois, 1328-1350.** Ecu d'or, n.d. King enthroned in Gothic frame, GRA in exergue. Rv. Cross flory, quadrilobe at center. Fr.270. Extremely Fine. (2,250-2,750)



Lot No. 1035
(Enlarged)

- 1035 **Charles V, 1364-1380.** Franc à pied. Standing, armored King in Gothic frame. Rv. Cross with lis, crowns in angles within tressure. Fr.284. Nearly fully round, a splendid late medieval strike. Extremely Fine. (800-1,000)
- 1036 **Charles VI, 1380-1422.** Ecu d'or. Crowned Arms of France. Rv. Cross flory in quadrilobe, crowns in angles. Fr.291. Very Fine. (400-500)



Lot No. 1037

- 1037 **Charles VII, 1422-1461.** Royal d'or. King with two scepters amidst lis. Rv. Floriate cross in quadrilobe. Fr.303. A very well executed piece with only a trace of doubling on the king's head. A superb flan, no defects. All of the devices are sharp, and all of the legends clear. Extremely Fine. (2,000-2,500)



Lot No. 1038

- 1038 **Ecu d'or neuf à la couronne, n.d.** Crowned shield. Rv. Floriate cross in quadrilobe, crowns in angles. Fr.307. Choice Very Fine. (1,000-1,250)

HANDSOME ANGLO-GALLIC SALUT D'OR



Lot No. 1039

- 1039 **Anglo-Gallic. Henry VI, 1422-1453.** Salut d'or, n.d. Angel and Blessed Virgin over shields of France, England. Rv. Lion, cross. Elias 271. This coin is virtually fully round, well struck, frosty and boldly appealing. Choice About Uncirculated. (2,250-2,750)



Lot No. 1040

- 1040 Salut d'or. mm Root. Le Mans. Annunciation scene over conjoint Arms of France and England. Rv. Latin Cross in polylobe flanked by a fleur-de-lis and a leopard. Fr.301, Elias 269. A rare mint. About Extremely Fine. (1,300-1,500)



Lot No. 1041

- 1041 Salut d'or. mm Leopard. Rouen. Types as above. Fr.301, Elias 270c. Extremely Fine. (1,100-1,200)



Lot No. 1042

- 1042 **Louis XII, 1498-1515.** Ecu au porcépice du Dauphiné, n.d. Arms of France and Dauphiné flanked by porcupines. Rv. Cross. Fr.325. An unusually round flan, complete legends. Some very light ghosting from the reverse cross. Extremely Fine. (1,100-1,200)

- 1043 Ecu d'or au porcépice, n.d. As last, but titles end *FRANCORV: Rex: B+*. Fr.325, Ciani 910 var. Ciani lists only *FRANCORVM* in titles. Thin "ghost" of reverse cross can be seen on obverse. Choice Very Fine. (1,000-1,250)



Lot No. 1044

- 1044 **François I, 1515-1547.** Ecu d'or du Dauphiné, n.d. Arms of France and Dauphiné. Rv. Cross fleury. Fr.354. Lustre in devices. Extremely Fine. (600-800)

- 1045 Ecu d'or au Dauphiné, n.d. mm Sun. Obverse type as above. Rv. Cross fleury, two dolphins in angles. Fr.359, Ciani 1086. Some clipping, one straight side. Rarest types listed by Ciani. Very Fine. (600-800)



Lot No. 1046

- 1046 Ecu d'or soleil, n.d. Crowned Arms, small sun above. Rv. Floriate cross, F's and lis in angles. Fr.338. Full legends on a nice round flan. Centers rather strong. Only scattered areas of trivial weakness. Very Fine. (600-800)

- 1047 **Louis XIII, 1610-1643.** Ecu d'or, 1632 B. Rouen. Crowned Arms of France. Rv. Cross fleury. KM 51. Some deposit in obverse legend, otherwise About Extremely Fine. (500-600)



Lot No. 1048

- 1048 Demi Louis d'or, 1641 A. Paris. Laureate head r. Rv. Cruciform double L's. Gad.57, Fr.411. Rich lustre. **Brilliant Uncirculated.** (900-975)

RARE LOUIS D'OR D'AIX



Lot No. 1049

- 1049 **Louis XIV, 1643-1715.** Louis d'or d'Aix, 1689 D. Lyon. Laureate head r. Rv. Type as above. Gad.249, Fr.426. About Uncirculated. (3,000-3,500)

EXCEPTIONAL LOUIS D'OR A L'ÉCU DE BÉARN



Lot No. 1050
(Enlarged)

- 1050 **Louis XIV.** Louis d'or à l'écu du Béarn, 1690. Pau. Mature head r. in peruke, star and lozenge below. Rv. Arms of France and Navarre-Béarn, orb above, inverted 5-point star or mullet below. Gad.251, Fr.431. Réformation but shows only a faint trace of the undertype left of head. A faint trace of old encrustation at MIN. **Brilliant Uncirculated.** (SEE COLOR PLATE) (6,000-8,000)



Lot No. 1051
(Enlarged)

- 1051 Louis d'or à l'écu du Béarn, 1690. Pau. Types as above, but without the star below reverse shield. Reverse shows a couple of planchet-rolling striae. Another lovely specimen of a major rarity of the Sun King. **Brilliant Uncirculated.** (SEE COLOR PLATE) (6,000-8,000)

This two-year type was officially valued at 12 Livres, 109 Sols Tournois. The Réformation pieces are identifiable by the reverse star. Gadoury found only 10 auction appearances from April 1847 through February 1908.

FASCINATING LOUIS D'OR DE NOAILLES



Lot No. 1052
(Enlarged)

- 1052 **Louis XV, 1715-1774.** Louis d'or de Noailles, 1717 A. Crowned boy's head l. Rv. Cruciform shields of France and Navarre, lis in angles. Gad.335, Fr.451. Magnificent lustre, surfaces show a few planchet-rolling striae as made. **Brilliant Uncirculated.** (SEE COLOR PLATE) (5,750-6,000)

This short-lived type takes its name from the then Director of Finances the Duke de Noailles, and most of the coins struck at Paris and the smaller Metz issue were largely melted to make way for the newer type, the Louis d'or à la Croix de Malte, in the wake of the dislocations of the French coinage system caused by Scottish adventurer John Law.

**LUSTROUS LOUIS D'OR
A LA CROIX DE MALTE**



Lot No. 1053

- 1053 **Louis XV.** Louis d'or à la croix de Malte, 1718 S. Reims. Laureate boy's bust r. Rv. Cross of Malta. Gad.336, Fr.453. Slight obverse coppery stain at ET, scattered die rust. **Brilliant Uncirculated.**
(2,225-2,750)

CHARMING LOUIS D'OR MIRLITON



Lot No. 1054

- 1054 **Louis d'or Mirliton**, 1723 W. Lille. Boy's bust r. Rv. Crowned script L's in palms. Gad.338, Fr.459. Rich lustre, planchet striae at obverse l. About Uncirculated.
(1,800-2,000)



Lot No. 1055

- 1055 **Louis d'or aux lunettes**, 1726 A. Draped boy's bust l. Rv. Crowned oval shields. Cr.65.1. Lustrous, with barely perceptible adjustment marks. About Uncirculated. (600-700)



Lot No. 1056

- 1056 **Louis d'or aux lunettes**, 1734 A. Paris. Draped young bust l. Rv. Crowned oval shields. Gad.340. **Brilliant Uncirculated.**
(900-975)



Lot No. 1057

- 1057 **Louis d'or aux lunettes**, 1738 B. Rouen. Draped bust l. Rv. Crowned oval Arms of France and Navarre. Cr.65.3. A few adjustment marks on the center of the reverse. **Very Choice Brilliant Uncirculated.** NGC MS 64.
(1,000-1,500)



Lot No. 1058

- 1058 **Demi Louis d'or aux lunettes**, 1726 A. Paris. Types as above. Gad.329. Choice Extremely Fine. (925-975)

**HIGH QUALITY DEMI
LOUIS D'OR AU BANDEAU**



Lot No. 1059

- 1059 **Demi Louis d'or au Bandeau**, 1753 A. Bare head l. Rv. Twin oval shields. Gad. 330. Exceptional lustre and strike. **Brilliant Uncirculated.**
(3,250-3,750)



Lot No. 1060

- 1060 **Louis XVI, 1774-1793.** 2 Louis d'or, 1786 D. Mature head l. Rv. Crowned shields. Cr.85.2. Strong but satiny lustre, very appealing to the eye. Very lightly toned. **Brilliant Uncirculated.**
(1,400-1,600)

- 1061 **Louis d'or au buste nu**, 1780 A. Types as last. About Uncirculated. (200-250)

- 1062 **Louis d'or au buste nu**, 1785 A. Paris. Types as above. Choice Very Fine. (525-575)



Lot No. 1063

- 1063 **Louis d'or au buste nu**, 1786 W. Lille. Types as above. Deeply prooflike. Light adjustment marks in peripheral areas of obverse. Reverse a little haymarked. **Very Choice Brilliant Uncirculated.** NGC MS 64.
(700-900)

- 1064 **Louis d'or au buste nu**, 1788 N. Montpellier. Types as above. Gad.361. Very Fine. (400-475)

EXTRAORDINARY NAPOLEON YEAR 13 PROOF 40 FRANCS



Lot No. 1065
(Enlarged)

- 1065 **Napoleon I, 1804-1815.** 40 Francs, l'An 13 (1804-1805). Bare head l., *NAPOLEON EMPEREUR*. Rv. Value in laurel, *REPUBLIQUE*. Gad.1081. Incredible deep-mirror fields, meticulous devices show this extraordinary coin to be one of the ultra-rare *Flan bruni* or Proof examples struck of this first Imperial date. Here is an extreme rarity, distinguished by two minute swellings in the field below *FRANCS.* **Choice Brilliant Proof.** (SEE COLOR PLATE) (10,000-15,000)

ELUSIVE MINT STATE 40 FRANCS



Lot No. 1066

- 1066 40 Francs, l'An 14 A. Types as above. KM 675.1. Splendid glowing and meticulous strike lustre distinguishes this exciting coin. **Choice Brilliant Uncirculated.** (1,800-2,200)



Lot No. 1067

- 1067 40 Francs, 1806 A. Bare head by Droz. C.157.4. An attractive and well struck example. Brilliant Uncirculated. (700-900)

RARE LAUREATE HEAD 40 FRANCS



Lot No. 1068

- 1068 40 Francs, 1811 A. Paris. Laureate head l. Rv. Value in laurel, *EMPIRE*. KM 696.1. Wonderful light yellow mint frost. **Choice Brilliant Uncirculated.** (SEE COLOR PLATE) (1,900-2,100)



Lot No. 1069

- 1069 40 Francs, 1812 A. Types as above. KM 696.1. Choice About Uncirculated. (600-675)
- 1070 20 Francs, l'An 13 A. Bare head. KM 674.1. Brilliant Uncirculated or virtually so. (675-725)
- 1071 20 Francs, 1810 A. Laureate head by Droz. C.166.1. Lightly toned and satiny. Brilliant Uncirculated. (300-325)

RARE BORDEAUX MINT 20 FRANCS



Lot No. 1072

- 1072 20 Francs, 1811 K. Bordeaux. Similar types. KM 695.4. One of only 11,000 struck at this branch Mint. A scattering of tiny marks, some lustre. Extremely Fine. (800-1,200)

- 1073 20 Francs, 1813 A. Paris. Types as above. KM 695.1. Faint adjustment marks. Brilliant Uncirculated. (400-500)
- 1074 20 Francs, 1813 A. Another. Surfaces just slightly "baggy," with a few tiny edge nicks. Brilliant Uncirculated. (275-300)
- 1075 20 Francs, 1811 A; **Louis XVIII, First Restoration.** 20 Francs, 1815 A; **Second Restoration.** 20 Francs, 1822 A. Very Fine. 3 pieces. (250-350)

- 1076 **Second Restoration, 1815.** 40 Francs, 1818 W. Lille. Bare head r. Rv. Crowned shield. KM 713.6. This is the only readily collectible date of this type and branch Mint. Choice About Uncirculated. (500-600)

- 1077 **Louis XVIII, 1815-1824.** 20 Francs, 1815 A. Paris. First Restoration, PIECE DE 20 FRANCS. KM 170.1. Glorious frosty lustre. Brilliant Uncirculated. (500-600)

- 1078 20 Francs, 1817 A. Bare head r. C.183.1. Lightly toned, a couple of tiny reverse spots. Brilliant Uncirculated. (280-300)



Lot No. 1079

- 1079 **Charles X, 1825-1830.** 40 Francs, 1830 A. Bare head. Rv. Arms. KM 721.1. Wholly prooflike, revealing a few stray marks. **Very Choice Brilliant Uncirculated.** NGC MS 64. (1,500-1,750)



Lot No. 1080

- 1080 40 Francs, 1830 A. Another. Satiny obverse, prooflike reverse. **Choice Brilliant Uncirculated.** PCGS MS63. (1,200-1,500)



Lot No. 1081

- 1081 40 Francs, 1830 A. A third. Light wear, a few minute marks. Extremely Fine. (750-1,250)



Lot No. 1082

- 1082 **Louis Philippe I, 1830-1848.** 40 Francs, 1834 L. Bayonne. Laureate head l. Rv. Value in laurel. KM 747.3. Much lustre, planchet striae under PHILIPPE. About Uncirculated. (800-850)



Lot No. 1083

- 1083 20 Francs, 1831 A. Paris. Bare head l. Rv. Value in olive and laurel. Raised edge inscription. KM 205.4. Bold lustre, adjustment on lower reverse rim. Brilliant Uncirculated. (850-950)

- 1084 20 Francs, 1831 B. Rouen. Bare head; 1839 W. Lille. Laureate head. Fine to Very Fine. 2 pieces. (300-350)



Lot No. 1085

- 1085 **Second Republic, 1848-1852.** 20 Francs, 1848 A. Dupre's Genius and Constitution. KM 757. Somewhat prooflike 'flash.' **Choice Brilliant Uncirculated.** (600-700)

- 1086 20 Francs, 1851 A. Merley's Liberty head. KM 10. Brilliant Uncirculated. (500-600)

- 1087 20 Francs, 1851 A. Ceres head. Y.10. Brilliant Uncirculated. (300-350)

- 1088 **Second Republic.** 20 Francs, 1851 A. Very Fine; **Third Republic, 1870-1940.** 20 Francs, 1895A. Genius; 20 Francs, 1905 A. Marianne. Choice Extremely Fine. 3 pieces. (200-300)

- 1089 **Prince-President Louis Napoleon Bonaparte.** 20 Francs, 1852 A; **Napoleon III.** 20 Francs, 1864 A. Laureate head; 10 Francs, 1867 BB. Strasbourg. Extremely Fine or virtually so. 3 pieces. (250-300)

IMPRESSIVE BARE HEAD 100 FRANCS



Lot No. 1090

- 1090 **SECOND EMPIRE. Napoleon III, 1852-1870.** 100 Francs, 1857 A. Bare head r. Rv. Crowned Arms. Warm, rich gold. Satiny surfaces. Choice Brilliant Uncirculated. (800-900)



Lot No. 1091

- 1091 100 Francs, 1857 A. Another. Deep lustre, a minute mark or two can be found with a glass. Brilliant Uncirculated. (900-1,000)

CHOICE MINT STATE 1855 A 50 FRANCS



Lot No. 1092

- 1092 50 Francs, 1855 A. Types as above. Amazing quality includes virtually flawless fields, sharpest devices and rims. **Choice Brilliant Uncirculated.** (2,000-2,500)
- 1093 50 Francs, 1859 BB. Strasbourg. Types as above. About Uncirculated. (550-600)
- 1094 20 Francs, 1858 A. Bare head r. Well struck, with attractive and mildly reflective surfaces. Brilliant Uncirculated. (140-160)
- 1095 20 Francs, 1859 A. Types as above. Very lightly toned and satiny. Brilliant Uncirculated. (140-160)
- 1096 10 Francs, 1855 A. Types as above. Brilliant Uncirculated. (160-180)
- 1097 5 Francs, 1854 A. Similar types. Plain edge. Reflective surfaces. Choice About Uncirculated. (180-200)
- 1098 5 Francs, 1854 A. Similar types. 14.4mm planchet. KM 783. A virtual gem, fully lustrous and possessing jewel-like detail of unusual beauty. Choice Brilliant Uncirculated. (400-450)
- 1099 5 Francs, 1856 A. Types as above. Plain edge. Tiny scrape in obverse field above the head. About Uncirculated. (175-225)

SPECTACULAR 1854 A FRANC STRUCK IN GOLD



Lot No. 1100
(Enlarged)

- 1100 **Gold 1 Franc, 1854 A.** Privy Marks Dog's head, Pointing Hand. Normal Bare Head type by Barre, but a Plain Edge strike in Gold, 8.60 grams. Unlisted in Gadoury, Friedberg or Krause Mishler. Here is a coin of the utmost beauty, **whose rarity suggests a presentation strike.** Flawless **Choice Brilliant Proof.** (SEE COLOR PLATE) (1,000-1,500)

TWO GLORIOUS GOLD PATTERNS OF NAPOLEON III



Lot No. 1101

- 1101 Pattern 20 Francs in Gold, 1861 *. Laureate head r., */ESSAI below head. Rv. Arms on mantle as adopted, Star and Anchor privy marks flank date. Gad.1062. Here is an excessively rare pattern of the most remarkable quality. **Choice Brilliant Proof.** (3,000-3,500)



Lot No. 1102

- 1102 Pattern 10 Francs in **Gold**, 1862 E. Laureate head r., Anchor-BARRE-Anchor below. Rv. Value in wreath, 'E' below tie. Gad.1015, VG 3618. *Flan bruni.* Another pattern of the most outstanding rarity. **Choice Brilliant Proof.** PCGS ESSAI SP63. (1,000-1,500)

MINT STATE LAUREATE HEAD 100 FRANCS

- 1103 100 Francs, 1869 A. Laureate head r. KM 802.1. Virtually mark-free, subtly frosty lustre distinguishes this exciting gold coin. **Gem Brilliant Uncirculated.** (2,000-2,500)



Lot No. 1104

- 1104 100 Francs, 1869 BB. Laureate head. KM 802.2. A very few infinitesimal marks, flashing surfaces give this coin its powerful visual appeal. **Brilliant Uncirculated.** (1,000-1,500)

- 1105 5 Francs, 1864 A. Laureate head, 16.7mm planchet. KM 803.1. Brilliant Uncirculated. (100-150)

- 1106 **Third Republic.** 100 Francs, 1879 A. Angel at tablet. Y.57.1. Fully lustrous. Brilliant Uncirculated. (650-700)



Lot No. 1107

- 1107 100 Francs, 1881 A. Types as above. Intense lustre, wonderfully clear surfaces, lightly frosted devices. Choice Brilliant Uncirculated. (700-800)

- 1108 100 Francs, 1886 A. Types as above. A mellow satiny gold which is very appealing. Brilliant Uncirculated, not far from choice. (700-800)

- 1109 100 Francs, 1906 A. Types as above. Obverse exhibits some bagmarks. Brilliant Uncirculated. (600-700)

- 1110 **Third Republic, 1870-1940.** 20 Francs, 1871 A. Dupre's Genius. KM 825. Choice Brilliant Uncirculated. (200-250)

- 1111 20 Francs, 1877 A. Angel writing. KM 825. A lovely example of this 19th Century staple. Very Choice Brilliant Uncirculated. PCGS MS64. (150-200)

GOLD PIÉFORT 1929 100 FRANCS



Lot No. 1112
(Enlarged)

- 1112 100 Francs, 1929. Bazor type as adopted but plain edge piéfort, edge mark Cornucopia 3 OR. Gad.1138, KM P300. Deep gold lustre shows a tantalizing greenish tint. **Brilliant Proof. (SEE COLOR PLATE)** (3,500-4,500)

This denomination was struck in quantity only in 1935 and 1936 and is sometimes identified with Premier Leon Blum and the Front Populaire.

BRONZE GILT 100 FRANCS

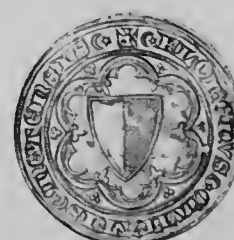


Lot No. 1113

- 1113 100 Francs, 1935. Types as above but struck in Bronze goldplate, Cu. over 100. Normal thickness, raised edge inscription, LIBERTE * EGALITE * FRATERNITE. Choice Brilliant Uncirculated. (450-500)

- 1114 100 Francs, 1936. Types as above. Wholly prooflike. A most attractive example of this Art Deco coin, with a mintage of only 7,689. **Very Choice Brilliant Uncirculated.** NGC MS 64. (1,000-1,500)

DISTINCTIVE METZ GOLDGULDEN



Lot No. 1115

- 1115 **FRENCH STATES AND CITIES. Metz.** Goldguldén, n.d. (1620-1645). Saint Stephen with martyr's palm. Rv. City Arms. Fr.164. Light frosty gold. Extremely Fine and essentially choice. (1,500-1,800)

GERMANY AND GERMAN STATES

SCARCE 1875 ANHALT 20 MARK



Lot No. 1116
(Enlarged)

- 1116 **ANHALT. Friedrich, 1871-1904.** 20 Mark, 1875 A. Berlin. Bearded head r. KM 21. A one-year type of this reign, elusive in all grades. **Brilliant Uncirculated.** (SEE COLOR PLATE) (2,500-3,000)



(Enlarged)

Lot No. 1117

(Enlarged)

- 1117 **AUGSBURG. Freie Reichsstadt.** Heller, 1740. Struck in Gold. Octagonal planchet, city pine cone on column. Rv. Cross, arabesques. KM Pn28. Coppery red toning. About Uncirculated, virtually choice. (700-800)

- 1118 **BADEN. Friedrich I, 1852-1907.** 10 Mark, 1898 G. Bearded head l. KM 267. Lightly cleaned. About Uncirculated. (200-250)

- 1119 **BAVARIA. Ludwig II, 1864-1886.** 20 Mark, 1873 D. Head r. KM 501. Extremely Fine. (200-250)



Lot No. 1120

- 1120 20 Mark, 1878 D. KM 504. Choice About Uncirculated. PCGS AU55. (600-800)

- 1121 10 Mark, 1879 D. Head r. KM 503. Extremely Fine. (200-250)

- 1122 **Otto, 1886-1913.** 10 Mark, 1902 D. Head l. KM 514. Extremely Fine. (200-250)



Lot No. 1123

- 1123 **BRANDENBURG-FRANCONIA. Friedrich & Sigismund, 1486-1515.** Goldgulden, n.d. Schwabach Mint. St. John. Rv. Cruciform shields. Fr.305. Bold centers. Trivial peripheral weakness. Choice Very Fine. (600-700)



Lot No. 1124

- 1124 **Friedrich V, 1495-1515.** Goldgulden, 1508. St. John standing. Rv. Shields of Hohenzollern domains. Fr.460. Choice Extremely Fine. (750-1,000)



Lot No. 1125

- 1125 **Georg Friedrich von Ansbach, 1543-1603.** Ducat, 1587. Standing knight. Rv. Eagle. Fr.315. A lustrous example with a very sharp obverse strike. The flan is just a little wavy. Extremely Fine. (800-1,000)

MINT STATE 5 TALER



Lot No. 1126

- 1126 **BRUNSWICK-WOLFENBÜTTEL. Carl I, 1735-1780.** 5 Taler. 1763 IDB. Mailed bust r. Rv. White horse. KM 915. **Brilliant Uncirculated.** (1,250-1,750)

SPLENDID PROOFLIKE 10 TALER



Lot No. 1127

- 1127 **Carl II, 1823-1830.** 10 Taler, 1829. Uniformed bust left. Rv. Crowned Arms on mantle. KM 1115, Fr.742. An exquisite two-tone prooflike specimen. (2,500-3,500)



Lot No. 1128

- 1128 **Wilhelm, 1830-1884.** 20 Mark, 1875 A. Head l. *This is the only imperial coin of this ruler, and the last Brunswick coin of any denomination until 1915. As a type coin it is sought by every serious collector of Germanic issues. With only 100,000 struck it presents a difficult challenge for even the most determined collector. KM 1160. Much lustre, bold detail. Choice Extremely Fine.* (1,250-1,500)

Wilhelm's death in 1884 precipitated a crisis in the succession. The lawful heir was Crown Prince Ernst August, Duke of Cumberland, son of blind King Georg V of Hanover. As claimant to that kingdom, annexed by Prussia in 1866, he was unacceptable to the Prussians. Ultimately Ernst August's son mounted the throne of Brunswick in 1915 as spouse of Kaiser Wilhelm II's only daughter, Viktoria Luise.

- 1129 **COLOGNE. Hermann IV of Hessen, 1480-1504.** Goldgulden, n.d. (1476-1481). St. Peter. Rv. Arms on cross. Fr.802. Well centered on a very nice flan. Choice Very Fine. (500-600)

REFLECTIVE EICHSTÄTT 1738 DUCAT



Lot No. 1130

- 1130 **EICHSTÄTT. Bishopric. Johann Anton II, 1736-1757.** Ducat, 1738. St. Willibald standing. Rv. Episcopal Arms, 4 crests. Fr.910. Dazzling prooflike reflectivity. **Choice Brilliant Uncirculated.** NGC MS 63. (2,500-3,000)

DESIRABLE FRANKFURT 3 DUCAT



Lot No. 1131

- 1131 **FRANKFURT. Freie Reichsstadt.** 3 Ducat, 1658. Coronation of Leopold I as German King. Arms from clouds uphold sword and scepter. Rv. Cherubs support imperial crown, Latin coronation inscription. Fr.978. Mellow medium gold, sharp strike combine for bold appeal. Very Fine. (3,000-4,000)

HIGH QUALITY FRANKFURT DUCAT



Lot No. 1132

- 1132 Ducat, 1658. City eagle. Rv. Latin inscription on cartouche. KM 104. **Brilliant Uncirculated.** (1,500-1,750)



Lot No. 1133

- 1133 **HAMBURG. Freie Hansestadt.** Ducat, 1708. Castle in wreath. Rv. Imperial eagle, titles of Joseph I. KM 145. Choice Extremely Fine. (1,000-1,250)



Lot No. 1134

- 1134 2 Ducat, 1799. Imperial eagle. Rv. Legends within tablet. KM 228.1. Well struck and lustrous, with clean reflective surfaces. **Rare.** Choice About Uncirculated. (2,000-2,500)



Lot No. 1135

- 1135 Ducat, 1823. Standing knight with Hamburg Arms. Rv. Garnished tablet. KM 245. Prooflike. Very Choice Brilliant Uncirculated. NGC MS 64. (1,000-1,250)



Lot No. 1136

- 1136 Ducat, 1833. Standing knight. Rv. Tablet with weight and fineness. KM 245. Prooflike, with lightly frosted devices. Brilliant Uncirculated. (900-1,200)
- 1137 Ducat, 1839. Similar to preceding lot. KM 256. Again, prooflike with lightly frosted devices. Brilliant Uncirculated. (900-1,200)
- 1138 20 Mark, 1875 J. Arms of Hamburg. Rv. Eagle. KM 289. Satiny surfaces. A few very tiny rim nicks. Choice Brilliant Uncirculated. (275-300)

- 1139 **HAMBURG.** 20 Mark, 1876 J. Types as above. Strong lustre and a warm rich color. Choice Brilliant Uncirculated. (200-225)
- 1140 20 Mark, 1879 J. Types as above. Scarce. Extremely Fine. (600-700)
- 1141 10 Mark, 1913 J. City Arms. KM 292. Brilliant Uncirculated. (600-700)

APPEALING HANNOVER 5 TALER



Lot No. 1142

- 1142 **HANNOVER.** Georg III, 1760-1820. 5 Taler, 1813 TW. Crowned Arms. Rv. V / THALER. KM 101. Smooth lustrous surfaces. Choice Extremely Fine. (1,000-1,500)

- 1143 **Georg V, 1851-1866.** 5 Taler, 1856 B. Bust l. Rv. Arms. KM 224. Intense lustre from the fully prooflike fields. Frosted devices. Choice Brilliant Uncirculated. (1,500-2,000)



Lot No. 1144

- 1144 5 Taler, 1856 B. Head left. Rv. Crowned Arms. KM 225. Muted lustre. **Brilliant Uncirculated.** (1,500-2,000)

RARE 1866 HANNOVER KRONE



Lot No. 1145

- 1145 Krone, 1866 B. Head l. Rv. Unified Vereinsmünze design, value in oak. A scarce coin struck as the Seven-Weeks War of June-August ended Hanover's independence. KM 232. Splendid glowing lustre enhances a sharp strike. **Choice Brilliant Uncirculated.** (2,000-2,500)

- 1146 **HESSE-DARMSTADT.** Ludwig III, 1848-1877. 20 Mark, 1873 H. KM 351. Choice Extremely Fine. PCGS XF45. (300-400)
- 1147 20 Mark, 1874 H. Rv. Smaller eagle. KM 352. One-year type. Extremely Fine. (650-700)
- 1148 10 Mark, 1876 H. Head r. KM 354. Very Fine. (300-350)

- 1149 **Ernst Ludwig, 1892-1918.** 20 Mark, 1906 A. Profile head l., GROSHERZOG. KM 374. Much peripheral lustre gives the visual appeal of higher grade. Choice Extremely Fine. (350-400)



Lot No. 1150

- 1150 **MAINZ.** Archbishop Johann Philipp, 1647-1673. Ducat, 1652. Bust. Rv. Arms. Fr.1655. Softly lustrous. A very bold and expressive portrait. Some weakness of strike at the upper right portion of reverse Arms. A small natural rim clip at 1 o'clock. Brilliant Uncirculated. (1,200-1,600)



Lot No. 1151

- 1151 Ducat, 1655. Bust l. Rv. Arms. Fr.1656. A well struck example exhibiting rather crude die work. The flan is slightly irregular. Extremely Fine. (1,100-1,250)

RARE MECKLENBURG-SCHWERIN 20 MARK



Lot No. 1152

- 1152 **MECKLENBURG-SCHWERIN.** Friedrich Franz II, 1842-1883. 20 Mark, 1872 A. Head r. "Alte Adler" with oak sprig, a one-year issue. KM 91. Choice Very Fine. (1,000-1,500)



Lot No. 1153

- 1153 **NÜRNBERG.** Freie Reichsstadt. Ducat, 1635. Eagle. Rv. Muse with city shields. Chronogram date in legends. Fr.1829. Sharply struck and lustrous, the flan somewhat wavy. Extremely Fine. (1,100-1,250)

HANDSOME NÜRNBERG REFORMATION DUCAT



Lot No. 1154

- 1154 **Freie Reichsstadt.** Ducat, 1717. Bicentenary of the Reformation, hand takes shade off candle. Rv. Chronogram date in name of Martin Luther. Fr.1902. About Uncirculated. (1,500-2,000)



Lot No. 1155

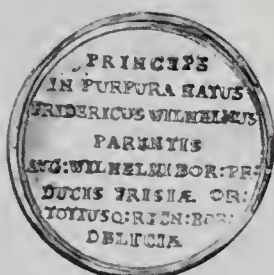
- 1155 **NÜRNBERG**. Ducat, 1790. Laureate bust of Leopold II by Werner. Rv. City view. Cr.87, Fr.1913. A bit weak on the curl of Leopold's hair, a few faint marks, Prooflike and of jewel-like quality. **Brilliant Uncirculated.** (3,000-4,000)

- 1156 $\frac{1}{4}$ Ducat, n.d. (18th Century). Clapsed hands, "Forget not thy friend." Rv. Shields, names David and Jonathan. Goppel 4357. Bold and lustrous. **Brilliant Uncirculated.** (250-300)



Lot No. 1157

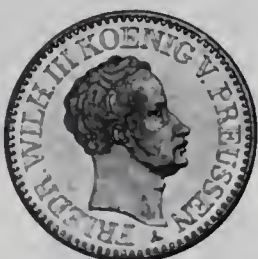
- 1157 Medallie "Marriage" Ducat, n.d. (18th Century). By L (Loos?). Standing couple facing. Rv. Hands holding heart (similar to Goppel 1030). Lustrous and well executed. **Choice About Uncirculated.** (500-600)



Lot No. 1158

- 1158 **PRUSSIA. Friedrich II, 1740-1786**. Medallie 2 Ducats, 1744. Queen in canopied bed holding infant. Rv. Inscription. Commemorating the birth of Prince Friedrich Wilhelm. Lustrous and reflective. **About Uncirculated.** (1,500-2,000)

RICHLY LUSTROUS FRIEDRICH D'OR



Lot No. 1159

- 1159 **Friedrich Wilhelm III, 1797-1840**. Friedrich d'or, 1839 A. Berlin. Head r. Rv. Eagle on cannon. KM 416. Rich yellow mint frost, cartwheel lustre give a quality seldom encountered. **Choice Brilliant Uncirculated.** (2,750-3,500)



Lot No. 1160

- 1160 **Friedrich d'or, 1782 A**. Laureate bust r. Rv. Crowned eagle. C.53a. Evenly struck and attractive. **Choice Extremely Fine.** (900-1,200)



Lot No. 1161

- 1161 **Friedrich Wilhelm III, 1797-1840**. Friedrich d'or, 1797 A. Bust l. Rv. Eagle. Fully prooflike with frosted devices. Bare hints of adjustment marks at the peripheries. **Brilliant Uncirculated.** (2,000-2,400)

- 1162 **Wilhelm I, 1861-1888**. 20 Mark, 1872 A. Types as above. **Very Fine**; **Wilhelm II, 1888-1918**. 20 Mark, 1909 A. **Extremely Fine**. 2 pieces. (200-250)

- 1163 20 Mark, 1872 C. Frankfurt. Types as above. KM 501.3. **Very Fine.** (100-150)

- 1164 20 Mark, 1874 B. KM 501.2. A couple of minute rim nicks. **Very Fine.** (100-120)

- 1165 20 Mark, 1874 C. KM 505.3. Lustrous and attractive. **Scarce. Extremely Fine.** (150-200)

- 1166 20 Mark, 1881 A. Types as above, KM 505.1. **About Uncirculated.** (100-150)

- 1167 10 Mark, 1872 A. Similar. KM 502.1. A few edge irregularities, rich gold lustre. **Choice Brilliant Uncirculated.** (200-250)

- 1168 10 Mark, 1872 A. Another. KM 502.1. **Choice Extremely Fine.** (125-175)

- 1169 5 Mark, 1877 A, 1877 B, 1878 A. Short-lived type. **Very Fine to Extremely Fine**, all with some faint scratches. 3 pieces. (300-400)

- 1170 5 Mark, 1877 A; 10 Mark, 1873 A; 20 Mark, 1877 A. The Gold denomination set for Kaiser Wilhelm. **Very Fine**, the 10 Mark polished. 3 pieces. (200-250)

- 1171 **Friedrich III, 1888**. 20 Mark, 1888 A. KM 515. A wonderful example with satiny surfaces and cartwheel lustre. **Gem Brilliant Uncirculated.** (175-200)

- 1172 20 Mark, 1888 A. Types as above. **Choice Brilliant Uncirculated.** (160-180)

- 1173 20 Mark, 1888 A. Bearded head r. **Brilliant Uncirculated.** (150-200)

- 1174 10 Mark, 1888 A. KM 504.1. Full satiny lustre. **Choice Brilliant Uncirculated.** (175-200)

- 1175 **PRUSSIA**. 10 Mark, 1888 A. Another. KM 514. An appealing frosty example of this 90-day reign. Brilliant Uncirculated. (200-250)
- 1176 10 Mark, 1888 A. A third. Intense lustre. Brilliant Uncirculated. (150-200)
- 1177 10 Mark, 1888 A. A fourth. Brilliant Uncirculated. (150-200)
- 1178 10 Mark, 1888 A. A fifth example. Brilliant Uncirculated. (150-200)
- 1179 10 Mark, 1888 A. A final example. Very Fine/Extremely Fine. (120-150)
- 1180 **Wilhelm II, 1888-1918**. 20 Mark, 1899 A. KM 521.1. Brilliant Uncirculated. (100-150)
- 1181 20 Mark, 1905 J. KM 521.2. Brilliant Uncirculated, nearly choice. (200-225)
- 1182 20 Mark, 1909 J. Types as above. Brilliant Uncirculated. (170-190)
- 1183 20 Mark, 1912 A. Types as above. Semi-prooflike with cameo effect. Brilliant Uncirculated. (120-140)
- 1184 20 Mark, 1912 A. Types as above. Another semi-prooflike cameo. Brilliant Uncirculated. (120-140)
- 1185 20 Mark, 1912 J. Types as above. Brilliant Uncirculated. (160-180)



Lot No. 1186

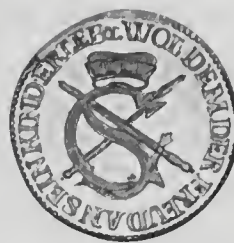
- 1186 Proof 10 Mark, 1899 A. KM 530. A diamond-sharp strike and deep mirror fields distinguish this rarity. **Gem Brilliant Proof**. NGC PF 65. (1,000-1,500)
- 1187 10 Mark, 1903 A. Types as above. Brilliant Uncirculated. (175-225)
- 1188 **PRUSSIA. Wilhelm II, 1888-1918**. 20 Mark, 1906 A. Extremely Fine; **WÜRTTEMBERG. Karl, 1864-1891**. 10 Mark, 1888 F. KM 624. Very Fine. 2 pieces. (150-200)

LOVELY SAXE-MEININGEN 1898 10 MARK



Lot No. 1189
(Enlarged)

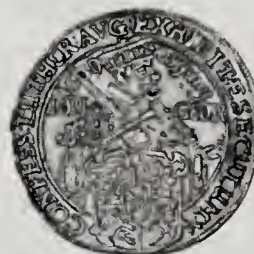
- 1189 **SAXE-MEININGEN. Georg II, 1866-1914**. 10 Mark, 1898 D. Bearded head l. *One of 2,000 struck*. KM 190. Delightful frosted reliefs. KM 190. **Brilliant Uncirculated. (SEE COLOR PLATE)** (3,500-4,000)



Lot No. 1190

- 1190 **SAXONY. Johann Georg I, alone, 1615-1656**. Ducat, 1616. CS monogram Electress Sophia. Rv. Emblems and invocation of Holy Trinity. Fr. 2642, KM M1. Most struck in the 19th century. Boldly prooflike. **Brilliant Uncirculated**. (800-900)
- 1191 Ducat, 1616. A second example. Extremely Fine. (300-400)

FASCINATING REFORMATION CENTENARY DUCAT



Lot No. 1192

- 1192 Ducat, 1630. Reformation Centenary. Friedrich III and Johann Georg I. KM 2663, Fr. 2702. Satisfying frosty gold, slightly crinkled planchet as usually seen. About Uncirculated. (1,250-1,750)

PROOFLIKE 2 DUCATS OF 1696



Lot No. 1193

- 1193 **Friedrich August I, 1694-1733**. 2 Ducats, 1696. Elector standing on a pedestal holding crown and sword. Rv. Electoral crown, dual shields. Fr. 2774. Reverse rim was lightly filed at 1 o'clock. Stunning contrast between the prooflike fields and heavily frosted devices. Some hairlining in the fields. Extremely Fine to About Uncirculated. (2,500-3,000)



Lot No. 1194

- 1194 2 Ducats, 1711. Elector on horse. Rv. Crowns adjoining tables. Fr. 2821. Somewhat wavy flan, and a few bagmarks. Lustrous. Choice Very Fine. (800-900)
- 1195 **Johann, 1854-1873**. 20 Mark, 1873 E. Dresden. Old head l., large lettering. Y. 179.2. Moderate wear, a one-year type of a cultured and scholarly monarch. Very Fine. (250-300)

- 1196 **Albert, 1873-1902.** 10 Mark, 1898 E. Y.183a. Extremely Fine. (200-250)
- 1197 **Georg, 1902-1904.** 20 Mark, 1903 E. KM 190. One-year type. Choice About Uncirculated. (250-300)
- 1198 20 Mark, 1903 E. Head r. Y.189. Extremely Fine/About Uncirculated. (250-300)
- 1199 **Friedrich August III, 1904-1918.** 20 Mark, 1913 E. KM 197. A couple of minute edge nicks. Choice Brilliant Uncirculated. (300-350)
- 1200 20 Mark, 1914 E. Types as above. Satiny. Choice Brilliant Uncirculated. (400-450)

SUPERB SCHAUMBURG-LIPPE 20 MARK



Lot No. 1201
(Enlarged)

- 1201 **SCHAUMBURG-LIPPE. Adolf Georg, 1860-1893.** 20 Mark, 1874 B. Prince's head left. Y.202. A first-rate example of this ruler's sole imperial gold coin and a major rarity, especially desirable this choice. A virtual gem, **Choice Brilliant Uncirculated.** (SEE COLOR PLATE) (8,000-9,000)

HIGH QUALITY WESTPHALIA 10 TALER



Lot No. 1202

- 1202 **WESTPHALIA. Jerome Napoleon, 1807-1813.** 10 Taler, 1811 B. Laureate head l. Rv. Large value. Cr.16a. Reflective satiny lustre gives this coin its extraordinary visual appeal. Choice About Uncirculated. (SEE COLOR PLATE) (4,000-4,500)

CHOICE 10 TALER OF 1812



Lot No. 1203

- 1203 10 Taler, 1812 B. Laureate head l. Rv. Denomination. KM 16a. A satiny appearance belies an intense lustre. Well struck, with only the slightest central weakness. Hints of adjustment at the peripheries. Seldom found this nice. Choice Brilliant Uncirculated. (4,500-5,000)

A SECOND ATTRACTIVE 1812 10 TALER



Lot No. 1204

- 1204 10 Taler, 1812 B. Another. This displays decidedly reflective fields and a sound strike, with only one small area of peripheral weakness. Extremely Fine. (2,750-3,500)

- 1205 20 Franken, 1808 C. Cassel. Laureate head l. Rv. Value in wreath. KM 33a. Very Fine. (350-450)

- 1206 20 Franken, 1811 C. Another. Nice even strike, with some barely perceptible adjustment marks in the reverse center. Attractively toned about the peripheries. Extremely Fine. (700-800)

CHARMING 5 FRANKEN OF 1813



Lot No. 1207

- 1207 5 Franken, 1813 C. Laureate bust l. Rv. Denomination. Cr.31. Highly reflective fields and very light peripheral toning focus attention on the superbly struck portrait. A little jewel! Choice Brilliant Uncirculated. (1,000-1,500)

OUTSTANDING WÜRTTEMBERG 4 DUCAT



Lot No. 1208

- 1208 **WÜRTTEMBERG. Wilhelm I, 1816-1864.** 4 Ducat, 1841. Laureate head l. Rv. Seated Württemberg with cherubs, 25th anniversary of the reign. Cr.201, KM M1. Scattered field and edge marks. **Brilliant Uncirculated.** (3,000-4,000)



Lot No. 1209

- 1209 Ducat, 1841. Bare head l. Rv. Arms. KM 197. Planchet convex. **Extremely Fine.** (500-550)
- 1210 Ducat, 1848. Types as above. **Choice Fine.** (300-350)
- 1211 **Karl I, 1864-1891.** 20 Mark, 1872 F. KM 622. **Brilliant Uncirculated.** (400-450)
- 1212 20 Mark, 1873 F. Types as above. Wonderful satiny surfaces. **Choice Brilliant Uncirculated.** (400-450)
- 1213 20 Mark, 1873 F. Stuttgart. KM 622. **Choice Extremely Fine.** (250-300)
- 1214 20 Mark, 1874 F. KM 625. **Brilliant Uncirculated.** (450-500)
- 1215 **Wilhelm II, 1891-1918.** 20 Mark, 1897 F. KM 634. **Extremely Fine.** (200-250)
- 1216 10 Mark, 1901 F. Types as above. KM 633. **About Uncirculated.** (200-250)
- 1217 **Federal Republic.** 10 Ducats, 1959. Private issue on 10th anniversary of Constitution. Eagle. Rv. Oak, relief map of West Germany, Eastern Zone as attached outline. 34.83 grams. Style of popular private ducats of the 1950's, **Brilliant Proof.** (400-500)

ENGLAND - GREAT BRITAIN

- 1218 **Edward III, 1327-1377.** Quarter Noble, n.d. (1351-1357). mm Lis. London. Post-Treaty coinage, French title omitted. S.1510. Irregular rims from possible light clipping, full strike and showing boldest detail. **Choice Extremely Fine.** (500-600)

TREATY PERIOD EDWARD III NOBLE



Lot No. 1219

- 1219 Noble, n.d. Treaty period, 1361-1369. King holds sword and shield on ship. Saltire before EDWARD, titles King of England, Lord of Aquitaine. Rv. Cross in 8-lobed Gothic frame. S.1502. Some ancient encrustation. **Very Fine.** (2,500-3,000)

HENRY VI ANNULET ISSUE NOBLE



Lot No. 1220

- 1220 **Henry VI, 1422-1453.** Noble (1422-1427). Annulet issue with lis after HENRIC, trefoil stops on obverse, annulets as reverse stops with mullet after IhC. S.1700. Rich frosty gold, well detailed strike. **Choice Extremely Fine.** (2,000-2,500)

STATELY EDWARD IV ROSE NOBLE



Lot No. 1221

- 1221 **Edward IV, 1461-1483.** Ryal or Rose Noble (1464-1470). London. King on ship, rose on hull. Rv. Crowns, lions passant, large fleurs de lis in spandrels. S.1950. Nearly fully round, boldly detailed devices make this an appealing example. **Very Fine.** (1,000-1,500)

HISTORIC ELIZABETH I MILLED HALF POUND



Lot No. 1222

- 1222 **Elizabeth I, 1588-1603.** Milled Coinage, 1561-1570. Half Pound, n.d. mm lis. Young crowned bust with short hair l. without inner circle. Rv. Crowned Arms, E-R flanking. S.2543, North 2019. A thoroughly pleasing example of this short-lived machine-made coinage, fully round and intricately detailed. Slightly wavy planchet. 5.71 grams. Choice Very Fine. (**SEE COLOR PLATE**) (4,000-5,000)

Here is a bold example of French coinage innovator Eloye Mestrelle's first machine-made English coinage. Although obviously superior to the existing hammered coins in style, excellence of execution and overall quality of strike, Mestrelle's machinery was slow and his efforts were sabotaged by the powerful and well entrenched hammered moneyers, who brought about his dismissal in 1572. Mestrelle was convicted of counterfeiting and hanged in 1568.

LOVELY JAMES I GOLD UNITE



Lot No. 1223

- 1223 **James I, 1603-1625.** Unite, n.d. Second Coinage. mm Crown (1607-1609). Half-length armored bust r. Rv. Crowned shield, *FACIAM EOS IN GENTEM UNAM*. S.2619. Generally bold strike, with a hint of weakness on King's hand, reverse crown. Exceptional frosty lustre. Extremely Fine. (**SEE COLOR PLATE**) (4,250-4,500)

- 1224 **Third Coinage. Laurel, n.d. mm Spur Rowel (1619-1625).** Second square-headed laureate bust l. Rv. Crowned Arms. S.2638. Very Fine. (400-500)

TWO APPEALING CHARLES I UNITES



Lot No. 1225

- 1225 **Charles I, 1625-1649.** Unite, n.d. mm Lis (1625). First bust l., rounded crown and armor. Rv. Elegant crowned shield. S.2688. Satisfying deep golden lustre, nearly fully round, short indent over OL on obverse. Extremely Fine. (2,000-2,500)



Lot No. 1226

- 1226 **Unite, n.d. mm Tower (1627-1628).** Second bust, small and elongated. Rv. Square shield with minimal embellishment, *FLORENT CONCORDIA REGNA*. S.2690. Somewhat uneven edges, full legends with partial saw-tooth borders. Choice Very Fine. (2,000-2,500)

ATTRACTIVE CHARLES II HAMMERED UNITE



Lot No. 1227

- 1227 **Charles II, 1660-1685.** Unite, n.d. Second Hammered Issue. mm Crown (1660-1662). Laureate bust l., XX in r. field. Rv. Crowned oval shield. S.3304. A bold portrait and shield distinguish this example. Extremely Fine or virtually so. (**SEE COLOR PLATE**) (3,000-3,500)

JEWEL-LIKE QUEEN ANNE GUINEA



Lot No. 1235
(Enlarged)

- 1235 Guinea, 1713. Third Bust. Types as above. S.3574. Somewhat oval planchet, superb surfaces and meticulous strike distinguish this magnificent coin. **Choice Brilliant Uncirculated.** (SEE COLOR PLATE) (3,000-4,000)

- 1236 **George I, 1714-1727.** Quarter Guinea, 1718. S.3638. An exceptionally high quality coin of the "Wee German Lairdie." **Choice Brilliant Uncirculated.** (600-700)

PLEASING GEORGE II TWO GUINEAS



Lot No. 1237

- 1237 **George II, 1727-1760.** 2 Guineas, 1738. Young head l. Rv. Crowned shield. S.3663A. Light, problem-free wear. **Choice Very Fine.** (1,500-2,000)

OUTSTANDING GUINEA OF 1734



Lot No. 1238

- 1238 Guinea, 1734. Second young head. Rv. Crowned shield. S.3674. **Brilliant Uncirculated.** (2,000-2,500)

- 1239 Guinea, 1736. Types as above. Very Fine. (800-900)

DELIGHTFUL GEORGE II OLD HEAD GOLD



Lot No. 1240

- 1240 5 Guineas, 1753. Old head. Rv. Crowned shield. S.3666. So-called Plain obverse shows no distinctives. Rich reflective glow. **Brilliant Uncirculated.** (SEE COLOR PLATE) (8,500-9,500)

- 1241 Guinea, 1745. Types as above, GEORGIUS. S.3678. A fascinating one-year type struck in the year of the great Jacobite rebellion. **Choice Brilliant Uncirculated.** (3,000-3,500)

EXCITING GEORGE III PATTERN THIRD GUINEAS



Lot No. 1242

- 1242 **George III, 1760-1820.** Pattern Third Guinea, 1776, by Richard Yeo. Laureate bust r. Rv. British lion on St. Edward's crown, actually the royal crest on the kingdom's full Coat of Arms which was to appear on 20th century Silver Shillings. Plain Edge. Type Douglas-Morris 78, Murdoch 169, Nobleman 21. One of small but unknown number struck. Wonderfully reflective deep red-gold fields, with the obverse showing some hairlining. **Brilliant Proof.** (1,750-2,500)



Lot No. 1243

- 1243 Pattern Third Guinea, 1776. Types as above. A yellow-gold example struck from the same dies, with high wire rims, with the identical rim breaks touching tops of V in GEORGIUS and III and D of DEI. A non-Proof strike with a few light hairlines. **Brilliant Uncirculated** or virtually so. (1,500-2,000)

- 1244 Guinea, 1791. Laureate head l. Rv. "Spade" shield. S.3729. A few light contact marks, assertive gold lustre. **Brilliant Uncirculated.** (600-800)



Lot No. 1245

- 1245 Guinea, 1798. Types as above. An extraordinary coin showing lustrous fields and frosty devices of the highest quality. **Gem Brilliant Uncirculated.** (600-800)



Lot No. 1246

- 1246 Guinea, 1813. Marchand's "Military" head. S.3730. **Brilliant Uncirculated**, virtually in the choice category. (1,500-2,000)
- 1247 Half Guinea, 1793. S.3735. Choice About Uncirculated. (300-375)
- 1248 Half Guinea, 1794. S.3735. Frosty mint bloom. Brilliant Uncirculated. (300-400)
- 1249 Half Guinea, 1809. Short-hair head r. Rv. Arms in Garter. "Military" type. S.3737. Choice About Uncirculated, virtually Mint State. (300-400)
- 1250 Half Guinea, 1813. "Military" issue. S.3737. Brilliant Uncirculated. (600-700)
- 1251 Quarter Guinea, 1762. Young laureate bust. Rv. Crowned and garnished Arms. S.3741. Sole year of the type. **Gem Brilliant Uncirculated.** NGC MS 65. A little jewel. (300-400)

MINT STATE SOVEREIGN OF GEORGE III



Lot No. 1252

- 1252 Sovereign, 1820. Laureate head r. Rv. St. George. S.3785C. Bold lustre, a few tiny scattered marks, a pleasing coin of the last year of "America's last King." **Brilliant Uncirculated.** (1,000-1,500)

RARE 1817 PROOF HALF SOVEREIGN



Lot No. 1253

- 1253 Proof Half Sovereign, 1817. Laureate head r. Rv. Crowned shield. S.3686. Extremely rare in Proof and seldom offered in such outstanding preservation. **Brilliant Proof.** (3,500-4,500)
- 1254 Half Sovereign, 1817. Rv. Crowned shield. S.3786. Choice Brilliant Uncirculated. (600-700)



Lot No. 1255

- 1255 Half Sovereign, 1820. Types as above. Choice Brilliant Uncirculated. (600-700)

LOVELY GEORGE IV 1821 PROOF GOLD



Lot No. 1256

- 1256 **George IV, 1820-1830.** Proof Sovereign, 1821. Pistrucci's florid laureate head l. Rv. St. George and dragon. S.3800. Needle-sharp rims enclose virtually flawless fields and frosty reliefs. **Brilliant Proof** and essentially choice. (4,000-4,500)



Lot No. 1257

- 1257 Proof Half Sovereign, 1821. King's head l. as last, but reverse shield. S.3802. **Choice Brilliant Proof.** Amazing quality makes this a fine companion to the preceding lot. (4,500-5,500)

SCARCE GEORGE IV 2 POUNDS



Lot No. 1258

- 1258 2 Pounds, 1823. Bare head l. Rv. St. George and Dragon. S.3798. A one-year type combining beauty and scarcity. About Uncirculated. (1,000-1,500)

EXCESSIVELY RARE 1826
PATTERN 5 POUNDS



Lot No. 1259

- 1259 Proof 5 Pounds, 1826. Bare head of the King by William Wyon after Sir Francis Legatt Chantry. Rv. Crowned Arms on mantle, square shield after J. B. Merlen. Relief edge inscription *DECUS ET TUTAMEN ANNO REGNI SEPTIMO*. S.3797, Linecar-Stone 27. A few light hairlines can be discovered, hints of pale whitish toning around reverse lettering. This massive gold coin is one of 150 pieces struck, a significant rarity which is always in demand. **Brilliant Proof** and essentially choice. (SEE COLOR PLATE) (15,000-20,000)



Lot No. 1260

- 1260 Proof 5 Pounds, 1826. Types as above. A few minute marks can be found in the fields, and a copper spot appears right of the reverse crown. Deep glowing red-gold boasts brilliant fields and needle-sharp devices. **Brilliant Proof**. (SEE COLOR PLATE) (10,000-15,000)

King George IV strongly objected to Benedetto Pistrucci's rather florid laureate bust on the 1821 coinage, requesting adoption of the Chantrey bust. William Wyon adapted Chantrey's work to bas-relief only after the monumentally temperamental Pistrucci refused to copy another artist's work. A glance at these 5 Pound pieces demonstrates the great dignity of the Wyon-Chantrey work.

PROBABLY UNIQUE 1824 INCUSE EDGE PATTERN 2 POUNDS



Lot No. 1261

- 1261 Proof 2 Pounds, 1824. Types as above. This extraordinary coin displays an incuse edge inscription, *DECUS ET TUTA-MEN ANNO REGNI QUINTO*. Almost certainly unique, this major rarity of the British gold series boasts virtually flawless deep-mirror fields and frosted devices of exquisite beauty. In gold-stamped custom lucite holder. **Choice Brilliant Proof.** (SEE COLOR PLATE) (25,000-30,000)

Ex Captain J.K. Douglas Morris Collection (Sotheby, November 1974, lot 163); previously in the John G. Murdoch Collection (Sotheby, Wilkinson & Hodge (March 1904, lot 371); Nobleman Collection (Sotheby, Wilkinson & Hodge, March 1922, lot 122). The Murdoch catalogue notes, "brilliant and of the highest rarity, probably unique, no specimen was in the Montagu collection. From the May Collection, 1894."

EXCESSIVELY RARE 1825 PATTERN HALF SOVEREIGN



Lot No. 1262
(Enlarged)

- 1262 Proof Half Sovereign, 1825. This deep-mirror, Plain Edge Pattern is of the greatest rarity, a virtual gem of glittering beauty. Reeded Edge. Type S.3804, Douglas-Morris 152 but showing a Reeded Edge. The number struck is not known with certainty but this coin has been absent from many great collections coming to auction in recent years. (SEE COLOR PLATE) (3,000-4,000)

ELUSIVE 1832 SOVEREIGN



Lot No. 1263

- 1263 **William IV, 1830-1837.** Sovereign, 1832. Head r., nose points to I in BRITANNIA; a distinct obverse type only recently noted in major catalogues. S.3829B. A major type which is highly elusive, demonetized long ago, unlike Victorian gold still officially legal tender. Choice Extremely Fine. (750-1,000)

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OUTSTANDING VICTORIA YOUNG HEAD PROOFS



Lot No. 1264
(Enlarged)

- 1264 **Victoria, 1837-1901.** Proof Sovereign, 1839. Young head with raised WW on truncation. Rv. Crowned shield and floral emblems. Type S.3852, Douglas-Morris 203. Plain Edge, deep liquid-glass fields and frosty devices combine for maximum visual appeal. **Choice Brilliant Proof. (SEE COLOR PLATE)** (3,500-4,000)

Ex Mortimer Hammel Collection (Stack's, September, 1982, lot 375).



Lot No. 1265
(Enlarged)

- 1265 **Proof Half Sovereign, 1871.** Young head. Rv. Crowned shield, Die Number 18. Similar to the Douglas-Morris 191, which bore die number 1. Glittering deep-mirror fields and needle-sharp devices make this an outstanding example of a significant Proof rarity. **Brilliant Proof. (SEE COLOR PLATE)** (6,000-7,000)

- 1266 **Sovereign, 1872.** Die number 17; Half Sovereign. 1865. Die number 49. Very Fine. **2 pieces.** (100-150)

- 1267 **5 Pounds, 1887.** Jubilee bust. Rv. St. George and dragon. Some hairlines. **Brilliant Uncirculated.** (1,000-1,250)

- 1268 **2 Pounds, 1887.** Similar types. Some scattered marks. **Brilliant Uncirculated.** (400-450)

- 1269 **2 Pounds, 1887.** Another. **Brilliant Uncirculated.** (450-500)

- 1270 **Sovereign, 1887.** Types as above. Boldly prooflike with some contact marks in fields. (100-150)

- 1271 **Sovereign, 1888, Fine; 1889, About Uncirculated; Half Sovereign, 1890.** Choice Extremely Fine. **3 pieces.** (200-275)

- 1272 **Sovereign, 1900.** Very Fine; Sovereign, 1900. About Uncirculated; Half Sovereign, 1900. Fine. Old head. **3 pieces.** (250-300)

- 1273 **Victoria.** Half Sovereign, 1842. Young head. Fine; Sovereign, 1890. Jubilee bust. Extremely Fine, a little baggy; **Edward VII.** Sovereign, 1907. Extremely Fine; Half Sovereign, 1905. Extremely Fine; **George V.** Half Sovereign, 1913. Extremely Fine; **CANADA. Elizabeth II.** 100 Dollars, 1976. Olympics. .583 Gold. Brilliant Uncirculated. **6 pieces.** (350-450)

- 1274 **GREAT BRITAIN. Edward VII, 1901-1910.** Sovereign, 1902. **Matte Proof.** (200-275)

- 1275 **Sovereign, 1902.** Another. **Matte Proof.** (200-275)

- 1276 **Half Sovereign, 1902.** **Matte Proof.** (150-200)

- 1277 **Sovereign, 1908 S. Sydney; 1909.** About Uncirculated; Half Sovereign, 1903. Very Fine. **3 pieces.** (150-200)

- 1278 **George V.** Sovereign, 1912. About Uncirculated; Half Sovereign, 1912. Extremely Fine, bent. **Elizabeth II, 1952—.** Sovereign, 1966. Brilliant Uncirculated. **3 pieces.** (275-325)

- 1279 **George VI, 1936-1952.** Two Pounds, 1937. *One of 5,500 struck.* **Brilliant Proof.** (550-625)

- 1280 **Elizabeth II, 1952—.** Proof 5, 2 Pounds, Sovereign, Half Sovereign, 1980. In Royal Mint case of issue with brochure. **4 pieces. Gem Brilliant Proof.** (700-900)

GREECE



Lot No. 1281

- 1281 **Otto, 1832-1862.** 20 Drachmai, 1833. Bare head l. Rv. Arms in wreath. KM 21. Sharply struck. There is a tiny scratch on the king's cheek. Very Fine. (550-650)

- 1282 **George I, 1863-1913.** 20 Drachmai, 1884. Head r. Rv. Draped Arms. KM 56. Pleasant satiny surfaces. Brilliant Uncirculated. (150-200)

RARE 1876 10 DRACHMAI

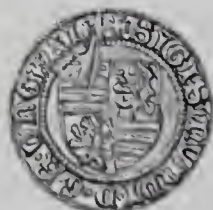


Lot No. 1283

- 1283 **10 Drachmai, 1876 A.** Bust r. Rv. Value in wreath. KM 48. Sharply struck, with blazing lustre. Brilliant Uncirculated. **Rare,** especially so choice. (1,500-2,000)

HUNGARY

- 1284 **Sigismund I, 1386-1437.** Ducat, n.d. Standing St. Ladislav. Rv. Arms. Fr.6. Uneven surfaces. Very Fine. (200-250)



Lot No. 1285

- 1285 **Ducat, n.d.** Types as last. A lustrous, well centered and well struck coin, marred only by a 4mm gouge on the obverse. Brilliant Uncirculated. (500-600)

- 1286 **Matthias Corvinus, 1458-1490.** Ducat, n.d. Types as above. Fr. 11. Very Fine. (300-350)

CHOICE 1688 DUCAT



Lot No. 1287

- 1287 **Leopold I, 1657-1705.** Ducat, 1688. Standing armored king. Rv. Madonna and Child. KM 151. **Choice Brilliant Uncirculated.** (600-700)
- 1288 **Ferdinand I, 1835-1848.** Ducat, 1841. Emperor full-length and armored. Rv. Madonna and Child. KM 425. Well struck, reflective surfaces. About Uncirculated. (350-400)
- 1289 Ducat, 1843. Types as above. As the last, but this example is Brilliant Uncirculated. (450-500)

ATTRACTIVE CORONATION COMMEMORATIVE



Lot No. 1290

- 1290 **Franz Josef, 1848-1916.** 100 Korona, 1907 KB. Laureate bust r. Rv. Coronation scene. Commemorating the 40th Anniversary of his Hungarian Coronation. KM 490. Choice About Uncirculated. (900-1,200)



Lot No. 1291

- 1291 100 Korona, 1908 KB. Standing King-Emperor. KM 491. Rich, deep golden tone and just a few tiny marks away from the choice category. Prooflike **Brilliant Uncirculated.** (1,400-1,800)
- 1292 8 Forint, 1873. Laureate bust r. Rv. Arms. KM 455.1. Deeply prooflike, with fully frosted devices. One tiny copper toning spot. Choice Brilliant Uncirculated. (120-140)

ITALY & ITALIAN STATES



Lot No. 1293

- 1293 **KINGDOM OF ITALY. Napoleone I, 1804-1814.** 40 Lire, 1808 M. Milan. Bare head l. Rv. Arms on mantle. Edge relief *DIO PROTEGGE L'ITALIA*. KM 12. Magnificent lustre, a few marks can be found with a glass. **Brilliant Uncirculated**, with the bold appeal of choice. (1,000-1,500)
- 1294 40 Lire, 1812 M. Bare head l. Rv. Crowned draped Arms. Cr.12. Attractive and problem-free. Lightly toned. Very Fine. (200-250)
- 1295 40 Lire, 1814 M. Milan. Bare head l. Rv. Arms on mantle. KM 12. Extremely Fine. (350-400)

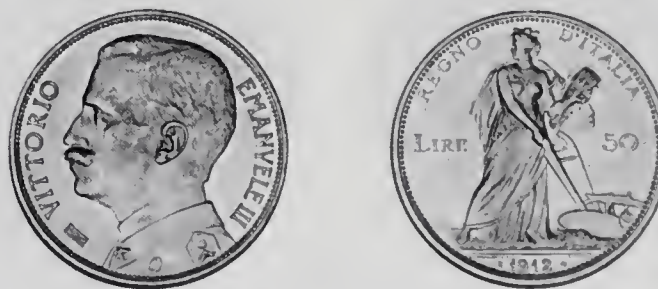
RARE UMBERTO I 100 LIRE



Lot No. 1296

- 1296 **House of Savoy. Umberto I, 1878-1900.** 100 Lire, 1883 R. Bare head l. Rv. Arms in Collar of the Annunziata. *One of 4,219 struck.* KM 22. **Brilliant Uncirculated.** (SEE COLOR PLATE) (3,500-4,000)

- 1297 **Victor Emanuel III, 1900-1946.** Pattern 100 Lire, 1903 R. Gilt Bronze. Young head r. Rv. Italia grasps sapling, standing figure of Roma to l. KM Pn 6. Matte finish. Very Choice Proof. NGC PF64. (200-250)



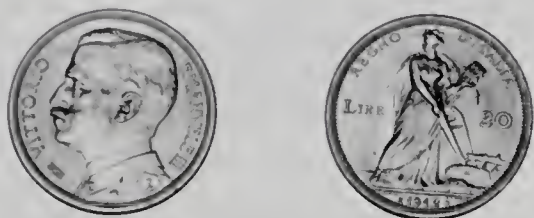
Lot No. 1298

- 1298 50 Lire, 1912. KM 49. Brilliant Uncirculated. (1,500-2,000)
- 1299 50 Lire, 1931-IX R. Uniformed bust l. Rv. Lictor. KM 41. Brilliant Uncirculated. (300-350)



Lot No. 1300

- 1300 **Victor Emanuel III.** 20 Lire, 1903. KM 37.1. Bold strike, reflective surfaces. Brilliant Uncirculated. (1,250-1,750)



Lot No. 1301

- 1301 20 Lire, 1912. KM 48. A warm mellow color with satiny surfaces. A very pleasing example. Brilliant Uncirculated. (700-900)
- 1302 Pattern 20 Lire, 1903 R. Gilt Silver. Similar types. Matte finish. KM Pn 5. Light rubbing on high points. Choice Proof. NGC PF 63. (200-250)

IMPOSING GENOESE 96 LIRE COINS



Lot No. 1303

- 1303 **GENOA, Republic.** 96 Lire, 1793. Arms, DUX ET GUB REIP. GENU. Rv. Madonna and Child in clouds. KM 24.1. Older style die work, much lustre and sharp strike enhance this coin's beauty. Choice Extremely Fine. (2,000-2,500)



Lot No. 1304

- 1304 96 Lire, 1796. Generally similar but more modern die work, straight sided shield. Rv. Madonna, large L.96 below clouds. Rich yellow-gold lustre. KM 24.2. About Uncirculated. (**SEE COLOR PLATE**) (2,200-2,800)



Lot No. 1305

- 1305 96 Lire, 1796. Another. A strong strike and beautiful satiny lustre give this coin its substantial aesthetic appeal. Only a tiny flaw at 10 o'clock on the reverse rim mars the otherwise wonderful surfaces. Choice Brilliant Uncirculated. (2,500-3,000)



Lot No. 1306

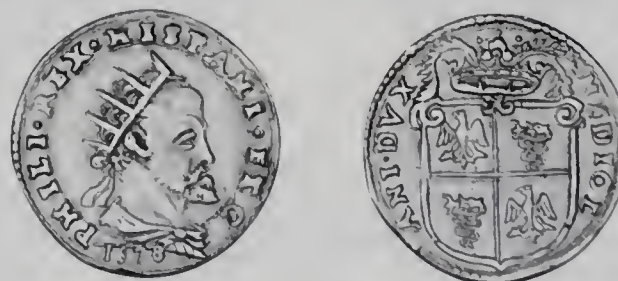
- 1306 **Ligurian Republic.** 96 Lire, Anno VIII, 1805. Seated city goddess. Rv. Fasces and Liberty cap. KM 34. Light wear, hints of edge roughness are caused by the deeply incised ornamentation. A rare Revolutionary government coinage of the Napoleonic era. Choice Very Fine. (2,500-2,750)

HANDSOME PHILIP II DOPPIA



Lot No. 1307

- 1307 **MILAN. Philip II of Spain as Duke, 1551-1598.** Doppia, 1578. Radiate-crowned Roman-style bust r. Rv. Crowned quartered Arms. Fr.716. Well centered on a nice round flan. Nicely struck, with only minor weakness in scattered spots. An unusually nice example. Extremely Fine. (1,800-2,200)



Lot No. 1308

- 1308 Another as last. Fr.716, Splendid strike, well centered for added appeal. Choice Very Fine. (1,750-2,000)

CLASSIC CHARLES V NAPLES DUCAT



Lot No. 1309
(Enlarged)

- 1309 **NAPLES. Charles V, 1519-1556.** Laureate head r., *CAROLVS IIIII RO IMP*. Rv. Intricate shield dwarfs double eagle. Fr.834. An important one-year type of great dignity. Choice Extremely Fine. (**SEE COLOR PLATE**) (3,000-3,500)



Lot No. 1310

- 1310 **NAPLES AND SICILY. Ferdinand II, 1830-1859.** 3 Ducati, 1854. Bust r. Rv. Angel at crowned pedestal. KM 154d. Fully prooflike with blazing lustre and lightly frosted devices. The 4 in the date appears to be struck over a 3 or 2. Gem Brilliant Uncirculated. (450-500)

FASCINATING 2 DOPPIE OF ODOARDO FARNESE



Lot No. 1311

- 1311 **PARMA. Odoardo Farnese, 1622-1646.** 2 Doppie, 1626. Flamboyant armored bust of fifth Farnese Duke r. in high ruff. Rv. She-wolf and lilies under crown. A splendid Renaissance design. Fr.917. Extremely Fine. (**SEE COLOR PLATE**) (3,000-3,500)

SPECTACULAR PARMA 8 DOPPIE



Lot No. 1312

- 1312 **Ferdinando di Borbone, 1765-1802.** 8 Doppie, 1796 DSG. Head r. in peruke. Rv. Crowned Arms. Deep double-leaf edge. Cr.22a. A magnificent, deeply prooflike coin of compelling beauty, virtually unimprovable. Extremely Fine. (**SEE COLOR PLATE**) (9,000-9,500)

CHOICE DOPPIA OF SARDINIA



Lot No. 1313
(Enlarged)

- 1313 **SARDINIA. Carlo Emanuele III, 1730-1773.** Doppia, 1755. Bare head l. Rv. Crowned Arms in the Collar of the Annunziata. Cr.31. Richly lustrous. Choice About Uncirculated. (SEE COLOR PLATE) (4,500-5,000)

RARE 1768 SARDINIA HALF DOPPIA



Lot No. 1314

- 1314 Half Doppia, 1768. Bust l. Rv. Arms in Collar of the Annunziata. KM 30. Pleasing mint frost, needle-sharp strike. **Brilliant Uncirculated.** (2,750-3,000)

- 1315 **Vittorio Amedeo III, 1773-1796.** Half Doppia, 1793. Head l. in peruke. Rv. Savoyard eagle on scepters. KM 65. Extremely Fine. (700-750)

ATTRACTIVE CARLO FELICE 80 LIRE



Lot No. 1316

- 1316 **Carlo Felice, 1821-1831.** 80 Lire, 1826 L. Head l. Rv. 5-fold Arms. Cr.108.1. Smooth, reflective surfaces, hints of edge roughness are the result of incuse lettering too close to reverse. Choice About Uncirculated. (1,500-1,750)



Lot No. 1317

- 1317 **Carlo Alberto, 1831-1849.** 100 Lire, 1834 P (eagle head). Bare head l. Rv. Crowned Arms in wreath. Cr.117.2. There are numerous tiny contact marks, and the coin was once cleaned. Almost Extremely Fine. (700-900)

- 1318 100 Lire, 1835 P. Types as above. Very Fine. (550-600)

- 1319 **SARDINIA. Vittorio Emanuele II.** 20 Lire, 1851 P. Anchor. Very Fine; **Umberto I.** 20 Lire, 1882 R. Brilliant Uncirculated; **RUSSIA. Nicholas I.** 10 Rubles, 1899 F Zh. Choice Extremely Fine. 3 pieces. (200-275)

- 1320 **SICILY. Carlo III di Borbone, 1734-1759.** Oncia, 1735. Peruked bust r. Rv. Phoenix arising from flames. Cr.14. Nearly Very Fine. Pleasing for the grade. (150-200)



Lot No. 1321

- 1321 Oncia, 1737. Draped bust r. Rv. Eagle. C.14a. Lustrous, with well struck centers. Adjustment marks at the peripheries affecting a few letters of obverse legend and date on reverse. A very nice example of this coin. Brilliant Uncirculated. (650-750)



Lot No. 1322

- 1322 **TUSCANY. Ferdinand III, 1791-1801.** Ruspone, 1791. Florentine Lily. Rv. St. John seated. Cr.39. Choice Brilliant Uncirculated. PCGS MS63. (1,500-2,000)

LOVELY TUSCANY 80 FLORINS



Lot No. 1323

- 1323 **Leopoldo II, 1824-1859.** 80 Fiorini, 1828. Stylized lily, Grand Duke's titles. Rv. Arms of Habsburg-Toscana. Raised edge inscription, * 200 PAOLI * OTTANTA FIOIRINI. Cr.78. Flashing prooflike fields, razor-sharp strike combine for maximum appeal. **Choice Brilliant Uncirculated. (SEE COLOR PLATE)** (6,000-6,500)



Lot No. 1324

- 1324 **Zecchino, 1832.** Lily. Rv. St. John seated. KM 76. An appealing, lustrous coin of the last Habsburg Grand Duke. About Uncirculated. (900-950)

RARE MINT STATE NAPLES 6 DUCATI



Lot No. 1325

- 1325 **TWO SICILIES (Naples & Sicily). Carlo III, 1734-1759.** 6 Ducati, 1752 DG MM R. Draped bust r. Rv. Crowned Arms. KM 28. Satiny golden lustre, outstanding strike distinguish this coin. **Brilliant Uncirculated.** (1,750-2,000)

Carlo III was the first Bourbon ruler of this South Italian kingdom. He became King of Spain in 1759, succeeded in Naples by his somewhat less brilliant son as Ferdinando IV.

- 1326 6 Ducati, 1755 DG MMR. Types as above. About Uncirculated. (900-1,000)

FERDINANDO IV YOUNG BUST 6 DUCATI



Lot No. 1327

- 1327 **Ferdinando IV, 1750-1825.** 6 Ducati, 1766 DG CCR. Young boy's bust r. Rv. Ornate 7-fold Arms. KM 75. Wonderful smooth, lustrous fields complement crisp reliefs, distinctly rare in such high quality. **Brilliant Uncirculated.** (1,750-2,000)

ATTRACTIVE OLDER BUST 6 DUCATI



Lot No. 1328

- 1328 6 Ducati, 1775 CC R. Older bust in flowing hair r. Rv. Crowned oval shield, retrograde N's in legends. KM 76. Adjustment marks on upper obverse. Extremely Fine. (625-700)

- 1329 6 Ducati, 1776 CC B P. Types as above. Reverse adjustment marks. Extremely Fine. (300-350)

RARE 1813 40 LIRE



Lot No. 1330

- 1330 **Napoleonic Kingdom. Gioacchino Napoleone (Joachim Murat), 1808-1815.** 40 Lire, 1813. Bare head l., diagonal denticulation. Rv. Value in olive and laurel. KM 113. A desirable one-year type of Napoleon's brother-in-law, shot in 1815. Some obverse contact marks, and some border roughness. Extremely Fine. (1,000-1,250)

JEWEL-LIKE 1818 3 DUCATI



Lot No. 1331

- 1331 **Restoration, as Ferdinando I. 3 Ducati, 1818.** Old head l. in coronet. Rv. Male figure with Bourbon shield, crown on pillar. Cr.127. Exceptional condition for this one-year type boasting deep frosty lustre, hint of adjustment on reverse rim. **Brilliant Uncirculated.** (2,000-2,500)

- 1332 **VENICE. Eastern Mediterranean Imitations. 14th-15th Centuries.** Ducats (6). Standard types, blundered legends. Generally Very Fine, some flaws. 6 pieces. **SOLD AS IS. NO RETURNS.** (350-450)
- 1333 **Alvise Contarini, 1676-1684.** Zecchinos, n.d. (2). As above. Lightly waved. Extremely Fine, 2 pieces. (400-500)
- 1334 Zecchino, n.d. (2). Another pair. Slightly waved. Extremely Fine. 2 pieces. (400-500)
- 1335 **Pietro Grimani, 1741-1752.** Zecchino, n.d. Christ and kneeling Doge. Rv. Standing Christ. Fr.1401. Extremely Fine. (150-200)

RARE QUARTER DUCATO IN GOLD



Lot No. 1336

- 1336 **Alvise Mocenigo IV, 1763-1778. Quarto Ducato in Gold, n.d.** Doge kneeling before Seated St. Mark, *V*Q* in exergue. Rv. Lion of St. Mark. QVAR. DVCAT. VENET. Friedberg, KM unlisted. Italy's Numismatist-King Vittorio Emanuele III listed this coin in his *Corpus Nummorum Italico-rum* and illustrated on plate XXV:5, calling it a *Quarto di Ducato in oro da 2 Zecchini*. Of the highest rarity and interest. About Uncirculated. **(SEE COLOR PLATE)** (4,000-6,000)

- 1337 **Lodovico Manin, 1789-1797.** Zecchino, n.d. Doge kneeling before St. Mark. Rv. Christ standing. C.140. **Brilliant Uncirculated.** (250-300)
- 1338 Zecchino, n.d. Another. **Brilliant Uncirculated.** (250-300)
- 1339 Zecchino, n.d. A third, as last. Slightly wavy flan, which is also broader than usual. **Brilliant Uncirculated.** (250-300)
- 1340 Zecchino, n.d. A fourth, as last. Intensely lustrous, and better struck than most. Slightly wavy flan. **Brilliant Uncirculated.** (250-300)

- 1341 Imitation Zecchino, n.d. of Andrea Dandolo (1343-1354). A crudely struck imitation. Extremely Fine or better. (100-150)

LIECHTENSTEIN



Lot No. 1342

- 1342 **Franz I, 1929-1938. 20 Franken, 1930.** Bust r. Rv. Crowned Arms, one-year type. KM 12. **Brilliant Uncirculated.** (1,000-1,500)



Lot No. 1343

- 1343 20 Franken, 1930. Another. Choice **Brilliant Uncirculated.** (1,200-1,500)
- 1344 10 Franken, 1930. Types as above. KM 11. **Brilliant Uncirculated.** (900-1,200)
- 1345 **Franz Josef II, 1938-1990. 20, 10 Franken, 1946 B.** Head l. Rv. Modernized Arms. KM 14, 13. Reflective red-gold. 2 pieces. (500-600)
- 1346 10 Franken, 1946 B. Y.13. **Brilliant Uncirculated.** (200-250)

ELUSIVE LIECHTENSTEIN 100 FRANKEN



Lot No. 1347

- 1347 100 Franken, 1952. Franz Josef, Gina l. Rv. Crowned Arms. Edge: DOMINUS PROVIDEBIT. One of only 4,000 struck. KM 17. Remarkably harmonious satin lustre. **Brilliant Uncirculated** and choice. (3,000-3,500)

- 1348 50 Franken, 1956. Types as above. Y.16. **Brilliant Uncirculated.** (300-350)
- 1349 25 Franken, 1956. Types as above. Y.15. **Brilliant Uncirculated.** (250-300)
- 1350 25 Franken, 1956. Another. There is a faint an minuscule scratch on the Prince's chin. **Brilliant Uncirculated.** (250-300)

MALTA

TWO SCARCE 10 SCUDI OF EMANUEL PINTO



Lot No. 1351

- 1351 **Sovereign Military Order. Emanuel Pinto, 1741-1773.** 10 Scudi, 1762. St. John standing. Rv. Arms of the Grand Master. Fr.36, C.24f. Fully lustrous and somewhat reflective. Choice Extremely Fine. (1,500-2,000)



Lot No. 1352

- 1352 10 Scudi, 1763. Standing St. John. Rv. Arms of Grand Master. KM 24e. Coppery toning in legends. About Uncirculated. (1,500-2,000)

EXCEPTIONAL EMANUEL DE ROHAN GOLD COINS



Lot No. 1353

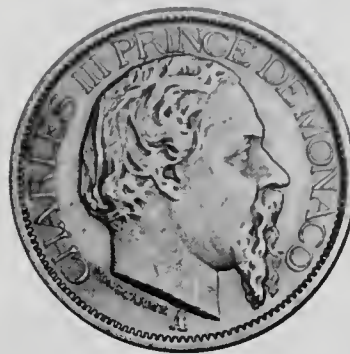
- 1353 **Emanuel de Rohan, 1775-1797.** 20 Scudi, 1778. Armored bust r. Rv. Oval Arms of Grand Master, Order with value and date. Cr.56. A boldly struck coin boasting full satiny lustre of compelling beauty. **Choice Brilliant Uncirculated.** NGC MS 63. (2,000-2,500)



Lot No. 1354

- 1354 10 Scudi, 1778. Types as above. Cr.55. Outstanding preservation for this issue. About Uncirculated. (1,000-1,250)

MONACO



Lot No. 1355

- 1355 **Charles III, 1856-1889.** 100 Francs, 1886 A. Head r. Rv. Arms on mantle. KM 98. Light bagmarks. Choice About Uncirculated, near full Mint State. (800-900)

- 1356 20 Francs, 1878 A. KM 98. Brilliant Uncirculated. (500-600)

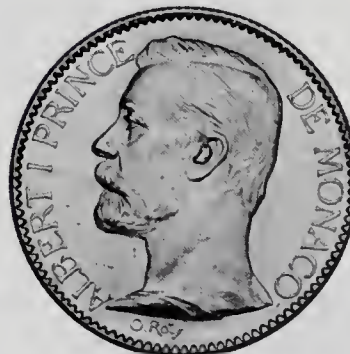
- 1357 20 Francs, 1879 A. Types as above. KM 98. Delightfully smooth and virtually mark-free surfaces. Choice Brilliant Uncirculated, essentially gem. (800-900)

- 1358 20 Francs, 1879 A. A second example. Extremely Fine. (150-200)

- 1359 **Albert I, 1889-1922.** 100 Francs, 1891 A. Bust l. Rv. Oval Arms. KM 105. Light circulation, with a few minor marks. Extremely Fine. (600-700)

- 1360 100 Francs, 1896 A. KM 105. The usual contact marks on lustrous surfaces. Virtually Uncirculated. An above average example. (600-700)

- 1361 100 Francs, 1896 A. Another. Extremely Fine. (600-700)



Lot No. 1362

- 1362 100 Francs, 1904 A. KM 105. Rather nice surfaces, with no obtrusive bagging. Brilliant Uncirculated. (700-800)

- 1363 100 Francs, 1904 A. Another. Choice About Uncirculated. (600-700)

- 1364 100 Francs, 1904 A. A third. Scattered bagmarks, a small attached lamination before the neck. About Extremely Fine. (450-550)

RARE LOUIS II GOLD ESSAIS



Lot No. 1365

- 1365 **MONACO. Louis II, 1922-1949.** Gold 2 Francs, 1 Franc, n.d. (1943). Head l. Rv. Arms on mantle, ESSAI below. Type normally struck in Aluminum-bronze or Aluminum, 250 pieces struck in .900 Gold by the Paris Mint. KM E10, E6. Satiny smooth red-gold surfaces add to the coins' appeal. In custom lucite holder. Prooflike Essais. 2 pieces. (1,000-1,500)

- 1366 **Rainier III, 1949—.** 10 Francs, 1950. **Piéfort Essai in Gold.** KM PE6a. *Reportedly only 325 pieces struck.* A myriad of tiny contact marks. Extremely Fine. (250-350)

- 1367 **MONTENEGRO. Nicholas I as Prince, 1860-1910.** 10 Perpera, 1901 Vienna. Bare head r., Prince and Lord of Black Mountain. Rv. Arms on mantle. KM 8. Brilliant Uncirculated. (400-500)

NETHERLANDS

- 1368 **Holland.** Real d'or, n.d. Philip II l. as King of Spain, Count of Holland. Rv. Crowned Spanish shield. Fr.41. Crude and somewhat uneven planchet, boldly detailed strike, one flat side. Very Fine. (800-1,000)

SPLENDID GELDERLAND 14 GULDEN



Lot No. 1369

- 1369 **Gelderland. Spanish Domination, Philip II, 1555-1576.** Real d'or, n.d. Armored crowned bust r., no England in titles. Rv. Crowned Arms in Collar of the Golden Fleece. Fr.74. Nearly fully round, sharp impression of the dies. Extremely Fine. (1,500-2,000)

RARE BRABANT SOUVERAIN D'OR OF PHILIP IV



Lot No. 1370

- 1370 **Brabant. Philip IV, 1621-1665.** Souverain d'or, 1636 Z. Crowned bust r. in ruff. Arms in Collar of Golden Fleece. Fr.85. Fully round and boldly detailed. Extremely Fine. (3,500-4,000)

SPLENDID GELDERLAND 14 GULDEN



Lot No. 1371

- 1371 **United Provinces. Gelderland. 14 Gulden, 1751.** Charging Knight on horseback. Rv. Crowned Arms. KM 86. Satiny reflective fields, one of only four dates struck. About Uncirculated and choice. (1,500-1,750)

RARE GOLD 6 STUIVERS OR SCHEEPJESCHELLING



Lot No. 1372

- 1372 **Holland.** Gold 6 Stuivers or Scheepjeschelling, 1729. Crowned shield. Rv. 3-masted Dutch sailing ship. A type normally struck in Silver. KM 45a. Pleasing lustrous red-gold. About Uncirculated and virtually choice. (1,500-2,000)

- 1373 **Ducat, 1757.** Standing knight. Rv. Legend in tablet. KM 12. Lustrous and well struck. Extremely Fine. (200-250)

- 1374 **Utrecht.** Ducat, 1596. Fr.284. Satiny lustre, slightly wavy flan. Central striking weakness on reverse. Extremely Fine. (275-325)

- 1375 **Utrecht.** Ducat, 1598. Types as above. Nicely struck on a rather broad but wavy flan. Once cleaned, not abrasively. Choice Very Fine. (250-300)
- 1376 Ducat, 1724. Standing Knight. KM 7. A splendid old die work example. Choice About Uncirculated. (300-400)

- 1377 Ducat, 1760. Types as above. Blazing lustre, and an especially bold strike. Slightly wavy. About Uncirculated. (275-300)
- 1378 Ducat, 1769. Types as above. Wavy flan. Very Fine. (175-200)

MAGNIFICENT UTRECHT GOLD 30 STUIVERS



Lot No. 1379

- 1379 **Utrecht.** 30 Stuivers, 1685. Lions support provincial Arms. Rv. 7 shields, value 30 - ST. Delmonte 975, KM type 73 but **struck in Gold**. A beautifully designed and struck coin of the highest rarity. Extremely Fine. (SEE COLOR PLATE) (7,000-9,000)



Lot No. 1380

- 1380 2 Ducats, 1755. Standing Knight. Rv. Inscribed tablet. A type issued with relatively few modifications into the 20th century. KM 42. Old style die work, lightly cleaned. Extremely Fine. (800-900)

SPECTACULAR FRISIAN 6½ DUCATS



Lot No. 1381

- 1381 **West Frisia. Heinrich Casimir, 1664-1696.** 6½ Ducats, n.d. Armored bust r. of Prince of Nassau, Hereditary Governor of Friesland. Rv. Crowned 7-fold Arms in circle of 11 smaller shields. Van Loon IX:229, Fr. unlisted. Reverse rim uneven, a flat area at l., high extrusion at r. Wonderfully prooflike, with a wealth of meticulous detail. **Brilliant Uncirculated.** (SEE COLOR PLATE) (5,000-6,000)

- 1382 **West Friesland.** Ducat, 1596. Emperor standing. Rv. Crowned provincial Arms. Fr.291. Softly lustrous. Well centered on a slightly irregular flan. Minor peripheral weakness. Choice Very Fine. (300-350)

- 1383 Ducat, 1631. Types as above. Fr.223. Extremely Fine and choice. (450-500)

- 1384 Ducat, 1729. Types as above. KM 93. Brilliant Uncirculated. (200-250)



Lot No. 1385

- 1385 7 Gulden, 1749. Charging Knight on horseback. Rv. Crowned shield. KM 129. Rarest date of this denomination, a trifle weakly struck. Choice Extremely Fine. (700-900)

- 1386 **Batavian Republic.** Ducat, 1803. Standing knight. Rv. Legend in tablet. KM 11.3. Well struck, somewhat reflective. About Uncirculated. (250-300)
- 1387 Ducat, 1804. Utrecht. Extremely Fine. (175-225)
- 1388 Ducat, 1805. Types as above. Lightly toned. A little wavy. Very attractive. About Uncirculated. (200-250)

MINT STATE LODEWIJK NAPOLEON DUCATS



Lot No. 1389

- 1389 **Kingdom of Holland. Lodewijk Napoleon, 1806-1810.** Ducat, 1809. Head l. Rv. Arms quartering Holland and Bonaparte. KM 38. Rich lustre. **Brilliant Uncirculated.** (1,250-1,750)

Louis (Lodewijk) Napoleon was a younger brother of the Emperor Napoleon and father of the future Napoleon III. His portrait coinage as King of Holland spans five years before his bold advocacy of his Dutch subjects interests, as opposed to his brother's demands, led to his deposition and Holland's annexation to France.



Lot No. 1390

- 1390 Ducat, 1809. Bare head l. Another. Nicely struck. Some very light frosty toning over slightly reflective surfaces create a very appealing effect. **Brilliant Uncirculated.** (900-1,200)



Lot No. 1391

- 1391 Ducat, 1809. A third virtually choice example enriched by the boldest prooflike glitter that might be imagined. **Brilliant Uncirculated.** (1,250-1,500)

Ex Coin Galleries February 1987 Sale, lot 528.

- 1392 Ducat, 1809. A fourth. Very Fine. (300-400)

- 1393 **Kingdom of the Netherlands. Willem I, 1815-1840.** Ducat, 1817. Standing Knight resumed. KM 50.1. A scarce example of the first date under the new kingdom. Very Fine. (300-350)

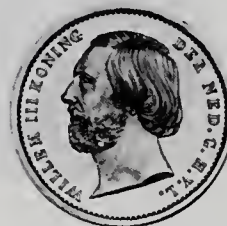


Lot No. 1394

- 1394 10 Gulden, 1824 B. Brussels. KM 56. Satiny surfaces. Very choice **Brilliant Uncirculated.** NGC MS 64. (700-800)

- 1395 **William I, 1815-1840.** 10 Gulden, 1840. KM 56. Blazing lustre from the prooflike fields. Lightly frosted devices. **Brilliant Uncirculated.** (500-600)
- 1396 5 Gulden, 1826 B. Brussels. KM 60. Satiny and choice. **Brilliant Uncirculated.** (500-600)
- 1397 **Willem III, 1849-1890.** Ducat, 1849. KM 83.1. Extremely Fine. (200-250)
- 1398 Ducat, 1849. KM 83.2. Frosty and lustrous. Choice **Brilliant Uncirculated.** (275-300)

PROOF 10 GULDEN



Lot No. 1399

- 1399 10 Gulden, 1851. KM 95. A splendid coin, the almost imperceptible hairlined in the fields do not mar its appearance. **Brilliant Proof.** (4,000-4,500)

- 1400 10 Gulden, 1877. Bare head r. KM 106. Obverse toning streak. **Brilliant Uncirculated.** (100-110)
- 1401 **Willem III.** 10 Gulden, 1877 and 1879. KM 106. Mount removed at 12 o'clock on the first, the second polished. Both Very Fine; **Wilhelmina.** 10 Gulden, 1925. KM 162. **Brilliant Uncirculated,** muted lustre; Ducat, 1928. KM 83.1. Some contact marks. **Brilliant Uncirculated.** 4 pieces. (275-325)
- 1402 **Wilhelmina, 1890-1948.** 10 Gulden, 1898. Portrait as a young woman r. KM 124. One-year type. **Brilliant Uncirculated.** (300-325)
- 1403 Proof 10 Gulden, 1912. "Gibson Girl" bust r. Rv. Crowned shield. Type KM 140, but listed in Proof only for 1911. One of a minute number of Proofs struck by the Utrecht Mint, boasting flawless deep red-gold mirror fields. **Gem Brilliant Proof.** NGC PF 65. (1,500-2,000)
- 1404 5 Gulden, 1912. Similar types. KM 151. **Brilliant Uncirculated.** (150-200)

TWO RARE PROOF 10 GULDEN



Lot No. 1405

- 1405 Proof 10 Gulden, 1926. Matron head r. Rv. Crowned shield. KM 162. Deep glass-mirror yellow gold. Another ultra-rare Proof issue. **Choice Brilliant Proof.** (1,000-1,500)
- 1406 Proof 10 Gulden, 1927. Types as above. KM 162, not listed in Proof. **Very Choice Brilliant Proof.** NGC PF 64. (1,000-1,500)

NORWAY

- 1407 **Oscar II, 1872-1905.** 20 Kroner, 1876. Bare head r. Rv. Crowned Arms. KM 355. Lightly toned. Brilliant Uncirculated. (300-325)
- 1408 20 Kroner, 1878. Types as above. Lightly toned. Brilliant Uncirculated. (300-325)
- 1409 20 Kroner, 1879. Types as above. Lightly toned. Brilliant Uncirculated. (300-325)
- 1410 20 Kroner, 1886. Types as above. Lightly toned. Reverse rim nick. Brilliant Uncirculated. (300-325)
- 1411 20 Kroner, 1902. Types as above. Brilliant Uncirculated. (300-325)

POLAND

EXTREMELY RARE 1622 POLISH 5 DUCATS



Lot No. 1412

- 1412 **Sigismund III, 1587-1632.** 5 Ducats, 1622. Warsaw. Tall crowned bust r. Rv. Arms of Poland-Vasa in Collar of Golden Fleece. Fr.78. This distinctive type and date are not listed by Krause-Mishler. **Extremely Fine. (SEE COLOR PLATE)** (6,500-8,000)

CHOICE DANZIG DUCAT



Lot No. 1413

- 1413 **Danzig.** Ducat, 1612. Crowned bust in ruff r. Rv. City Arms. KM 5.1. Boldly impressed and appealing. Choice About Uncirculated. (1,000-1,250)

MEDALLIC DUCAT OF 1697



Lot No. 1414

- 1414 **August II, 1697-1733.** Medallionic Ducat, 1697. August on horseback r. Rv. Legends. Commemorating his election as King of Poland, June 27, 1697. Hutten-Czapski 2587. Some interesting obverse and reverse die cracks. Frosted devices contrasting nicely with the prooflike fields. About Uncirculated. (1,200-1,400)

- 1415 **Congress. Kingdom. Alexander I (of Russia), 1815-1825.** 25 Zlotych, 1818 IB. Bare head of Alexander r. Rv. Eagle. KM 102. Minute reverse edge nick. Very Fine. (350-400)
- 1416 25 Zlotych, 1819 IB. Bare head r. Rv. Polish eagle on Russian double eagle. Oblique reeding. KM 102, Faint adjustment marks. Brilliant Uncirculated. (550-600)
- 1417 **Nicholas I, 1825-1855.** 20 Zlotych - 3 Rubles, 1837 СПб ПД. St. Petersburg. Crowned Imperial Eagle. Rv. Statement of dual denomination and metal content. Cr.136.2. Short vertical die break through the mint-mark. Choice Very Fine. PCGS VF 35. (175-225)
- 1418 20 Zlotych, 1838. Types as last. KM 136.2. St. Petersburg mint. Fully lustrous. About Uncirculated. (300-400)
- 1419 **Insurrection.** Ducat, 1831. Standing knight. Rv. Legend in tablet. KM 50.2. St. Petersburg mint. Fully prooflike, but obverse fields are lightly hairlined. About Uncirculated. (400-450)
- 1420 **Republic.** 10 Zlotych, 1925. Boleslaus I I. Y.32. Brilliant Uncirculated. (100-110)

PORTUGAL

- 1421 **Sebastian, 1557-1578.** Cruzado, n.d. Crowned shield. Rv. Cross of the Order of Christ. Fr.41. Very Fine. (650-750)

OUTSTANDING PEDRO II 4,000 REIS



Lot No. 1422

- 1422 **Pedro II, 1683-1706.** 4,000 Reis, 1706. Crowned Arms. Rv. Cross of the Order of Christ. Fr.76. Spotless lustrous fields. **Choice Brilliant Uncirculated.** (2,500-3,000)

- 1423 **João VI, 1816-1826.** 4 Escudos (Peça or 6,400 Reis), 1822. Laureate bust r. Rv. Arms on armillary sphere. KM 364. About Uncirculated. (800-900)

CHOICE 6,400 REIS OF 1822



Lot No. 1424

- 1424 6,400 Reis, 1822. Another. Blazing lustre, a needle-sharp strike, and nearly immaculate surfaces. Gem Brilliant Uncirculated. (1,100-1,300)



Lot No. 1425

- 1425 **João VI**, 6,400 Reis, 1823. Type as above. Lightly toned, with a few little toning streaks. Brilliant Uncirculated. (900-1,000)



Lot No. 1426

- 1426 4 Escudos (Peça or 6,400 Reis), 1824. Types as above. Meticulous strike, smooth and lustrous surfaces create major appeal. Brilliant Uncirculated. (900-1,000)
- 1427 6,400 Reis, 1824. Another. Minor reverse striking weakness, otherwise a bold strike. Brilliant Uncirculated, nearly choice. (900-1,000)
- 1428 3,200 Reis, 1822. Types as above. KM 363. Blazing lustre. Sharply struck. Choice About Uncirculated. (800-900)

APPEALING DOM PEDRO IV HALF PEÇA



Lot No. 1429

- 1429 **Pedro IV**, 1826-1828. 2 Escudos (Half Peça or 3,200 Reis), 1827. Laureate head r. Rv. Oval shield. KM 379. A one-year type elusive in any condition. About Uncirculated or slightly better. (2,500-3,000)

Dom Pedro IV also reigned as Emperor Pedro I of Brazil. The Portuguese throne had been seized by his brother, Dom Miguel after the death of their father Dom Joao VI. Pedro abdicated the Brazilian crown to lead the war to regain the Portuguese throne for his daughter Queen Maria da Gloria.

A SECOND DOM PEDRO IV HALF PEÇA



Lot No. 1430

- 1430 3,200 Reis, 1827. Another. One-year type. Wholly prooflike, with well frosted devices. An impressive example of this coin. Brilliant Uncirculated. (1,800-2,000)

- 1431 **Luiz I**, 1861-1889. 10,000 Reis, 1878. Bare head l. Rv. Draped crowned Arms. KM 520. Brilliant Uncirculated. (650-750)
- 1432 10,000 Reis, 1878. Another. Wholly prooflike, and sharply struck. Brilliant Uncirculated. (600-700)
- 1433 10,000 Reis, 1879. Types as above. Very deeply prooflike, with an extremely sharp strike. Choice Brilliant Uncirculated. (600-700)
- 1434 10,000 Reis, 1880. Types as above. Again, wholly prooflike, with a very sharp strike. Brilliant Uncirculated. (600-700)
- 1435 10,000 Reis, 1880. Another. Precisely the same quality as the preceding. Brilliant Uncirculated. (600-700)
- 1436 10,000 Reis, 1881. Types as above. Attractive surfaces with hints of light toning. Brilliant Uncirculated. (700-800)
- 1437 10,000 Reis, 1884. Types as above. Attractive prooflike surfaces and a rather bold strike. Brilliant Uncirculated. (700-800)
- 1438 10,000 Reis, 1885. Types as above. Sharply struck. Wholly prooflike surfaces contrast nicely with the lightly frosted devices. Brilliant Uncirculated. (900-1,000)



Lot No. 1439

- 1439 10,000 Reis, 1886. Types as above. Very sharp strike. Once again wholly prooflike. Significant contrast provided by the rather heavily frosted devices. Choice Brilliant Uncirculated. (900-1,100)
- 1440 5,000 Reis, 1862. KM 508. A trivial edge nick. About Uncirculated. (250-300)
- 1441 2,000 Reis, 1866. KM 511. An intensely lustrous example, with wholly prooflike surfaces, a needle-sharp strike, and splendid contrast. Brilliant Uncirculated. (200-250)

ROMANIA

- 1442 **Carol I as King, 1881-1914.** 20 Lei, 1883 B. Bucharest. Head l., REGE. Rv. Arms on mantle. KM 20. Brilliant Uncirculated. (150-200)

IMPRESSIVE 40TH ANNIVERSARY ISSUES



Lot No. 1443

- 1443 50 Lei, 1906. 40th Anniversary of reign. Uniformed bust of king l. Rv. King on horseback r. KM 39. On the 40th Anniversary of his reign. Light toning. Choice Brilliant Uncirculated. (800-900)



Lot No. 1444

- 1444 50 Lei, 1906. Another as last. KM 39. A broad, thin coin showing refreshingly few marks. About Uncirculated. (800-900)



Lot No. 1445

- 1445 25 Lei, 1906. 40th Anniversary as above. Rv. Eagle. KM 38. Some hairlines. Brilliant Uncirculated. (600-700)

- 1446 12½ Lei, 1906. Similar types. KM 36. Extremely Fine. (300-350)

HISTORIC FERDINAND & MARIA CORONATION SET



Lot No. 1447

- 1447 **Ferdinand I, 1914-1930.** 50, 25 Lei, 1922. Coronation at Alba Iulia. Crowned bust l. in coronation robes. Rv. Queen Marie in coronation regalia. KM M8, M7. A few hairlines can be discovered under a glass. Choice About Uncirculated, near Mint State 2 pieces. (3,000-3,500)

CORONATION 100 LEI, 1922

- 1448 100 Lei, 1922. King's laureate head l. Rv. Crowned, supported Arms. Weight and size of pre-1914 Latin Monetary Union coinage. KM M9, Fr.9. **Brilliant Uncirculated.** PCGS MS 62. (2,500-3,000)

RUSSIA



Lot No. 1449

- 1449 **Peter I, 1689-1725.** 2 Rubles, 1721. Laureate and draped bust r. Rv. St. Andrew. KM 158.5. A little weak in the centers. Extremely Fine. PCGS XF45. (800-1,200)



Lot No. 1450

- 1450 2 Rubles, 1722. Draped bust r. Rv. St. Andrew. KM 158.6. Softly lustrous, with a bold portrait. Surface quality is excellent except for a small reverse lamination from the rim to St. Andrew's halo. Choice About Uncirculated. (1,400-1,600)



Lot No. 1451

- 1451 **Elizabeth, 1741-1761.** 10 Rubles, 1757 ЧП6. St. Petersburg. Crowned bust r. Rv. Cruciform Arms. Cr.28.2. High points of obverse not fully struck up. About Uncirculated. PCGS AU50. (1,250-1,750)



Lot No. 1452

- 1452 **Elizabeth.** 2 Rubles, 1756 ЦП6. St. Petersburg. Crowned bust r. Rv. Crowned Imperial Eagle. Cr.23.2. Luminous gold surfaces. Choice About Uncirculated. PCGS AU50. (600-800)



Lot No. 1453

- 1453 2 Rubles, 1756. Another. Very sharply struck, with full lustre and reflective surfaces. Choice About Uncirculated. (900-1,000)
- 1454 2 Rubles, 1756 ЦП6. A third. Jewelry wear and a mount removed at 7 o'clock. Very Fine. (250-300)
- 1455 **Gold** Ruble, 1756. Crowned, robed bust r. Rv. Double eagle. KM 22. Somewhat oval planchet. Choice Extremely Fine. (350-450)
- 1456 **Gold** Ruble, 1756. Another. Two unobtrusive surface flaws on the obverse, otherwise Choice Very Fine. PCGS VF35. (150-200)
- 1457 **Gold** Poltina, 1756. Crowned bust r. Rv. Crowned cipher. Cr.21. About Uncirculated. PCGS AU53. A very pretty little coin. (250-300)
- 1458 **Gold** Poltina, 1756. Another. Light toning and delicate lustre highlight the well struck portrait. About Uncirculated. (275-300)



Lot No. 1459

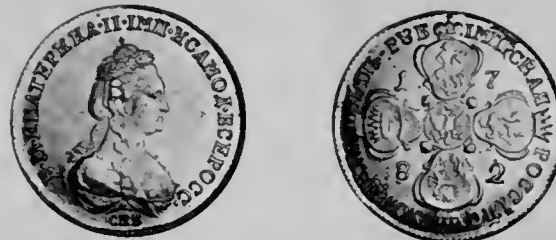
- 1459 **Catherine II, 1762-1796.** 10 Rubles, 1766. St. Petersburg. Draped bust r. Rv. Cruciform crowned shields. Cr.79a. Fully lustrous and well executed on a broad problem-free flan. Choice Extremely Fine. (1,000-1,500)



Lot No. 1460

- 1460 10 Rubles, 1767 St. Petersburg. Types as last. Cr.79a. Mild obverse surface flaws, otherwise About Uncirculated. PCGS AU53. (1,000-1,500)

- 1461 10 Rubles, 1780 St. Petersburg. Older bust. 12.94 grams. Cr.79b. Used in jewelry, mount removed. Perhaps acid-cleaned, accounting for a porous surface. Very Fine. (300-400)



Lot No. 1462

- 1462 5 Rubles, 1782. Types as last. Cr.78b. Strong lustre over lightly reflective surfaces. A rich gold color enhances the pleasing effect. A broad and problem-free flan complete a beautiful picture. Choice Brilliant Uncirculated. (2,000-2,500)
- 1463 5 Rubles, 1783 St. Petersburg. Similar types but an older bust. Cr.78c. A nice Very Fine. PCGS VF30. (450-550)

CHARMING CATHERINE II 5 RUBLES



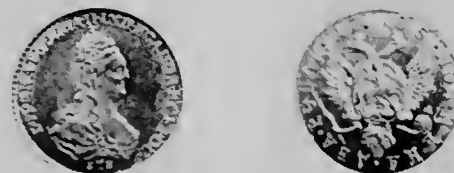
Lot No. 1464

- 1464 5 Rubles, 1796 SPB. Crowned bust r. Rv. Cruciform shields. Sev.354, Cr.78c. About Uncirculated. (2,000-2,500)



Lot No. 1465

- 1465 2 Rubles, 1766 ЦП6. St. Petersburg. Young crowned and draped bust right. Rv. Crowned eagle. Cr.77. Choice About Uncirculated. PCGS AU55. (600-800)



Lot No. 1466

- 1466 2 Rubles, 1785. ЦП6 St. Petersburg. Crowned older bust right. Rv. As above. Cr.77c. This coin has a distinct cameo prooflike appearance. **Brilliant Uncirculated**, virtually choice. PCGS MS62. (1,000-1,250)
- 1467 Gold Ruble, 1779. Crowned bust right. Rv. As above. Cr.76. **Brilliant Uncirculated**, practically choice. PCGS MS62. (350-450)
- 1468 Gold Poltina, 1777. St. Petersburg. Crowned bust right. Rv. Crowned cipher. Cr.75. About Uncirculated. PCGS AU50. (200-250)

- 1469 Poltina, 1777. Another. Well struck, with a strong satiny lustre. Brilliant Uncirculated. (250-300)
- 1470 Poltina, 1777. A third. Sharply struck, displaying reflective surfaces. About Uncirculated. (200-250)



Lot No. 1471

- 1471 **Paul I, 1796-1801.** 5 Rubles, 1798. St. Petersburg. Crowned cruciform monograms, 5 in each angle. Rv. Garnished tablet, *Not unto Us...* Cr.104.1. Choice Very Fine. PCGS VF35. (300-400)

SPLENDID PROOF 5 RUBLES



Lot No. 1472
(Enlarged)

- 1472 **Alexander I, 1801-1825.** 5 Rubles, 1818. Eagle, wings down. Rv. Legend in wreath. C.132. A breathtaking coin. Blazing lustre reflecting off the deeply mirrored fields is in stunning contrast to the fully frosted devices which give this piece a true cameo appearance. **Brilliant Proof.** (SEE COLOR PLATE) (4,000-5,000)

- 1473 5 Rubles, 1818. Another. Choice Very Fine. (300-350)
- 1474 **Nicholas I, 1825-1855.** 5 Rubles, 1833. Crowned Russian eagle. Rv. Value and date. Cr.175.1. Extremely Fine. (160-180)
- 1475 5 Rubles, 1834. Types as above. Extremely Fine. (160-180)
- 1476 5 Rubles, 1839. Types as above. Very Fine/Extremely Fine. (150-175)
- 1477 5 Rubles, 1840. Types as above. Extremely Fine. (160-180)



Lot No. 1478

- 1478 5 Rubles, 1841. St. Petersburg. Reverse shows light clash marks. Gem Brilliant Uncirculated. NGC MS 66. (175-250)
- 1479 5 Rubles, 1841. Another. Very shallow reverse scratch. Extremely Fine. (150-160)
- 1480 5 Rubles, 1844. Types as above. Reflective surfaces. Choice About Uncirculated. (170-190)

- 1481 5 Rubles, 1845. Types as above. Lightly toned, nice rich color. Brilliant Uncirculated. (200-225)
- 1482 5 Rubles, 1850. Types as above, but slightly smaller eagle. Cr.175.3. About Uncirculated. (160-180)
- 1483 5 Rubles, 1851. Types as above. About Uncirculated. (160-180)
- 1484 5 Rubles, 1852. Types as above. Beautiful satiny surfaces, strongly contrasting with the eagle. Brilliant Uncirculated. (200-225)

CLASSIC RUSSIAN PLATINUM 3 RUBLES



Lot No. 1485

- 1485 3 Rubles, 1828 ЦП6. Imperial eagle. Rv. Value expressed as 3 Rubles in Silver. KM 177. This date is not listed in Proof by Krause-Mishler. Deepest reflective fields and cameo-contrast devices add to this coin's outstanding beauty. **Gem Brilliant Proof.** NGC PF65. (3,000-3,500)

- 1486 **Alexander II, 1855-1881.** 5 Rubles, 1860. Types as above, but eagle again reduced in size. Y.B26. Choice About Uncirculated. (160-180)
- 1487 5 Rubles, 1861. Types as above. Lightly toned. Brilliant Uncirculated. (180-200)
- 1488 5 Rubles, 1868. Types as above. About Uncirculated. (160-180)
- 1489 5 Rubles, 1869. Nice surfaces, mellow golden color, sharp contrast. Brilliant Uncirculated. (180-200)
- 1490 5 Rubles, 1870. Types as above. Brilliant Uncirculated. (180-200)
- 1491 5 Rubles, 1873. Types as above. Choice About Uncirculated. (160-180)
- 1492 5 Rubles, 1875. Types as above. Choice About Uncirculated. (160-180)
- 1493 5 Rubles, 1877. Types as above. Choice About Uncirculated. (160-180)
- 1494 5 Rubles, 1878. Types as above. Choice About Uncirculated. (160-180)
- 1495 5 Rubles, 1879. Types as above. About Uncirculated. (160-180)
- 1496 5 Rubles, 1883. Types as above. About Uncirculated. (150-170)



Lot No. 1497

- 1497 **Alexander III, 1881-1894.** 10 Rubles, 1894. Bare head r. Rv. Eagle. Y.A42. Lightly toned. Choice Brilliant Uncirculated. (800-900)

- 1498 **RUSSIA. Nicholas II.** 10 Rubles, 1900 F Zh. Head l. About Uncirculated; **SPAIN. Alfonso XIII.** 20 Pesetas, 1892 *1962. Boy's head, restrike of Franco era. Brilliant Uncirculated; **SWITZERLAND. Confederation.** Helvetia head. Choice Extremely Fine. 3 pieces. (300-350)
- 1499 3 Rubles, 1870. Types as above. Y.26. Lovely surfaces, satiny lustre, very attractive. About Uncirculated. (330-360)
- 1500 **Nicholas II, 1894-1917.** 10 Rubles, 1899. Bare head l. Rv. Eagle. Y.64. Brilliant Uncirculated. (150-175)
- 1501 7½ Rubles, 1897. Types as above. Y.63. Brilliant Uncirculated. (225-300)



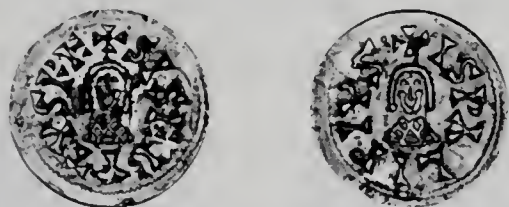
Lot No. 1502

- 1502 **SCOTLAND. James I, 1406-1437.** Demy. Type III. Rv. Large quatrefoils with small pellet centers. S.5192. Nearly Extremely Fine. (1,000-1,500)
- 1503 **SERBIA. Milan Obrenovitch IV, 1868-1889.** 20 Dinara, 1879 A. KM 14. About Uncirculated. (250-300)
- 1504 **Milan I, as king.** 20 Dinara, 1882 V. Vienna. Large head r. Rv. Value under royal crown. KM17. Choice About Uncirculated. (350-400)

RARE PROOF 10 DINARA

- 1505 10 Dinara, 1882 V. KM 16. A rare Choice Brilliant Proof. (2,500-3,000)

SPAIN



Lot No. 1506

- 1506 **Visigothic Kings. Sisebuto, 612-621.** Triens, n.d. Ispalis. Stylized head, title. Rv. Stylized head, ISPALIPYS. Cayon-Castan 191. A charming if primitive design, beautifully struck. Choice About Uncirculated. (700-900)

- 1507 **Suinthila, 621-631.** Triens, n.d. Emerita. Stylized bust, SVINTHILA REX. Rv. Stylized bust, EMERITVS PIVS. 1.47 grams. CC 224. About Uncirculated. (400-450)

- 1508 Triens, n.d. Tucci. Types as above, but reverse inscription IYSTYSTYCI. 1.34 grams. CC 243. Broad flan. Extremely Fine. (400-500)

FASCINATING DOBLA OF PEDRO THE CRUEL



Lot No. 1509

- 1509 **Castile. Pedro I, the Cruel, 1350-1369.** Dobra of 35 Maravedis, n.d. S, Seville. Young crowned bust l., PETRVS DEI GRA REX CASTELLE E LEGIONIS. Rv. Arms of Leon and Castile, legend ends CASTELLE E LEGION+, a variant not cited by Cayon-Castan. Fr.106, CC 1267. Extremely Fine. (2,250-2,750)

COLORFUL JUAN II DOBLA DE LA BANDA



Lot No. 1510

- 1510 **Juan II, 1406-1454.** Dobra de la Banda, n.d. Shield displays band between two "Dragonwolves." Rv. Castles and lions. FR.112. Choice Very Fine. (2,000-2,500)

"REYES CATOLICOS" DOUBLE EXCELENTE



Lot No. 1511

- 1511 **Ferdinand and Isabel, 1476-1516.** Double Excelente, n.d. Seville. Facing crowned busts of the "Catholic Kings." Rv. Arms on Eagle of St. John. Fr. 129. A sharply impressed example of considerable beauty. Choice About Uncirculated. (3,000-3,500)

SHARPLY STRUCK PHILIP IV COB 8 ESCUDOS



Lot No. 1512

- 1512 **Philip IV, 1621-1665.** 8 Escudos, n.d. Madrid, M at l. Cob coin showing a full, boldly impressed shield and crown, M at l., what resembles a retrograde S at r. Rv. Jerusalem cross, trefoils in angles, ISPANI sharply struck at r. Cayon-Castan type 130, Mint attribution tentative. A striking example. Extremely Fine/About Uncirculated. (4,500-5,500)

- 1513 **Ferdinand VI, 1746-1759.** ½ Escudo, 1755 M JB. Madrid. Head r. Rv. Crowned shield. KM 10.2. Brilliant Uncirculated. (400-500)

ATTRACTIVE CHARLES III 4 ESCUDOS



Lot No. 1514

- 1514 **Charles III, 1759-1788.** 4 Escudos, 1774 S CF. Seville. Armored bust r. Rv. Crowned shield. Cr.54.2. Extremely Fine. (900-1,100)
- 1515 4 Escudos, 1775 M PJ. Madrid. Types as above. Cr.54.1. Some coppery toning. Very Fine. (625-675)



Lot No. 1516

- 1516 4 Escudos, 1787 M DV. Types as above. Cr.54.1. Substantial and pleasing lustre. Extremely Fine. (850-900)
- 1517 4 Escudos, 1788 M. Madrid. Armored bust r. Rv. Crowned Arms in Golden Fleece. Cr.54.1a. 0.875 fine Gold issue, boldly lustrous. About Uncirculated. (1,000-1,500)

OUTSTANDING 1788 MADRID 2 ESCUDOS



Lot No. 1518

- 1518 2 Escudos, 1788 M M. Similar types. Cr.52.1a. Rich green-gold lustre of unusual intensity. Choice About Uncirculated. (1,250-1,750)



Lot No. 1519

- 1519 Half Escudo, 1761 JV. Seville. Bust r. Rv. Crowned Arms. C.41.2. Well and evenly struck, this coin exhibits a subtle lustre that highlights the devices. A very pretty example of this little coin. Brilliant Uncirculated. (350-400)

CHARMING CHARLES IV 4 ESCUDOS



Lot No. 1520

- 1520 **Charles IV, 1788-1808.** 4 Escudos, 1796 M MF. Armored bust r. Rv. Similar types. Cr.75.1. Smooth, reflective surfaces. Choice About Uncirculated. (1,250-1,500)



Lot No. 1521

- 1521 **Charles IV. 2 Escudos, 1808 M AI. Similar types. Cr.74.1. About Uncirculated and nearly choice. (600-700)**



Lot No. 1522

- 1522 **Ferdinand VII, 1808-1833. 4 Escudos, 1818 M GJ. Laureate head r. Rv. Type as above. Cr.144. Extremely Fine. (900-1,200)**

- 1523 **4 Escudos, 1819 M GJ. Types as above. Cr.144. Choice Very Fine. (700-900)**



Lot No. 1524

- 1524 **2 Escudos, 1813 IJ. Madrid. Small uniformed, laureate bust r. Rv. Similar types. Fr.309, KM 143e. A four-date type seldom encountered in such high grade. Very Choice Brilliant Uncirculated. (750-850)**



Lot No. 1525

- 1525 **2 Escudos, 1824 M AJ. Laureate bust. Cr.143f.3 Appealing full mint lustre. Choice Brilliant Uncirculated. (800-900)**

MAJESTIC FERDINAND VII 320 REALES



Lot No. 1526

- 1526 **Constitutional Coinage. 320 Reales de Vellon, 1823 M. SR. Madrid. Bare head r. FERN 70. Rv. Crowned Arms in Collar of Golden Fleece. KM Cr.148, CC 14965. Rich lustre, copper stain near the rims. Choice About Uncirculated. (SEE COLOR PLATE) (15,000-17,500)**

BOLD JOSEPH NAPOLEON 80 REALES DE VELLON



Lot No. 1527

- 1527 **Joseph Napoleon, 1808-1813. 80 Reales, 1813 M RN. Bust l. in headband. Rv. Crowned shield. Cr.94a. Sharply struck, with satiny surfaces, an especially satisfying example. About Uncirculated. (1,800-2,000)**

- 1528 **Isabel II, 1833-1868. 100 Reales, 1857. Barcelona. Draped bust l. Rv. Oval shield. Cr.35.1. Attractive smooth lustre. Brilliant Uncirculated. (250-300)**

BOY'S HEAD 1897 100 PESETAS



Lot No. 1529

- 1529 **Alfonso XIII, 1885-1931. 100 Pesetas, 1897 *97. Boy's head r. Rv. Crowned Arms. Y.90. A few light marks, old scratch near nose. Extremely Fine. (1,500-1,750)**

RARE 'CAPTAIN-GENERAL' 20 PESETAS



Lot No. 1530

- 1530 **20 Pesetas 1904 *04. Young bust in uniform of Captain General. Rv. Arms on mantle. Y.91. A rare one-year type, only 3,814 struck. A key to the modern Spanish series. About Uncirculated and choice. (3,250-3,750)**

SWEDEN

SCARCE CARL XIV DUCAT



Lot No. 1531

- 1531 **Carl XIV Johan, 1818-1844. Ducat, 1842 A G. Head r. Rv. Arms on mantle. .976 Gold issue. KM 428a. Bold mint lustre. Brilliant Uncirculated. (1,500-1,750)**

ELUSIVE CARL XV DUCAT



Lot No. 1532

- 1532 **Carl XV, 1859-1872.** Ducat, 1865 ST. Head r. Rv. Arms on mantle. KM 494. Small LA, date, rich prooflike lustre adds to this scarce coin's visual appeal. **Brilliant Uncirculated.** (1,250-1,500)
- 1533 **Carolin (10 Francs), 1868.** Head r. Rv. Round shield. KM 501. **Choice Brilliant Uncirculated.** (400-500)
- 1534 **Oscar II, 1872-1907.** 20 Kronor, 1873 ST. Bare head r. Rv. Draped Arms. KM 513. Brilliant Uncirculated. (300-325)
- 1535 20 Kronor, 1874 ST. Type as above. Brilliant Uncirculated. (250-275)
- 1536 20 Kronor, 1875 ST. Types as above. Brilliant Uncirculated. (250-275)
- 1537 20 Kronor, 1877 EB. Types as above, but Arms wider. KM 522. Brilliant Uncirculated. (250-275)
- 1538 20 Kronor, 1877 EB. Types as above, but obverse legend change. KM 526. Brilliant Uncirculated. (250-275)
- 1539 20 Kronor, 1889 EB. Types as above. Brilliant Uncirculated. (220-240)

- 1540 20 Kronor, 1898 EB. Types as above. Brilliant Uncirculated. (220-240)
- 1541 20 Kronor, 1899 EB. Types as above. Brilliant Uncirculated. (220-240)
- 1542 20 Kronor, 1901 EB. Types as above, but king's head is larger. KM 540. Brilliant Uncirculated. (220-240)
- 1543 20 Kronor, 1902 EB. Types as above. Brilliant Uncirculated. (220-240)
- 1544 10 Kronor, 1874/3 ST. Bare head r. Rv. Draped Arms. KM 512.1. Brilliant Uncirculated. (90-100)
- 1545 10 Kronor, 1874 ST. Types as above. Choice Brilliant Uncirculated. (90-100)
- 1546 10 Kronor, 1883 EB. L.A. Type as above, but obverse legend modified. KM 512.2. Brilliant Uncirculated. (90-100)
- 1547 10 Kronor, 1895 EB. Types as above. Brilliant Uncirculated. (120-130)
- 1548 10 Kronor, 1901 EB. Types as above, but king's head is larger. KM 542. Brilliant Uncirculated. (90-100)
- 1549 10 Kroner, 1901 EB. Another. Brilliant Uncirculated. (225-300)
- 1550 10 Kronor, 1901 EB. A third. Brilliant Uncirculated. (90-100)
- 1551 **Gustaf V, 1907-1950.** 5 Kronor, 1920 W. Bearded head. Rv. 3 Crowns. KM 565. Brilliant Uncirculated. (100-150)
- 1552 5 Kronor, 1920 W. Another. Brilliant Uncirculated. (80-90)

EXCEPTIONAL OFFERING OF SWISS CANTONAL GOLD

RARE 1790 BASEL GOLDGULDEN



Lot No. 1553

- 1553 **SWITZERLAND. Basel.** Goldgulden (1790). Cantonal Arms. Rv. Free Hat on pole, sprays. KM 182. Prooflike reflectivity, a rare one-year type of exceptional beauty. **Brilliant Uncirculated** and choice. (2,500-3,000)

MINT STATE BERN 1794 DOUBLE DUPLONE



Lot No. 1554

- 1554 **Bern.** Double Duplone, 1794. Arms. Rv. Halberdier holding fasces. KM 147. Exceptional strike joins unusually high grade and magnificent design to create arresting appeal. **Brilliant Uncirculated.** (SEE COLOR PLATE) (3,000-3,500)

HIGH QUALITY BERN 1795 DOUBLE DUPLONE



Lot No. 1555

- 1555 Double Duplone, 1795. Arms with garland. Rv. Oak encloses DEUS/ PROVIDEBIT, date. KM 144. Rich lustre and superb strike characterize this rarity. **Brilliant Uncirculated.** (2,500-3,000)

APPEALING 1796 BERN DOUBLE DUPLONE



Lot No. 1556

- 1556 Double Duplone, 1796. Arms. Rv. DEUS PROVIDEBIT in wreath. KM 153. A distinctly difficult single-year issue. High quality reflective fields complement crisp reliefs. **Brilliant Uncirculated.** (2,500-3,000)

SPLENDID 1797 BERN HALF DUPLONE



Lot No. 1557

- 1557 Half Duplone, 1797. Arms. Rv. Standing halberdier with fasces. KM 162. Wonderfully prooflike and a sharp impression of the dies. **Brilliant Uncirculated.** (1,500-2,000)

CHOICE 1762 GENEVA PISTOLE



Lot No. 1558

- 1558 Geneva. Pistole, 1762. Cantonal Arms. Rv. Radiant sun, IHS. KM 77. Prooflike gleam, splendid strike. **Choice Brilliant Uncirculated** and rare thus. (3,000-3,500)



Lot No. 1559

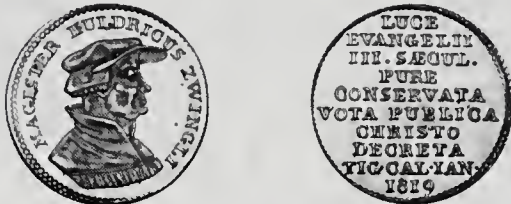
- 1559 Zürich. Half Ducat, 1776. Lion holds sword and Arms. Rv. IUSTITIA / ET / CONCORDIA in cartouche. KM 164. Small copper spot on Arms, otherwise Gem Brilliant Uncirculated. NGC MS 65. (900-1,100)

1560 **Zürich.** Half Ducat, 1776. Another. Very Fine/Extremely Fine. (425-500)



Lot No. 1561

1561 Quarter Ducat, 1767. Similar types, but cartouche has ANNO / DOMINI / 1767. KM 138. Gem Brilliant Uncirculated. NGC MS 65. (900-1,100)



Lot No. 1562

1562 Ducat, 1819. Reformation Jubilee, Master Ulrich Zwingli bust r. Rv. 10-line tribute to Pure Light of the Gospels. KM M2. Brilliant Uncirculated. (500-600)

1563 **Confederation.** 10 Francs, 1915 B. Vreneli bust l. KM 36. Choice Extremely Fine. (100-150)

1564 20 Francs, 1922. Types as last. KM 35.1. Brilliant Uncirculated. (120-130)

TRANSYLVANIA

UNLISTED DATE TRANSYLVANIA DUCAT



Lot No. 1565
(Enlarged)

1565 **Gabriel Bethlen, 1613-1629.** Ducat, 1628/7. Nagybanya Mint. Bare headed armored bust r. Rv. Madonna and child in glory. Type is KM 191, but this date is not listed. Virtually fully round and richly detailed. **Brilliant Uncirculated**, or virtually so. (SEE COLOR PLATE) (2,500-3,000)

HEXAGONAL DUCAT OF MICHAEL APAFI



Lot No. 1566
(Enlarged)

1566 **Michael Apafi, 1661-1690.** Ducat, 1687 AF. Half-length armored bust r. Rv. Complex Arms, hexagonal klippe. KM 485. Boldly struck and minutely detailed. Choice Extremely Fine. (SEE COLOR PLATE) (5,000-6,000)

1567 **Charles VI, 1711-1740.** Ducat, 1737. Large laureate bust r. Rv. Imperial eagle, Transylvanian shield. KM 587. Very Fine. (500-600)

RARE MARIA THERESA DOUBLE DUCAT



Lot No. 1568

- 1568 **Maria Theresa, 1740-1780.** Double Ducat, 1765. Young bust r. Rv. General type as above. KM 631. An elusive 3-year type, lustrous and appealing in this high state of preservation. About Uncirculated. (2,500-3,000)

VATICAN - PAPAL STATES

ELUSIVE CLEMENT XII 2 ZECCHINI



Lot No. 1569

- 1569 **Clement XII, 1730-1740.** 2 Zecchini, Year II (1731). Papal Arms. Rv. Religion seated on clouds, tiny Cardinal's Arms in exergue. Fr.221 An unusually rare two-year type, unpriced in Friedberg. About Uncirculated. (4,000-4,500)



Lot No. 1570

- 1570 **Sede Vacante, 1740.** Zecchino, 1740. Arms of Cardinal Francesco-Albani. Rv. Religion seated on clouds. C.227. Lustrous and boldly executed. Choice About Uncirculated. (1,400-1,600)

STRIKING PIUS VI BOLOGNA 4 DOPPIE



Lot No. 1571

- 1571 **Pius VI, 1774-1799.** 4 Doppie, 1786. Bologna. Arms of Cardinal and City. Rv. Flowering rose. KM 66. Minimal marks, lustre in protected areas make this an outstanding example of high denomination Papal coinage. Extremely Fine. (2,750-3,250)

ATTRACTIVE 2 DOPPIE



Lot No. 1572

- 1572 **2 Doppie, 1786 GP.** Similar types, without regnal date. KM 65a. Smooth, pleasing surfaces. Extremely Fine. (1,500-1,750)

- 1573 **Half Doppia, 1787.** Rome. Flowering rose. Rv. Prince of Apostles, crude repunched date in exergue. KM 94a. Archaic die work, bold style. Choice Fine. (350-400)
- 1574 **Pius IX, 1848-1878.** 20 Lire, 1866, Year XXI. Medium bust l. Rv. Value in oak wreath. KM 194.1 Choice Extremely Fine. (250-300)
- 1575 **Pius XI, 1922-1939.** 100 Lire, 1929. Anno VIII. Rv. Standing Christ. Y.9. Satiny mint lustre. Brilliant Uncirculated. (250-300)
- 1576 **100 Lire, 1931.** Anno X. Types as above. Brilliant Uncirculated. (400-500)
- 1577 **100 Lire, 1931.** Anno X. Another. Brilliant Uncirculated. (400-500)
- 1578 **100 Lire, 1931.** Anno X. A third. Brilliant Uncirculated. (400-500)
- 1579 **100 Lire, 1932.** Anno XI. Types as above. Brilliant Uncirculated. (400-500)
- 1580 **Pius XII, 1939-1958.** 100 Lire, 1949. Anno XI. Robed bust of Pius. Rv. Seated Charity with children. *Just 1,000 pieces struck.* Brilliant Uncirculated. (550-650)
- 1581 **100 Lire, 1951.** Anno XIII. Robed bust. Rv. Standing Charity with children. Y.53. *1,000 Pieces struck.* Surface and edge marks suggest jewelry use. Extremely Fine. (200-250)



Lot No. 1582

- 1582 **YUGOSLAVIA. Alexander I, 1921-1934.** 4 Ducats, 1931. Alexander and Marie I., sword countermark for Bosnia. Rv. White Eagle. KM 14.1. A few hairlines in fields. About Uncirculated. (800-900)

- 1583 1 Ducat, 1932. Head l., countermark corn ear for Serbia. Rv. Type as above. KM 12.2. Choice Brilliant Uncirculated. (200-250)
- 1584 **EUROPEAN COMMON MARKET.** Medallion 10 Ducats, 1957. By Hanisch-Concee. Bundle of rods, signifying economic union. Rv. Custom barriers lifted. 40mm. Plain edge. **Brilliant Proof.** (400-500)
- 1585 **A Medley of European Gold, including: GREECE.** 20 Drachmai, 1884 A. KM 56. One-year type. About Extremely Fine, brushed; **HUNGARY.** 10 Korona, 1892 and 1913. KM 485. Very Fine and About Uncirculated; 8 Forint, 1888. KM 487. Brilliant Uncirculated; **ITALY.** 20 Lire, 1882 (2). KM 21. Extremely Fine and About Uncirculated; **POLAND.** 10 Zlotych, 1925. Y.32. About Uncirculated; **RUSSIA.** 5 Rubles, 1899. KM 62. Very Fine, polished; **SWITZERLAND** 10 Francs, 1915 B. KM 36. Extremely Fine. **9 pieces.** (500-600)

THE AMERICAS

BOLIVIAN REPUBLIC 8 SCUDOS



Lot No. 1586

- 1586 **BOLIVIA. Republic.** 8 Scudos, 1835 LM. Potosí. Rv. Uniformed bust r. KM 99. Small obverse edge flaw about 9 o'clock. Very Fine. (750-850)

DRAMATIC JOAO V 20,000 REIS



Lot No. 1589

- 1589 **BRAZIL. Joao V, 1706-1750.** 20,000 Reis, 1726 M. Minas Gerais. Crowned Portuguese Arms. Rv. Cross of the Order of Christ, M's in angles. KM 117. A coin of outstanding visual quality and appeal. **Choice Brilliant Uncirculated.** PCGS MS63. (5,500-6,500)

SCARCE 8 SCUDOS OF 1841



Lot No. 1587

- 1587 8 Scudos, 1841 LR. Potosí. Rv. Large truncated bust of Bolivar to r. KM 108.1. Some reverse adjustment marks. Choice Extremely Fine. A single-year type. (1,500-2,000)

- 1588 ½ Scudo, 1856 FJ. Potosí. KM 113. Brilliant Uncirculated. (500-600)

- 1590 **Jose I, 1750-1777.** 6,400 Reis, 1765 R. Rio. Draped, peruked and laureate bust r. Rv. Crowned and garnished Arms. KM 172.2. About Uncirculated. (700-800)
- 1591 6,400 Reis, 1768 R. Types as last. Some striking weakness on reverse at crown and upper shield. Perhaps once cleaned, but gently so. Extremely Fine. (400-450)
- 1592 4,000 Reis 1777. Arms under broad crown, IOSEPHUS. Rv. Medium lettering, DOMINVS. KM 171.1. Extremely Fine. (650-700)
- 1593 **Maria I, 1786-1805.** 6,400 Reis, 1794 R. Rio. Coiffed and gowned bust r. Rv. Crowned and garnished Arms. KM 226.1. Choice About Uncirculated. (625-675)
- 1594 6,400 Reis, 1796 R. Types as above. Choice About Uncirculated. (600-700)
- 1595 6,400 Reis, 1801 R. Types as above. Brilliant Uncirculated. (900-1,100)
- 1596 1,000 Reis, 1787. Arms of Portugal. Rv. Cross, legends. KM 223. Satiny lustre on a nicely centered flan. Extremely Fine. (350-400)

- 1597 **BRAZIL. John, Prince Regent, 1799-1818.** 6,400 Reis, 1808 R. Laureate, draped and peruked bust. Rv. Crowned and garnished Arms. KM 236.1. Brilliant Uncirculated. (800-900)



Lot No. 1598

- 1598 4,000 Reis, 1814. Rio. KM 235.2. Obverse field mark below N of REGENS. Nearly Choice Brilliant Uncirculated. NGC MS 62. (700-900)
- 1599 **Pedro I, 1822-1831.** 4,000 Reis, 1824/3 R. Rio. Bare-headed, uniformed bust l. Rv. Crowned Brazilian Arms in branches. KM 369.1. Brilliant Uncirculated. (1,000-1,250)



Lot No. 1600

- 1600 **Pedro II, 1831-1889.** 6,400 Reis, 1832 R. Child's bust of Pedro r. Rv. Arms. KM 387.1. An attractive high grade example of this scarce two-year type. About Uncirculated. (1,200-1,400)
- 1601 20,000 Reis, 1851. Bare head l. with short hair. Rv. Crowned Arms in branches. KM 463. A two-year type. About Uncirculated. (400-500)
- 1602 10,000 Reis, 1853. Bearded head l. Rv. Crowned Arms in branches. KM 467. About Uncirculated. (250-300)
- 1603 5,000 Reis, 1855. Bust l. Rv. Arms. KM 470. Lightly toned. Brilliant Uncirculated. (225-250)
- 1604 **CANADA. Edward VII, 1901-1910.** Sovereign, 1910 C. Ottawa. Standard Imperial types. Extremely Fine, trivial edge nicks.
- 1605 **George V, 1910-1936.** Sovereign, 1913 C. Ottawa. Standard Imperial types. *Only 3,715 struck.* Brilliant Uncirculated.
- 1606 10 Dollars, 1912. Crowned and robed bust. Rv. Multi-part Arms. Choice About Uncirculated.
- 1607 10 Dollars, 1913. Types as above. About Uncirculated.
- 1608 10 Dollars, 1914. Types as above. About Uncirculated.
- 1609 5 Dollars, 1912. Some very light peripheral toning. Brilliant Uncirculated.
- 1610 5 Dollars, 1912. Another. About Uncirculated.
- 1611 5 Dollars, 1913. Types as above. Satiny lustre. Very Choice Brilliant Uncirculated. NGC MS 64.

- 1612 5 Dollars, 1913. Another. About Uncirculated.
- 1613 **Newfoundland. Victoria, 1837-1901.** 2 Dollars, 1865. Young head. Rv. Dual value 200 Cents, 100 Pence. KM 5. Bold reflectivity. About Uncirculated.
- 1614 2 Dollars, 1882 H. Much flashing lustre. About Uncirculated.
- 1615 2 Dollars, 1882 H. Another, scrape at ED of HUNDRED, otherwise About Extremely Fine.
- 1616 2 Dollars, 1888. Types as above. Choice Extremely Fine, virtually About Uncirculated.
- 1617 **CENTRAL AMERICAN REPUBLIC.** 2 Escudos, 1850 CR JB. Costa Rica. Sun over peaks. Rv. Ceiba tree. KM 15. Sharp Fine. (200-250)
- 1618 Half Escudo, 1825 NG M. Guatemala. Sun over three peaks. Rv. Ceiba tree. KM 5. Adjustment marks in the centers. About Uncirculated. (300-350)
- 1619 **CHILE. Ferdinand VI, 1746-1759.** 8 Escudos, 1751 So J. Santiago. Peruked and armored bust. Rv. Crowned Arms in the Collar of the Golden Fleece. KM 3. An exceptional example of a Doubloon from the River Plate hoard. Well struck centers. Choice About Uncirculated. (2,500-3,000)
- 1620 8 Escudos, 1751 So J. Another Doubloon from the treasure of the River Plate. A well struck coin, but surfaces stained in places. Virtually Uncirculated. (1,500-2,000)



Lot No. 1621

- 1621 **Charles IV, 1788-1808.** 8 Escudos, 1801 So AJ. Bust of Charles III, titles of his successor. Rv. Crowned shield in Collar of Golden Fleece. KM 54. Extremely Fine. (1,000-1,250)



Lot No. 1622

- 1622 8 Escudos, 1802 So JJ. Bust r. Rv. Arms. KM 54. Lustrous and well executed. There is some minor lamination on the bust and in the fields. Brilliant Uncirculated. (1,600-2,000)

FERDINAND VII "SANTIAGO BUST" 8 ESCUDOS



Lot No. 1623

- 1623 **CHILE. Ferdinand VII, 1808-1822.** 8 Escudos, 1810 So FJ. Imaginary bust r. in high collar. Rv. Types as above. KM 72. Deep red-gold lustre and sharp strike, obverse field shows swelling. About Uncirculated. (2,000-2,500)
- 1624 **Republic.** 8 Escudos, 1845 IJ. Sun over volcanoes. Rv. Crossed flags. KM 84. Much lustre, scattered contact ticks. Choice Very Fine. (1,000-1,250)



Lot No. 1625

- 1625 **COLOMBIA. Ferdinand VI, 1746-1759.** 1 Escudo, 1759 PN J. Popayán. Armored bust r. Rv. Crowned shield. KM 35. About Uncirculated. (750-850)



Lot No. 1626

- 1626 **Charles III, 1759-1788.** 8 Escudos, 1785 SF. Bust r. Rv. Arms. KM 50.2a. Boldly executed portrait, unusually nice surfaces. Choice Very Fine. (800-900)



Lot No. 1627

- 1627 **Charles IV, 1788-1808.** 8 Escudos, 1792 P JF. Popayán. Armored bust r. Rv. Crowned shield in Collar of Golden Fleece. KM 62.2. Extremely Fine. (1,250-1,500)

PLEASING 1793 POPAYÁN 8 ESCUDOS



Lot No. 1628

- 1628 8 Escudos, 1793 P JF. Popayán. Types as above. Rich light yellow-gold lustre joins with a bold strike to make this an outstanding example of this Mint's large-size gold coinage. Close examination reveals a number of obverse hairlines. About Uncirculated. (2,225-2,250)



Lot No. 1629

- 1629 8 Escudos, 1806 JF. Types as last. KM 62.2. Nicely executed and fully lustrous, with attractive light toning. Very minor flan defect on reverse rim. Brilliant Uncirculated. (1,800-2,000)
- 1630 Escudo, 1790 SF. Types as last. KM 54.2. A premium example with full satiny lustre, a bold strike and nearly flawless surfaces. Choice Brilliant Uncirculated. (600-700)
- 1631 Escudo, 1798 P IF. Popayán. Types as last. KM 56.2. Choice Very Fine. (300-350)

EXCEPTIONAL POPAYÁN 1826 8 ESCUDOS



Lot No. 1632

- 1632 **Republic.** 8 Escudos, 1826 FM. Popayán. Liberty bust l., REPUBLICA DE COLOMBIA. Rv. Cornucopia, fasces. KM 82.2. A magnificent coin displaying a wealth of lustre. Though irregularly round, this massive gold coin displays uninterrupted diagonal reeding, even in an apparent edge bump at 12 o'clock reverse. **Brilliant Uncirculated.** (2,500-3,000)

1633 **COLOMBIA. Republic.** 8 Escudos, 1833 UR. Types as above. Very Fine. (500-550)

1634 8 Escudos, 1836 RS. Bogotá. Types as above KM 82.1. Extremely Fine. (1,250-1,750)

SPLENDID NUEVA GRANADA 16 PESOS



Lot No. 1635

1635 **Republic of Nueva Granada, 1837-1859.** 16 Pesos, 1838 RS. Bogotá. Liberty bust l. Rv. Arms of Republic. KM 94.1. Much pale greenish gold lustre, a few minor marks. (1,750-2,225)

1636 16 Pesos, 1838 RU. Popayán. Types as above. Much reflective flash, obverse field laminations may be found in l. obverse field. KM 94.2. Choice Extremely Fine. (600-700)

LUSTROUS 16 PESOS OF 1846



Lot No. 1637

1637 16 Pesos, 1846 UE. Types as last. KM 94.2. A nice lustrous example, with only a hint of central weakness. Well above average for this better date. Brilliant Uncirculated. (1,800-2,000)



Lot No. 1638

1638 **Estados Unidos de Colombia, 1862-1886.** 10 Pesos, 1871. Medellín. Liberty head l. Rv. Arms. KM 142.2. Typically crude planchet and strike. Extremely Fine. (850-950)

1639 2 Pesos, 1972. Medellín. Types as above. KM A154. Choice Very Fine. (100-150)

1640 1 Peso, 1873, Bogotá. Types as above. KM 157.2. Very Fine. (100-150)

1641 **COLOMBIA. Republica.** Peso, 1826 JF. Bogotá KM 84. Very Fine, edge knock; **GUATEMALA.** Peso, 1860. KM 179. Purple toning on obverse periphery. About Uncirculated. 2 pieces. (100-150)

1642 **COSTA RICA.** Escudo, 1849 CR JB. Lion countermarks (type VI) on a Central American Republic Escudo. KM 84. Coin Fine, countermark Very Fine. (150-200)

1643 **CUBA. Republic.** Peso, 1915. Head of Martí r. Rv. Arms. KM 16. Full lustre, light toning. Gem Brilliant Uncirculated. (275-300)

1644 Peso, 1915. Types as above. Another superior example. Gem Brilliant Uncirculated. (275-300)



Lot No. 1645

1645 10 Pesos, 1916. Martí head. Rv. Arms. KM 20. Struck at Philadelphia, typical bagmarks. Extremely Fine and choice. (200-250)

1646 10 Pesos, 1916. Types as above. Extremely Fine. (200-250)

1647 10 Pesos, 1916. Another. Extremely Fine. (200-250)

POPULAR 1904 10 DALER



Lot No. 1648

1648 **DANISH WEST INDIES. Christian IX, 1863-1906.** 10 Daler, 1904. Head of king l. Rv. Woman on ship prow. KM 73. Bold and lustrous. A fine example of this scarce and desirable coin. About Uncirculated. (3,750-4,250)

ECUADOR

FASCINATING ECUADOR 8 ESCUDOS



Lot No. 1649

1649 **Republic.** 8 Escudos, 1855 QUITO GJ. Bolivar head l., weak impression of the die. Rv. Arms of Republic. KM 34.1. This fascinating coin is a textbook example of primitive planchet preparation. It displays an irregular rim with two planchet cracks extending into the hair, retained laminations and an uneven strike. Crude Extremely Fine. (3,000-3,500)

EL SALVADOR

SPLENDID 1892 20 PESOS



Lot No. 1650

1650 20 Pesos, 1892 CAM. KM 119. A splendid example of this rare coin. Fully lustrous and boldly struck. The surfaces are well above average, displaying only microscopic contact marks. There are a few scattered copper spots, mostly on the reverse. Brilliant Uncirculated, and nearly choice. (5,000-6,000)

GUATEMALA

APPEALING GUATEMALA 20 PESOS



Lot No. 1651

1651 **Republic.** 20 Pesos, 1869 R. Rafael Carrera head as Founder of Republic. Rv. Arms. KM 194. A rare one-year type, the last to portray this colorful, reactionary Indian dictator. Extremely Fine. (1,000-1,500)

MEXICO

MAJESTIC MEXICAN 8 ESCUDOS OF 1804



Lot No. 1652

- 1652 **Charles IV, 1788-1808.** 8 Escudos, 1804 Mo TH. Armored bust r. Rv. Crowned Arms. KM 159. Full frosty lustre and meticulous strike make this an exceptionally appealing example. **Brilliant Uncirculated.** (2,750-3,500)

THREE FERDINAND VII "MEXICO BUST" 8 ESCUDOS OF 1808



Lot No. 1653

- 1653 **Ferdinand VII, 1808-1821.** 8 Escudos, 1808 Mo TH. Imaginary armored Mexico bust of Ferdinand VII. Rv. Type as above. KM 160. Pleasing deep gold lustre and exemplary strike combine in this delightful piece. **Brilliant Uncirculated** or virtually so. (2,750-3,500)



Lot No. 1654

- 1654 8 Escudos, 1808 Mo TH. Another. A handsome example of a distinctive Mexican design. Extremely Fine. (1,250-1,750)
1655 8 Escudos, 1808 Mo TH. A third. Smooth, deep yellow gold. Extremely Fine. (1,250-1,750)

CHOICE 8 ESCUDOS OF 1811



Lot No. 1656

- 1656 8 Escudos, 1811 Mo JJ. Types as above. Weakly struck at reverse center, deeply lustrous surfaces give an exceptional visual effect. About Uncirculated. (SEE COLOR PLATE) (1,800-2,000)

- 1657 **Ferdinand VII.** ½ Escudo, 1814 Mo JJ. Laureate head r. Rv. Type as above. KM 112. Extremely Fine. (300-400)

STRIKING "AUGSTINUS" 1822 8 ESCUDOS



Lot No. 1658

- 1658 **First Empire. Augustín I, 1822-1823.** 8 Escudos, 1822 Mo JM. Tall bust r., error legend AUGSTINUS in place of AUGUSTINUS. Rv. Eagle on cactus, trophy of Aztec axes and arrows. KM 313.2. Red-gold with exceptional detail. Choice About Uncirculated, virtually Mint State. (4,000-4,500)

DELIGHTFUL AUGUSTIN 4 ESCUDOS



Lot No. 1659

- 1659 4 Escudos, 1823 Mo JM. Large bare head r. Rv. Mexican eagle in ornate shield, an historic one-year type of the Liberator's short reign as Mexico's "First Constitutional Emperor." KM 312. Adjustment marks appear at reverse center, light wear and lustre in protected areas make this an unusually handsome example. About Uncirculated. (3,750-4,000)



Lot No. 1660

- 1660 **Republic.** 8 Escudos, 1849 Go PF. Guanajuato. Eagle. Rv. Hand holds Liberty cap over book of Law. KM 383.7. Choice About Uncirculated. (800-1,000)



Lot No. 1661

- 1661 8 Escudos, 1859 Mo FH. Types as above. KM 383.9. A handsome example, with much lustre. Choice Extremely Fine. (600-800)
- 1662 8 Escudos, 1861 Go PF. Types as above. Much lustre, minimal wear. Choice Extremely Fine. (500-750)
- 1663 8 Escudos, 1862 Go YE. Types as above. KM 383.7. About Uncirculated. (800-900)
- 1664 8 Escudos, 1867 Go YF. Types as above. Very well struck, with nice surfaces. A couple of trivial copper spots. Brilliant Uncirculated. (900-1,000)



Lot No. 1665

- 1665 2 Escudos, 1870 Ga IC. Guadalajara. Types as above. KM 380.3. A wonderfully lustrous example of the last Guadalajara date. **Brilliant Uncirculated.** (700-800)

MINT STATE 1850 DURANGO ESCUDO



Lot No. 1666

- 1666 Escudo, 1850 Do JMR. KM 379.1. Crude die preparation shows blundered recutting on the 1 making it resemble a 4, weak strike at obverse center. **Brilliant Uncirculated** or virtually so. (1,250-1,750)

- 1667 ½ Escudo, 1855 GF. Mexico City. Types as above. KM 378.5. Brilliant Uncirculated. (175-200)



Lot No. 1668

- 1668 **Decimal Issues.** 10 Pesos, 1894 L. Alamos. Balance scales. Rv. Eagle. KM 413. Extremely bold and brilliant. Deeply prooflike surfaces. Brilliant Uncirculated. (2,600-2,800)

- 1669 **Republic.** Peso, 1893 M. Mexico City. Eagle. Rv. Value in wreath. KM 410.5. Prooflike. Brilliant Uncirculated. (160-180)
- 1670 Peso, 1898 Cn/Mo M (2). KM 410.2. Interesting "over mintmarks." Radial die cracks. Both nice About Uncirculated; Peso, 1904 Mo M. KM 410.5. A number of contact marks and an edge nick. Nice About Uncirculated, with frosty lustre. **3 pieces.** (300-400)
- 1671 Peso, 1898 M. Cn over Mo. Culiacán. Eagle. Rv. Value in wreath, a bizarre "over-mintmark" and *one of only 3,521 struck* at this Branch Mint. KM 410.2. **Very Choice Brilliant Uncirculated.** (200-300)
- 1672 Peso, 1904 M. Mexico City. Types as above. Reflective surfaces. Brilliant Uncirculated. (160-180)
- 1673 **Estados Unidos.** 2 Pesos, 1919 (4), 1920. KM 461; 5 Pesos, 1907 and 1919. KM 464. Extremely Fine to About Uncirculated or so; 10 Pesos, 1906. KM 473. Very Fine. **8 pieces.** (300-400)
- 1674 20 Pesos, 1917 and 1919. Aztec calendar stone. KM 478. The first with rich golden lustre and About Uncirculated, the second nearly Extremely Fine, with a scratch or two. **2 pieces.** (350-400)
- 1675 Medallion 10 Pesos, 1957. Centennial of the Constitution. Bruce M123a. Brilliant Uncirculated; Medallion 20 Pesos, 1959. Centenary of the birth of Carranza. Bruce M146a. Prooflike Brilliant Uncirculated. **2 pieces.** (250-350)

COPPER GILT 1916 OAXACA 60 PESOS



Lot No. 1676

- 1676 **Oaxaca, Free & Sovereign State.** Pattern 60 Pesos, 1916 TM. Benito Juárez head in oak and laurel wreath. Rv. REPUBLICA MEXICANA, balance and cap in rays. Here is a Plain Edge gilt Copper strike of the most famous Revolutionary Gold coin. KM, Bruce unlisted. Light handling suggests brief service as a pocket piece. Extremely Fine or better. (800-1,000)

This extraordinary coin was struck from dies engraved by Teófilo Monroy, and was the last coinage of the Free and Sovereign State. Monroy was summarily shot after Federal troops reconquered the state.

PERU

BOLDLY STRUCK 1712 LIMA DOUBLOON



Lot No. 1677

- 1677 **Philip V, 1700-1746.** 8 Escudos, 1712 M. Lima. Here is an extraordinary cob coin, nearly fully round with nearly complete legends, full date. KM 38.1. Typical sea-salvage surface, slightly double struck and showing some obverse copper stains. About Uncirculated and rare thus. (8,000-8,500)

EXCESSIVELY RARE LUIS I LIMA DOUBLOON



Lot No. 1678

- 1678 **Luis I, 1724.** 8 Escudos 172—. Lima. M. Jerusalem Cross with sharply impressed castles and lions, bases of initial letters LV of name LVDOVICUS are clear at 12:30. Rv. Pillars of Hercules, bold rosette over the large 8, date shows only as 7. .2. —, DIA of INDIARVM is clear at 3 o'clock. Calicó *El Gran Libro de la Onza* illustrates four of this type. Cayon-Castan 9047. Extremely Fine or virtually so. (SEE COLOR PLATE) (5,000-6,000)

OUTSTANDING CHARLES IV LIMA 8 ESCUDOS



Lot No. 1679

- 1679 **Charles IV, 1788-1808.** 8 Escudos, 1789 LIMAE IJ. This obverse combines the bust of Charles III with the name of his successor. Rv. Crowned shield. KM 92. A fascinating two-year type struck before punches of the new King's portrait could arrive from Spain. Choice Very Fine. (1,000-1,500)

- 1680 8 Escudos, 1791 LIMA IJ. Types as above. Obverse shows surface laminations. About Very Fine. (800-900)

ATTRACTIVE FERDINAND VII
1813 8 ESCUDOS



Lot No. 1681

- 1681 **Ferdinand VII, 1808-1825.** 8 Escudos, 1813 LIMAE JP. Standard bust r. Rv. Type as above, planchet chip on crown as made. KM 124. Extremely Fine/About Uncirculated. (2,000-2,750)

- 1682 **Republic.** 2 Escudos, 1853 LIMAE MB. Standing Liberty. Rv. Arms. KM 149. Choice Extremely Fine. (150-200)



Lot No. 1683

- 1683 2 Escudos, 1854 MB. Types as above. Choice About Uncirculated. (600-700)

- 1684 20 Soles, 1863 LIMA YB. Seated Liberty. Rv. Arms. Marshal Castilla's foreign loan decimal coinage. Typical strike and scattering of minute marks. Choice Very Fine. (450-550)

TWO LOVELY 1931 MANCO INCA 50 SOLES



Lot No. 1685

- 1685 50 Soles, 1931. Head of Manco Inca l. Rv. Inca sculpture. One of 5,538 struck. KM 219. Marvelous prooflike fields highlight the frosted devices. **Brilliant Uncirculated.** (1,250-1,750)



Lot No. 1686

- 1686 50 Soles, 1931. Another. **Brilliant Uncirculated.** (1,250-1,750)

- 1687 100 Soles, 1951. Seated Liberty. Rv. Arms. 8,241 struck. KM 231. About Uncirculated. (550-650)

- 1688 50 Soles, 1959. Types as above. Dropped laminations in obverse field. KM 230. One of 5,734 struck. **Brilliant Uncirculated.** (300-400)

SOUTH PERU 1837 8 ESCUDOS



Lot No. 1689

- 1689 **State of South Peru.** 8 Escudos, 1837 CUZCO BA. Radiant sun and banners. Rv. Fortress, **FEDERACION.** KM 171. Lustre in protected areas, strong detail. Choice Very Fine. (2,000-2,500)

- 1690 **VENEZUELA.** 5 Venezolanos, 1875 A. Head of Bolivar r. Rv. Arms. Y.17. Extremely Fine. (200-250)

ASIA, AFRICA, PACIFIC

SPECTACULAR ADELAIDE 1852 POUND



Lot No. 1691

- 1691 **AUSTRALIA. South Australia.** Adelaide Pound, 1852. Struck at the Government Assay Office in Adelaide, South Australia. This type displays a dentilated inner circle on the reverse. KM 2. A lovely example of this significant Australian Pioneer rarity. Choice About Uncirculated. PCGS AU55. (6,000-7,000)



Lot No. 1692

- 1692 **Victoria, 1837-1901.** Sovereign. 1859. Sydney Mint. Head in Banksia wreath. Rv. Value in wreath. KM 4. Many small contact marks, some lustre. Choice Very Fine. (700-800)



Lot No. 1693

- 1693 Sovereign, 1868. Young head l. Rv. SYDNEY MINT. KM 4. Choice About Uncirculated. (900-1,200)
- 1694 **CHINA. Republic on Taiwan.** 2,000 Dollars, Yr.55 (1966). 80th Birthday on President Chiang Kai-shek. KM 544. Brilliant Uncirculated. (500-600)
- 1695 **EGYPT - U.A.R.** 5 Pounds, 1960, 1379 AH. Commencement of Aswan High Dam. KM 402. One of 5,000 struck. Prooflike **Choice Brilliant Uncirculated.** (600-700)
- 1696 **GUINEA.** 1,000 Francs, 1970. John and Robert Kennedy. KM 17. Two-tone Brilliant Proof; **SOUTH AFRICA.** 1 Rand, 1967. KM 63. Some hairline scratches. Brilliant Proof. 2 pieces. (100-150)

INDIAN GOLD COINS

- 1697 **Kushan. Vima Kadphises, ca. 108-142 A.D.** Stater. King's bust l. Rv. Siva standing facing l., holding scepter. 7.78 grams. Göbl 19, Fr.10. Slightly wavy flan. Fine and **rare.** (550-650)
- 1698 **Kushan. Huvishka, ca. 167-208. A.D.** ¼ Stater. King's bust l. Rv. Miirō standing l. 1.86 grams. Göbl 336. Fine. (125-175)
- 1699 **Kushan. Huvishka, ca. 167-208 A.D.** Staters (2). King's bust l. Rv. Deity. 7.91 and 7.80 grams. Göbl 115, 294. The first with scratches and minor edge cuts; the latter barbarous. Close to Very Fine and Fine respectively. 2 pieces. (300-400)

- 1700 **Kushan. Huvishka, ca. 167-208 A.D.** Stater. King's bust l. Rv. Ardoksho with Late Tamgha. 7.89 grams. Göbl 362. Rosen 62 var. Very Fine. (200-300)



Lot No. 1701

- 1701 **Kushan. Vasu Deva, ca. 209-242 A.D.** Stater. King standing l. with trident above altar. Rv. Siva and the bull to l. 8.03 grams. Göbl 533. Extremely Fine and most attractive. (300-400)



Lot No. 1702

- 1702 **Kushan. Vasu Deva.** Stater. Types as last. 8.00 grams. Göbl 509, Fr.23. Boldly struck. Extremely Fine. (900-1,000)



Lot No. 1703

- 1703 **Kushan. Vasu Deva.** Stater. Type as last. 7.99 grams. Göbl 644. Superbly detailed reverse. Extremely Fine. (900-1,100)
- 1704 **Kushan. Vasu Deva.** Stater. Type as last. 8.00 grams. Göbl 650/653, Mitch.3396. Extremely Fine. (700-900)
- 1705 **Kushan. Vasu Deva.** Staters (3). Types as last. 7.98, 7.94, 7.97 grams. Göbl 503, 647, 650. Choice Very Fine to nearly Extremely Fine. 3 pieces. (900-1,200)
- 1706 **Kushan. Vasu Deva.** Staters (6). Types as last. Göbl 509, 512 (2), 523, 532, 533. Very Fine to Extremely Fine. 6 pieces. (1,800-2,000)
- 1707 **Kushan. Vasu Deva.** Staters (6). Types as last. Göbl 508, 509, 528/532, 536, 571, 577. Mostly Very Fine; Göbl 509 is nearly Extremely Fine. 6 pieces. (1,500-1,800)
- 1708 **Kushan. Vasu Deva.** Stater (6). Types as last. Göbl 622, 624, 630 (2), 633, 634. Very Fine to Extremely Fine. A marvelous lot. 6 pieces. (1,800-2,100)
- 1709 **Kushan. Vasu Deva.** Staters (6). Types as last. Göbl 630, 640A, 642/644, 658, 662, 682. Worthy of a closer inspection. Very Fine to Extremely Fine. 6 pieces. (1,200-1,500)
- 1710 **Kushan. Vasu Deva.** Stater. Type as last. 7.84 grams. Göbl 634, Mitch.3504. A beautiful coin. Extremely Fine, or nearly so. (750-900)
- 1711 **Kushan. Vasu Deva.** Staters (2). Types as last. 7.81, 7.96 grams. Göbl 628, 634. Choice Very Fine, and nearly Extremely Fine. 2 pieces. (400-500)

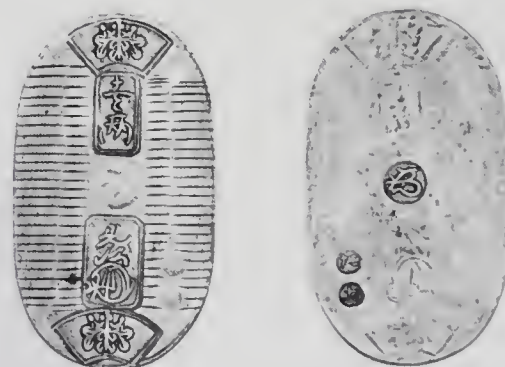
- 1712 **Kushan. Shaka, ca. 300-330 A.D.** Stater. King facing, holding trident in raised l. hand and with r. hand lowered to an altar, above which there is a second trident. Rv. Goddess Ardoksho enthroned facing. 7.71 grams. Göbl 579, Mitch.3571. Well struck in yellow gold. Extremely Fine and choice. (300-400)
- 1713 **Kushan. Shaka.** Staters (3). Types as last. Göbl 591, 593, 594. Very Fine to Extremely Fine. 3 pieces. (600-700)
- 1714 **Kushan. Shaka.** Staters (6). Types as last. Göbl 591 (5), 609. The lot averages Very Fine or slightly better. 6 pieces. (1,200-1,400)
- 1715 **Kushan. Shaka.** Staters (6). Types as last. Göbl 583, 584, 585, 586, 589, 591. Average Very Fine to near Extremely Fine. 6 pieces. (1,200-1,400)
- 1716 **Kushan. Shaka.** Stater. Type as last. 7.85 grams. Göbl 580, Mitch.3571. Small dig in breast of Goddess on reverse, otherwise Choice Very Fine. (200-250)
- 1717 **Kushan. Kipanada, ca. 330-360 A.D.** Stater. King facing, holding trident in raised l. hand, with r. hand lowered to an altar. Rv. Goddess Arkoksho enthroned facing. 7.51 grams. Göbl 596, Mitch.3584-3588. Choice Very Fine. (200-250)
- 1718 **Kushan. Kipanada.** Staters (2). Types as last. Göbl 595 (2). Both Very Fine. 2 pieces. (300-400)
- 1719 **Kushan. Kipanada.** Debased AV Stater. Type as last. 7.60 grams. Göbl 596. A sharply struck Extremely Fine. (200-250)
- 1720 **Kushan. Kipanada.** Debased AV Staters (2). Types as last. 7.23 and 7.62 grams. Göbl 596 (2), Mitch.3589-3591. Minor encrustation on the one. Very Fine and Nearly Extremely Fine respectively. 2 pieces. (250-350)
- 1721 **Kushan. Gadahara, ca. 320's-350's A.D.** Stater. King standing facing, holding trident in raised l. hand, with r. hand lowered to altar, above which there is another trident. Rv. Goddess Ardoksho enthroned facing. 7.79 grams. Göbl 680, Mitch.3592. Nearly Extremely Fine. (200-250)
- 1722 **Kushan. Gadahara.** Staters (2). Types as last. 7.80 and 7.68 grams. Göbl 585, 615. Minor flan cracks on the one. Very Fine. 2 pieces. (300-400)
- 1723 **Kushan. Shahi, ca. 350's A.D.** Stater. Similar style and design to Gadahara issues. 7.87 grams. Göbl 613, Mitch.3598. Very Fine. (150-200)
- 1724 **Kushan. Shahi.** Stater. Type as last. 7.82 grams. Göbl 615, Mitch.3598. Very Fine. (175-225)
- 1725 **Kushan. Kanishka III and Later.** Stater. King standing head l., holding scepter. Rv. Goddess Ardoksho seated. 7.79 grams. Göbl 577. Nearly Extremely Fine. (200-250)
- 1726 **Kushan. Kidara, ca. 350-380 A.D.** Stater. Style and design similar to previous issues. 7.82 grams. Göbl 615, Mitch.3618-3620. Choice Very Fine. (175-225)
- 1727 **Kushan. Kidara.** Staters (2). Types as last. 7.88 and 7.80 grams. Göbl 609, 615, Mitch.3618-1620. Very Fine. 2 pieces. (350-450)
- 1728 **Kidarite. "Kidara" type, early 5th century A.D.** Debased AV Stater. Traditional Kushan standing king type. Rv. Traditional enthroned Goddess type. 7.72 grams. Mitch.3703-3705. Good strike but for minor flatness on breast of Goddess. Extremely Fine. (175-275)
- 1729 **Kidarite. "Kidara" type.** Debased AV Stater. Type as last. 7.65 grams. Mitch.3703-3705. Extremely Fine. (200-300)

- 1730 **Kidarite. "Kidara" type.** Debased Staters (4). Types as last. Mitch.3703-3705. One with deposits. Fine to Very Fine. 4 pieces. (600-700)
- 1731 **The Guptas. Samudragupta, ca. 335-380 A.D.** AV Stater. King standing facing, holding long scepter in l. hand, with r. hand lowered to an altar. Rv. Goddess Lakshmi enthroned facing. 7.53 grams. Mitch.4773. Very Fine. (200-300)



Lot No. 1732

- 1732 **Late Kushano-sassanian coinage. Varahran Kushanshah III, ca. 356-410 A.D.** AV Stater. Standing Kushan style king. Rv. Normal Siva and bull design. 6.67 grams. Mitch.1314. Scyphate. Very Fine. (500-600)
- 1733 **Varahran Kushanshah III.** Type as last. Stater. 6.92 grams. Mitch.1314, Göbl 722. Two flan cracks. Extremely Fine. (500-700)
- 1734 **United East India Company. Victoria, 1837-1901.** Mohur, 1841. Type I, small round head, continuous legend VICTORIA QUEEN. Rv. Lion under palm. KM 461.2. Much lustre. Choice Extremely Fine. (300-400)
- 1735 Mohur, 1841. Type II, tall head, divided VICTORIA - QUEEN. Incuse WW on truncation, plain 4 in date. KM 462.1. Rv. Type as above. Choice Extremely Fine. (300-400)
- 1736 **IRAN. Ahmed Shah, 1909-1925.** Toman, AH 1332. 2.90 grams. Three-quarter bust in plumed shako. Muled with the reverse of an unadopted Pattern 2 Toman. Y.A81. Brilliant Uncirculated. (900-1,200)
- 1737 **IRAN. Mohammad Riza Pahlavi, 1941-1979.** Pahlavi, SH 1324 (3). Lion and sun. Y.134. Brilliant Uncirculated; 1/2 Pahlavi, SH 1354. KM 142a. About Uncirculated; **INDIA. E.I.C.** Mohur, AH 1202, Yr.19. Murshidabad Mint. KM 103. Heavy jewelry wear. Fine. 5 pieces. (350-450)
- 1738 **IRAN. Mohammad Reza Pahlavi, 1941-1975.** 1/4 Pahlavi, SH 1338. Shah l. Rv. Persian lion. KM 141a. Brilliant Uncirculated. (50-60)



Lot No. 1739

- 1739 **JAPAN. Manen Era, 1860-1867.** Koban, n.d. Pawlonia in fan-shaped panels, two vertical panels hold four characters, striated field characterize this obverse. Rv. "Butterfly" at center, two small circular punches below. 37 x 21mm. JV B109, Fr.17, Cr.22d. Splendid deep yellow gold. Choice About Uncirculated, virtually full Mint State. (1,000-1,250)

JAPAN

EXCEEDINGLY RARE 1876 TWENTY YEN



Lot No. 1740
(Enlarged)

- 1740 **Meiji Emperor, 1867-1912.** 20 Yen, Meiji 9 (1876). Die B (31½mm), wider edge as compared to the Meiji 3 coin. Y.13. J-V L2. Prooflike About Uncirculated, with a lovely deepening golden tone. A wonderful coin, and the equal of the piece offered in our June 1996 Sale. **Extremely rare. (SEE COLOR PLATE)** (50,000-60,000)

Only 954 pieces were struck for the Philadelphia Exposition. The total mintage for the entire three year sub-type was a minuscule 1,086 coins.

A SECOND SPECTACULAR 1876 TWENTY YEN



Lot No. 1741
(Enlarged)

- 1741 20 Yen, Meiji 9 (1876). Wondrously, another of this great rarity. Y.13, J-V L2. Prooflike About Uncirculated or better, with a rich golden tone. **(SEE COLOR PLATE)** (50,000-60,000)

To be able to offer a single example of this great rarity is an important occasion. To have two pieces for sale is a spectacular event, and one that does in no way jeopardize the status of truly great coins.

MINT STATE MEIJI THIRD COINAGE 20 YEN



Lot No. 1742

- 1742 **Meiji Emperor, 1867-1912.** 20 Yen, Meiji 38 (1905). Rising Sun in Sacred Mirror. Rv. Value in Chrysanthemum and Pawlonia. Y.34. Third gold coinage of this historic reign. **Brilliant Uncirculated.** (3,000-3,500)



Lot No. 1743
(Enlarged)

- 1743 **Taisho Emperor, 1912-1929.** 20 Yen, Taisho 6 (1917). Y.40.2, J-V L20. **Gem** Brilliant Uncirculated, with superb frosty lustre. A wonderful type coin. *(SEE COLOR PLATE)* (2,000-2,500)
- 1744 20 Yen, Taisho 6 (1917). Another. Y.40.3, J-V L20. Choice Brilliant Uncirculated, frosty. (1,500-2,000)
- 1745 20 Yen, Taisho 6 (1917). A third. Y.40.2, J-V L20. Choice Brilliant Uncirculated, frosty. An excellent type coin. (1,500-2,000)
- 1746 20 Yen, Taisho 6 (1917). A fourth and final example of this lovely coin. Choice Brilliant Uncirculated, frosty. (1,500-2,000)

KOREA

VERY RARE KOREAN 20 WON



Lot No. 1747
(Enlarged)

- 1747 **Kwang Mu, 1897-1907.** 20 Won, year 10 (1906). Dragon in circle. KM 1131, J-V AD1. A low mintage of 2,500 or so, and few survive. A pleasing Extremely Fine, and **very rare.** *(SEE COLOR PLATE)* (30,000-40,000)

RARE 1906 10 WON



Lot No. 1748
(Enlarged)

- 1748 10 Won, year 10 (1906). Types as last. KM 1130, J-V AD5. Only 5,000 pieces struck, but as the 20 Won, far fewer survive today. Faint contact marks and a tiny edge nick. Still, Extremely Fine and attractive. **Rare.** *(SEE COLOR PLATE)* (15,000-20,000)

EXCEEDINGLY RARE 1908 5 WON



Lot No. 1749
(Enlarged)

- 1749 **KOREA. Yung Hi, 1907-1910. 5 Won, year 2 (1908).** Similar types. KM 1142, J-V AD7. Nice Extremely Fine. (*SEE COLOR PLATE*) (50,000-70,000)

Most of the Korean Gold (the 5, 10 and 20 Won pieces) were melted by the Japanese after 1910. The estimates by Japanese mint officials of survivors at 100, 300 and 100 pieces respectively (J-V) could well be too high.

- 1750 **PHILIPPINES. Isabella II, 1833-1868. Peso, 1868.** KM 142. Frosty Brilliant Uncirculated. A pleasing little gold coin. (110-130)

- 1751 **SA'UDI ARABIA. Abd al-Aziz bin Sa'ud, 1926-1953. 4 Pounds, n.d. (1945-1946).** United States heraldic Eagle, impressed by the gold ingot punch of the United States Mint at Philadelphia. Rv. Weight and fineness. KM 34. Here is a thoroughly satisfying example of the legendary ARAMCO gold disc. Scattered bagmarks. Extremely Fine. (400-450)

- 1752 **SYRIA. Pound, 1950. KM 86. Brilliant Uncirculated, frosty; TUNISIA. 100 Francs, 1932. KM 257. Brilliant Uncirculated; TURKEY. 100 Kurush, 1923/23 (1946). Ismet Inonus. KM 854. Brilliant Uncirculated. 3 pieces.** (350-450)



Lot No. 1754

- 1754 **TURKEY. Abdul Hamid II, 1876-1909. 500 Kurush Monnaie de Luxe, AH 1293/27. Constantinople.** Arrangement of flags and weapons. Rv. Minting formula. KM 746. Brilliant Uncirculated. (1,750-2,250)

- 1755 **UMAYYAD CALIPHATE. Walid I, 705-715. Anonymous Dinar, AH 94. Damascus mint. Fr.5. Extremely Fine.** (300-400)

IMPRESSIVE TUNISIA 100 PIASTRES



Lot No. 1753

- 1753 **TUNISIA. Muhammad as-Sadiq Bey, 1276-1299 AH, 1859-1882. 100 Piastres, 1281-1864.** Wreath encloses name of Ottoman Sultan 'Abd ul-Aziz. Rv. Bey's name and title. KM 149. Extremely Fine or slightly better. (1,500-2,000)



Lot No. 1756

- 1756 **YEMEN. Mutawakkilite Kingdom. Ahmad bin Yahya, 1367-1382 AH, 1948-1962. Ahmadi Riyal, 1381 AH, 1961.** Concentric crescents holding names and titles. Rv. Kalima in circle of inscriptions. KM G17. Struck with dies of silver Riyal coinage. About Uncirculated. (1,000-1,250)

MASSIVE PAUL VINCZE MAYFLOWER II GOLD MEDAL



Lot No. 1757

- 1757 **Mayflower II American Voyage Medal, 1957.** 57mm 22-karat gold, 110.89 grams. By Paul Vincze. America, Britain clasp hands across water, ship and Statue of Liberty on horizon. Rv. Landing of the Pilgrims, William Bradford quote, "Thus out of Small Beginnings. . ." One of 150 struck in this fineness. British hallmarks on edge. Satin patina. **Brilliant Uncirculated.** (1,500-1,750)

PROCLAMATION MEDALS OF CUBA

Although small, the following group of lots offers some of the scarcest and highest quality examples of Proclamation Medals of Cuba, "la Isla Siempre Leal," the ever-loyal isle, to appear at auction in recent years.

These medals were struck or cast by provinces and cities to do homage to new Spanish monarchs and often bear the name of a royal official, the *Alférez Real*, or are the tribute of an Archbishop or governing council. A basic reference to the series is Jose Toribio Medina's "Medallas de Proclamaciones y Juras de los Reyes de España en America," Santiago de Chile, 1917; another student of the series was Adolfo Herrera, while many pieces were featured in C. Wyllys Betts' "American Colonial History Illustrated by Contemporary Medals," New York, 1894.

RARE HABANA CHARLES III PROCLAMATION



Lot No. 1758

- 1758 **Habana Charles III Proclamation Medal, 1760.** 33.5mm cast Silver, 9.63 grams, pierced at 4 o'clock. Medina 73, Herrera 66, Betts 464. Armored young bust r., CARLOS. III. D.G. HISPAN. REX. Rv. City Arms, 3 castles and key (Cuba the Key to the Gulf), legend names *Alférez Real* GONZALO REZIO DE OQUENDO. HABANA, date. Silver-white, frosty fields contrast with brighter reliefs. Choice Extremely Fine. (350-400)

Ex Coinhunter-C.E. Bullowa Sale (October 1974, lot 697).



Lot No. 1759

- 1759 **Bejucal Isabel II Proclamation Medal, 1834.** 21mm struck Silver, 3.88 grams. Medina 411, Herrera 40. Crowned Arms, lions flanking castle, waves below, Latin titles ELISABETH. II. HISP. ET. IND. REGINA. Rv. Rays above ACCLAMATIO/ AVGVSTA/ XXX. MART./ Roman date and S. FEPE. ET SGO, San Felipe and Santiago. Reflective fields. About Uncirculated or better. (300-350)

Ex Edw. Roehrs Collection.



Lot No. 1760

- 1760 **Güines Isabel II Proclamation Medal, 1834.** 20.5mm struck Silver, 3.21 grams. Medina 414, Herrera 44. City Arms, Bishop on tower at sea, royal titles as preceding lot. Rv. As last, but inscription ends GÜINES. Boldly reflective, faint weakness at centers. About Uncirculated. (400-450)

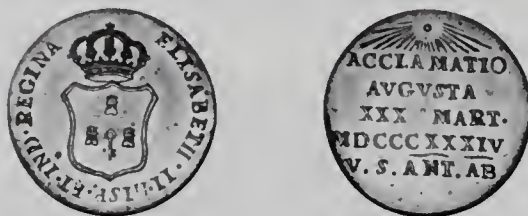
Ex Edw. Roehrs Collection, previously from the Almanzar sale of the Jose Toribio Medina Collection.



Lot No. 1761

- 1761 **Jaruco Isabel II Proclamation Medal, 1834.** 28mm White Medal, 6.45 grams. Medina 417, Herrera 17. City Arms, Indians beneath royal palm, Latin titles as preceding. Rv. General type of preceding, inscription ending JARVCO. Much lustre. About Uncirculated. (400-450)

SILVER ISABEL II PROCLAMATION MEDAL



Lot No. 1762

- 1762 **San Antonio Abad Isabel II Proclamation Medal, 1834.** 21mm Silver, 3.06 grams. Medina 421, Herrera 51. Royally crowned Arms of Habana, Latin titles as preceding. Rv. As preceding types, inscription ending V. S. ANT. AB. Boldly prooflike. Choice About Uncirculated, essentially Mint State. (450-500)

Ex Edw. Roehrs, previously in the Almanzar Sale of the Jose Toribio Medina Collection.

EXCESSIVELY RARE GOLD SANTIAGO PROCLAMATION



Lot No. 1763
(Enlarged)

- 1763 **Santiago de las Vegas Isabel II Proclamation Medal, 1834.** 21mm Gold, 10.44 grams. Medina 429, Herrera 55. Royally crowned quartered Arms of Spain, title ISABEL II REINA DE LAS ESPAÑAS. Rv. Arms of city comprised of the Cross of the Military Order of Santiago and 15 stars over tobacco plants, ensigned by the Grand Ducal crown of Tuscany, as noted by Medina, who also records a lettered edge, DIOS CONSERVA LA REINA *. This boldly prooflike piece is struck over an unidentified host coin and the edge lettering is illegible. This medal is one of 5 to 10 struck in gold and reserved for the highest dignitaries of the Crown. Prooflike **Brilliant Uncirculated. (SEE COLOR PLATE)**

(4,000-6,000)

Ex Edw. Roehrs Collection, previously in the Almanzar sale of the Jose Toribio Medina Collection. With custom lucite holder and ANACS Certificate for authenticity and grade. The undertype can undoubtedly be identified with enough study. It is interesting in view of the Tuscan crown on the city Arms that the European Gold coin nearest to this piece in weight in 1834 was the Tuscan Ruspone.

SILVER TRINIDAD ISABEL II PROCLAMATION MEDAL



Lot No. 1764

- 1764 **Trinidad Isabel II Proclamation Medal, 1834.** 31.9mm cast Silver. Medina 430, Herrera 60. Small crude bust r., ISABEL II REINA DE ESPAÑA E INDIAS. Rv. Oval Arms of Spain, ALEJO. ISNACA. ALFEREZ. I TRINIDAD, date 1834. Russet and gold toning. Here is an engagingly crude, locally produced medal. Extremely Fine or better. (500-750)

WORLD CROWNS AND MINORS

AUSTRIA - HOLY ROMAN EMPIRE

HISTORIC 1479 WEDDING SCHAUTALER



Lot No. 1765

- 1765 **Maximilian I, 1490-1519.** Wedding Schautaler, 1479. Youthful long-haired bust r. of 19 year-old Archduke. Rv. 20 year-old bride, Maria Carolina of Burgundy, wedding date below. Egg 15, Voglhuber 3. Designed by Renaissance engraver Ulrich Ursintaler, struck with roller dies at a later date. Delicate steel toning with hints of light chasing as often seen. Extremely Fine or virtually so. (4,000-6,000)

- 1766 **Ferdinand I, 1521-1527 as Archduke of Austria.** Pfundner (12 Kreuzer), 1527. Ein Titel type as Prince and Infant of Spain. Rv. 18-fold Arms. Mint Master Hans Weizlman, struck before Ferdinand's elevation to throne of Bohemia. Aichholtz 2:25, Schulten 4400. Extremely Fine. (350-450)

DOUBLE TALER OF FERDINAND II



Lot No. 1767

- 1767 **Ferdinand II, 1619-1637.** Double Taler, 1623. Joachimsthal. Crowned and armored standing figure of the Emperor, holds orb and scepter. Rv. Crowned Imperial Eagle, Lion Arms in the Collar of the Golden Fleece on breast. Dav.A3141, Deep gray tone. Bold Fine to Very Fine. (1,000-1,500)
- 1768 Half Taler, 1631. Vienna. Armored bust r. Rv. Eagle with tiny orb missing its upper stem above. KM 1782. Gray-rose toning. Extremely Fine. (300-350)



Lot No. 1769

- 1769 **Ferdinand III, 1637-1657.** Taler, 1645 KB. Kremnitz. Laureate bust r. Rv. Crowned double eagle with Arms and K-B below. Dav.3198. Beautiful pearl-gray toning, slightly darker toward the peripheries. Significant, eye-catching doubling on the obverse at 5 o'clock. About Uncirculated. (300-400)
- 1770 **Leopold I, 1657-1705.** Taler, 1691 KB. Kremnitz. Laureate bust r. Rv. Crowned double eagle with Arms on breast separating K-B. Dav.3261. Flan slightly arced from roller dies. Extremely Fine. (200-300)
- 1771 Taler, 1694. Hall. Laureate draped bust r. in circle. Rv. Crowned shield. Dav.3244. Choice About Uncirculated. (500-600)
- 1772 Half Taler, 1694. Graz. Laureate armored bust r. Rv. Oval Arms, Mint Master C.G.C. Strauss von Straussenegg, without initials. KM 462. Very Fine. (200-250)
- 1773 **Charles VI, 1711-1740.** Taler, 1733. Hall. Laureate, mature bust r. Rv. Crowned Imperial Arms. Dav.1055, KM 695.1. Lightly toned. Brilliant Uncirculated. (500-600)

- 1774 **Charles VI.** Taler, 1737. Hall. Types as above. Dav.1055. Close study shows surface annealing cracks on obverse. Gray-steel toning. Choice Extremely Fine. (300-400)

- 1775 Taler 1723. Prague. Mailed bust r. Rv. Imperial eagle with Bohemian lion at center. Dav.1082. Extremely Fine. (350-450)

- 1776 **Maria Theresa, 1740-1780.** Taler, 1763. Hall. Young draped bust r. Rv. Imperial eagle, Tyrol eagle at center. Dav.1112. Lovely rose and orange-gold toning. **Brilliant Uncirculated** or virtually so. (250-350)



Lot No. 1777

- 1777 **Joseph II, with Mother, 1765-1780.** Taler, 1771. F AS. Hall. Young mailed bust r. Rv. Imperial eagle. Dav.1164. Exceptionally smooth, full silver lustre. **Brilliant Uncirculated** and near choice. (400-500)



Lot No. 1778

- 1778 **Joseph II alone, 1780-1790.** Taler, 1781. Laureate head r. Rv. Type as above. Dav.1167. Incredible surfaces, brightly lustrous. **Choice Brilliant Uncirculated.** (600-700)

Ex Dollars of the World Sale (Stack's, September 1951, lot 62).

- 1779 **Francis II and I, 1792-1835.** Taler, 1825 B. Laureate, truncated bust r. Rv. Crowned Imperial Eagle. KM 2163. Bright surfaces. Brilliant Uncirculated. (350-450)

- 1780 **Ferdinand I, 1835-1848.** Taler, 1842 A. Head r. Rv. Imperial eagle. Dav.14. Glittering prooflike fields are highlighted by a dusting of rose-gold of the greatest beauty. **Brilliant Uncirculated.** (300-375)

- 1781 **Franz Josef I, 1848-1916.** Taler, 1868. Third German Shooting Festival, Germania with oak. Rv. Vienna eagle. KM M8. Prooflike with steely toning. **Choice Brilliant Uncirculated.** (200-250)

SPECTACULAR KUTTENBERG DOUBLE FLORIN



Lot No. 1782

- 1782 2 Florins, 1887. Laureate head. Rv. Cathedral of Saint Barbara, struck to mark the reopening of Kuttenberg Mines. KM M7. Pale russet toning, one of Europe's most beautiful commemorative coins. **Very Choice Brilliant Proof.** PCGS PR64. (4,000-5,000)

AUSTRIAN STATES

AN EXCEPTIONAL OFFERING OF AUSTRIAN STATES



Lot No. 1783

- 1783 **BATTHYANI. Karl Joseph, 1764-1772.** Taler, 1764. Armored bust r. Rv. Oval Arms on mantle, supporters hold banners of Maria Theresa, Franz I. Dav.1182. Prooflike gleaming fields, steel and rose-gold toning. About Uncirculated. (500-600)



Lot No. 1784

- 1784 **Ludwig of Batthyani-Strattman, 1788-1806.** Taler, 1788. Young draped bust r. Rv. Similar to preceding. Dav.1184. Boldly prooflike with subtle steel and lavender toning. **Brilliant Uncirculated.** (750-850)

TWO ELUSIVE DIETRICHSTEIN TALERS



Lot No. 1785

- 1785 **DIETRICHSTEIN. Sigismund Ludwig von Weichelstätt (County Line of Pulsgau), 1631-1644.** Taler, 1647. Bust r. in rabbat with Collar of the Golden Fleece. Rv. Imperial eagle with F III on breast atop family Arms. Dav.3372. Reflective fields show X-shaped graffiti in right obverse field. Choice Extremely Fine. (650-750)



Lot No. 1786

- 1786 **Karl Ludwig, 1698-1732.** Taler, 1726. Large armored bust r. Rv. Bifold Arms under coronet. Dav.1186. *One of only 500 pieces struck in Vienna by this last of a distinguished noble house.* Extremely Fine. (900-1,100)



Lot No. 1787

- 1787 **GURK. Franz Count von Salm-Reifferscheid, 1782-1822.** Taler, 1801. Robed bust r. Rv. Oval Arms on mantle, In thee O Lord Have I Hoped. Dav.40. About Uncirculated. (450-550)



Lot No. 1788

- 1788 **KHEVENHÜLLER-METSCH. Johann Joseph, 1742-1776.** Taler, 1761. Armored bust r., signature S PRINS hidden in sleeve embroidery. Rv. 20-fold Arms with seven crests. A rare one-year type. Dav.1188. Reflective fields, russet and gold toning. Choice Extremely Fine. (750-950)
- 1789 **OLMÜTZ. Karl III, Duke of Lorraine, 1695-1711.** Taler, 1704. Bust r. in beaded border. Rv. Crowned and supported Arms in beaded border. Dav.1208. Flan slightly arced from roller dies. Even, light gray tone. Extremely Fine. (220-240)

TWO APPEALING OLMÜTZ TALERS



Lot No. 1790

- 1790 **Wolfgang Count von Schrattenbach, 1711-1738.** Taler, 1720. Robed bust r., high in field, no inner circle. Rv. Arms under Cardinal's hat. Dav.1218, Gray and rose toning. About Uncirculated and choice. (400-500)



Lot No. 1791

- 1791 **Rudolph Johann, Archduke of Austria, 1818-1831.** Taler, 1820, Bust l. in episcopal robes. Rv. Complex Arms on mantle, archdiocese and House of Habsburg. Dav.41. Glittering mirror fields show lavender toning with spectacular effect. **Brilliant Proof.** (750-850)
- 1792 **Half Taler, 1820.** Types as above. KM 196. Toned and slightly prooflike. **Brilliant Uncirculated.** (275-325)



Lot No. 1793

- 1793 **SALZBURG. Ferdinand, Prince-Elector, 1803-1806.** Taler, 1803. Bust r. Rv. Arms of former Archdiocese, erected into a Principality for the former Grand Duke of Tuscany. Dav.43. Assertive prooflike reflectivity is highlighted by gold and rose toning. **Brilliant Uncirculated.** (650-750)

ATTRACTIVE SCHLICK TALER



Lot No. 1794

- 1794 **SCHLICK.** Taler, 1527. Joachimsthal. Lion, titles of Ferdinand I as King of Bohemia. Rv. Quartered Arms of Stephan and Brothers, Counts of Passau. Dav.8148, Schulten 4387. Some weakness in outer legends. Choice Very Fine. (1,000-1,250)

PROOFLIKE TALER OF VIENNA



Lot No. 1795

- 1795 **VIENNA. Archbishop Christoph Anton von Migazzi, 1757-1803.** Taler, 1781. Bust r. Rv. Arms on mantle, Cardinal's hat. Dav.1267. *Rare, only 2,000 struck.* The only large silver coin of this territorially small jurisdiction. Prooflike fields, light adjustment marks, steel and gold-toned, sharply struck. **Brilliant Uncirculated.** (800-1,000)

Ex Stack's Nov. 1990 Sale, lot 1286.



Lot No. 1796

- 1796 **WINDISCHGRÄTZ. Leopold Victor Johann, 1727-1746.** Taler, 1732. Peruked, draped and armored bust r. Rv. Crested, helmeted and supported Arms. Dav.1202, KM 5. Prooflike, medium toning. Good Extremely Fine. (1,300-1,500)
- 1797 **BELGIUM. Liege. Maximilian Henry, 1650-1688.** Patagon, 1663. Robed bust r. Rv. Capped Arms. Dav.4294, KM 20. Minimally toned and frosty. Choice Extremely Fine. (700-800)
- 1798 Patagon, 1674. Types as above, varied in some details. Boldly struck, with excellent detail. Extremely Fine. (400-500)
- 1799 **Kingdom. Leopold I, 1831-1865.** Proof 2 Centimes, 1833. Crowned cipher. Rv. Seated Lion with tablets of Constitution. Wide rims. KM 4.1. Rich, dark tone. Very Choice Brilliant Proof. NGC PF 64. (200-300)
- 1800 5 Francs, 1853. Marriage of Duke of Brabant. Bare head l. Conjoined heads of the future Leopold II and bride Marie Henriette, 21-22 AOÜT. Rv. KM M8.1. Choice About Uncirculated. (300-350)



Lot No. 1801

- 1801 **CEYLON. George IV, 1820-1830.** One Rix Dollar, 1821. KM 84. Mirror fields, frosty devices. Brilliant Proof. (500-600)
- 1802 **DANZIG, Free City. 5 Gulden, 1923.** Marienkirche tower. Rv. Arms. Struck at Utrecht. KM 147. Scattered old-gold toning. About Uncirculated. (225-300)
- 1803 **DANISH WEST INDIES. Frederik VII, 1848-1863.** 10 Cents, 1862, KM 66. Even, light gray tone. Prooflike. (250-300)



Lot No. 1804

- 1804 **Christian IX, 1863-1906.** 10 Cents, 1878. KM 70. Brilliant prooflike. (500-600)

- 1805 **DENMARK. Frederik VII, 1848-1863.** Speciesdaler, 1849. Head right. Rv. Large shield. KM 744.1. Pale red-gold toning. Brilliant Uncirculated. (400-500)



Lot No. 1806

- 1806 **ETHIOPIA. Menelik II, 1889-1913.** Birr, 1892. Bust r. Rv. Lion's r. foreleg raised. Sharp strike. Bright. Some hairlines. Brilliant Proof. (500-550)

FRANCE

- 1807 **Henri II, 1547-1559.** Teston, 1554 A. Paris. Armored bust r. Rv. Crowned shield. Gad.—. A bold portrait of this ill-fated monarch. Very Fine or slightly better. Choice Very Fine. (300-400)

MINT STATE LOUIS XIII 1642 HALF ECU



Lot No. 1808

- 1808 **Louis XIII, 1610-1643.** Half Ecu, 1642 A. Draped, laureate bust r. Rv. Crowned shield, rose above. Gad.49. Attractive frosty silver surfaces. **Choice Brilliant Uncirculated.** (2,000-2,500)

- 1809 Demi Ecu, 1642 A. A second example of this date showing the faintest evidence of circulation. Choice About Uncirculated. (1,500-2,000)

- 1810 **Louis XIV, 1643-1715.** Demi Ecu à la mèche courte, 1644 A. Rose between two stops after date. Bust with short side curl. Gad.168. Light reverse adjustment. Extremely Fine. (400-500)

- 1811 Demi Ecu à la meche longue, 1650 C. Caen. Mailed boy's bust r. Rv. Crowned shield. Gad.169, KM 164.4. A charming coin from one of the more obscure branch mints. Steel-gray toning. Choice About Uncirculated. (650-750)

- 1812 Demi Ecu à la mèche longue, 1651 C. Caen. Another of similar high quality. Choice About Uncirculated. (650-750)

ENIGMATIC BORDEAUX MINT DEMI ECU

- 1813 Demi Ecu à la meche longue, 1657 K. Bordeaux. Types as above. Privy marks Duck, Wavy-armed 6-point Star, not noted for this Mint by Bordeaux. Gad.169, KM 164.11. Deep silver-gray toning. About Uncirculated. (750-850)

The cataloguer of the famous George Sobin Collection noted, "the Mint ceased coining Ecus in 1656. Apart from a brief revival in 1660-1661, the Mint remained idle until 1679." The present coin was one of a small number produced in that brief period of activity.

- 1814 Ecu aux trois couronnes, 1711 A. Large mailed bust r. Rv. 3 Crowns. Gad.229, Dav.1324.1. Faint reverse streaks. (725-800)

- 1815 Ecu aux trois couronnes, 1711 X. Amiens. Types as above. Gad.229. Choice Extremely Fine. A sharply struck coin from an elusive branch mint. (850-950)



Lot No. 1816

- 1816 Ecu aux trois couronnes, 1711 9. Rennes. Types as above. Gad.229, KM 1324.25. This type was struck on new planchets, rather than as Réformations on existing coins. Marvelous prooflike fields, a few light adjustment marks appear at the centers, pale gold shows a hint of pale blue. **Choice Brilliant Uncirculated.** (1,000-1,250)

- 1817 **Louis XV, 1715-1774.** Ecu Vertugadin, 1719 9. Rennes. Young boy's armored bust r. Rv. Circular shield, large grown, Réformation over earlier Ecu aux trois couronnes. Gad.317, KM 20.26. Extremely Fine or better. (550-650)

- 1818 1/10 Ecu à la vieille tête, 1771 A. Old head l. Rv. Crowned shield. Gad.293, Cr.44a.1. Deep steely toning over bold strike. Extremely Fine. (550-600)

- 1819 **Louis XVI, 1774-1793.** Ecu aux lauriers, 1784 I. Limoges, privy mark Scallop. Young bust l. Rv. Crowned Arms. Cr.78.7. Smooth frosty fields, with steel toning outing the devices, a small planchet clip appears at 7 o'clock. Extremely Fine and choice. (550-650)

- 1820 Ecu de 6 Livres, 1792 A. Heavy-featured head l. Rv. Genius inscribing constitution. Cr.93.1. Planchet pit before face. Choice Very Fine. (100-150)

- 1821 **EMPIRE. Napoleon I, 1804-1815.** 2 Francs, l'An 13 A. Bare head r., EMPEREUR. Rv. Value in wreath, REPUBLIQUE. KM 658.1. Choice About Uncirculated. (500-550)

- 1822 1 Franc, l'An 12 A. Types as above. KM 649.1. Deep blue-steel toning. Choice Extremely Fine. (275-325)



Lot No. 1823

- 1823 5 Francs, 1807 W. Lille. Bare head in finer style. Rv. Type as above but Christian date. KM 673.13. This type was struck but two years at this northern branch mint. Choice Extremely Fine. (1,500-1,750)



Lot No. 1824

- 1824 5 Francs, 1813 B. Rouen. Laureate head r. Rv. EMPIRE. Cr.165. Nicely toned. Choice Brilliant Uncirculated. (500-600)

RARE NAPOLEONIC 'TETE NEGRE' SILVER



Lot No. 1825

- 1825 Half Franc, 1807 A. Distinctive bushy-haired head r. Rv. Types as above. KM 679. Steely toning, faint planchet striae as made. **Brilliant Uncirculated** or virtually so. (1,500-1,750)



Lot No. 1826

- 1826 Quarter Franc, 1807 A. Types as above. KM 677 Similar steel toning. Choice About Uncirculated. (450-550)

The coinage takes its name from the coarse-haired likeness of the Emperor. Infuriated at the defeat inflicted by the rebellious Black slaves of Saint Domingue (now Haiti) on his brother in law Marshal Leclerc, Napoleon hated anything suggestive of Blacks. This short-lived design also appears on the Franc and 2 Francs that are less often encountered.

- 1827 **Napoleon II, 1815-1816.** 5 Centimes, 1816. Baby head l. Rv. Value in wreath, ESSAI below. Gad.133, KM PTE 13E. Exceptionally smooth glossy fields and high, raised rims are complemented by fading mint red. Reverse rim shows a small bruise on the high extruded edge. **Brilliant Uncirculated.** (350-400)

- 1828 **Louis XVIII, First Restoration, 1814-1815.** 5 Francs, 1815 A. Uniformed bust. Cr.168.1. A cut on the cheek. Deeply toned. Brilliant Uncirculated. (200-250)

- 1829 **Louis XVIII, Second Restoration, 1815-1824.** 5 Francs, 1823 L. Bayonne. Truncated bust l. Cr.181.8. Pastel toning. Brilliant Uncirculated and choice. (400-500)



Lot No. 1830

- 1830 **Louis Philippe I, 1830-1848.** 5 Francs, 1835 A. Wide head in oaken wreath. Rv. Denomination and date in branches. KM 749.1. Satiny gray surfaces with olive undertones. A splendid type coin. Gem Brilliant Uncirculated. NGC MS 66. (450-550)

- 1831 **Second Republic. 1848-1852.** 5 Francs, 1848 A. Hercules group. KM 756.1. **Brilliant Uncirculated.** (200-250)

MINT STATE OUDINÉ 1849 TWO FRANCS

- 1832 2 Francs, 1849 A. Oudiné Liberty. Rv. Value in oak and laurel. KM 760.1. Lovely smooth silver surfaces, needle-sharp example of this major 19th century rarity. **Brilliant Uncirculated.** (1,000-1,500)



Lot No. 1833

- 1833 50 Centimes, 1851 A. KM 769.1. Frosty white devices, mirror fields. Choice Brilliant Proof. (700-900)

- 1834 **Prince-President Louis Napoleon Bonaparte.** 5 Francs, 1852 A. KM 773.1. Frosty silver, hint of gold. **Brilliant Uncirculated.** (250-350)



Lot No. 1835

- 1835 **Napoleon III, 1852-1870.** 1 Franc, 1853 A. Bare head. Rv. Value in wreath. Gad.459, KM 779.1. Fully reflective fields, razor-sharp strike identify this as one of the excessively rare Proofs of the first year of the imperial coinage. **Brilliant Proof.** (800-875)



Lot No. 1836

- 1836 **Napoleon IV, 1870-1879.** 1 Franc, 1874 C de F. Bare head l. Rv. Imperial Arms on mantle. Gad.464, KM PTE 42. Reflective fields show steel toning with a sheen of gold. **Brilliant Proof.** (500-565)

Napoleon IV, the Prince Imperial, became the Bonapartist Pretender on the death of his father Napoleon III in 1873. Seeking military experience, the young Pretender joined British forces in South Africa's Zulu War and was killed in an ambush on June 1, 1879. His coins were struck at Chaux de Fonds, Switzerland.

RARE COMMUNE ISSUE 1871 FIVE FRANCS



Lot No. 1837

- 1837 **Commune de Paris.** 5 Francs, 1871 A. Privy mark Trident, Engraver Camélinat. Dupre's Hercules group. Rv. Value in wreath, Communard privy mark below. Edge: DIEU PROTEGE LA FRANCE. Gad.7444, KM 823. Lightest wear and a few tiny marks can be discovered. Choice About Uncirculated. (1,250-1,500)

A substantial number of five-Franc pieces were struck during the bloody rule of the Paris Commune. Most were destroyed after Adolphe Thier's victorious Versailles army reconquered Paris. The Banque de France ruled that all struck under the Commune were illicitly made and therefore counterfeit, though all were struck within the Paris Mint using standard dies and machinery.



Lot No. 1838

- 1838 **FRENCH STATES. Lorraine. Charles III, 1545-1606.** Teston, n.d. Armored bust r. in ruff. Rv. 9-fold Arms, Cross of Lorraine above. Splendid strike, fully round and richly detailed. Choice Extremely Fine. (750-850)



Lot No. 1839

- 1839 **Lorraine. Leopold I, 1697-1729.** Teston, 1712. Bust r. Rv. Crowned cross of Lorraine. KM 95. Brilliant Uncirculated. (600-700)
- 1840 **Metz. Theodore de Bompert.** Gros, n.d. Standing Bishop. Rv. Concentric legends, cross. Extremely Fine. (500-575)

GERMANY & GERMAN STATES

- 1841 **AACHEN, Freie Reichsstadt.** Taler, 1568. Seated Chalmagne. Rv. Imperial eagle, titles of Maximilian I. Dav.8901, DeMey 1. Crude strike and planchet, some of the apparent wear may be simply crudity. Fine. (750-950)
- 1842 **ANHALT. Friedrich II, 1904-1918.** 5 Mark, 1914 A. Silver wedding, Friedrich and Marie. KM 31. About Uncirculated. (350-400)

RARE MINING TALER



Lot No. 1843

- 1843 **ANHALT-HAYM-SCHAUMBURG. Carl Ludwig, 1772-1806.** Mining Taler, 1774. Blessing inscription and ducal titles. Rv. Quaint Art naïf view of hills, mine buildings and shaft heads. Dav.1907, KM 2. Minimal wear, delightful style. Choice About Uncirculated, near Mint State. (1,500-1,750)



Lot No. 1844

- 1844 **ANHALT-ZERBST. Johann Ludwig and Christian August, 1742-1746.** $\frac{1}{3}$ Taler, 1742. Busts of Johann and Christian r. Rv. Crowned coat of Arms separate date. KM 32. A bright white coin. Beautiful. Choice Brilliant Uncirculated. (700-800)

EXTREMELY RARE ARENBURG TALER



Lot No. 1845

- 1845 **ARENBURG. Ludwig Engelbert, 1778-1820.** Taler, 1785. Head right. Rv. Oval Arms on mantle. Dav.1915, KM 9. Frosty silver, marvelous strike. **Brilliant Uncirculated** or virtually so. (2,000-2,500)

RARE AUGSBURG CHARLES VII TALER



Lot No. 1846

- 1846 **AUGSBURG, Freie und Reichsstadt.** Taler, 1744. Armored Charles VII bust right. Rv. City view. Dav.1924, KM 152. Glittering prooflike fields, gray-rose toning. **Brilliant Uncirculated.** (2,000-2,500)

- 1847 **BADEN. Friedrich I, 1871-1904.** 2 Mark, 1907. Death of the Grand Duke. KM 278. Silver-white, with faint rose hue on head. **Choice Brilliant Proof.** (250-300)



Lot No. 1848

- 1848 **BAMBERG. Franz Ludwig, Freiherr von Ertal, 1779-1795.** Contribution Taler, 1795. Arms on mantle. Rv. **ZUM BESTEN DES VATERLANDS.** Dav.1939. Smooth, flashing fields. Choice About Uncirculated. (500-550)

Struck from the Bishop's own silver service, ransom of the city from French revolutionary armies.

- 1849 **Christoph Franz, 1795-1802.** Taler, 1800. Crowned and mantled Arms. Rv. City view. Dav.1940, KM 151. Extremely Fine. (500-600)

- 1850 **BAVARIA. Maximilian I, 1598-1651.** Taler, 1625. Oval Arms. Rv. Madonna and Child, date in frame. Dav.6071A, KM 42. **Brilliant Uncirculated.** (800-900)



Lot No. 1851

- 1851 **Carl Theodore, 1777-1799.** Vicariat Taler, 1790. Armored bust right. Rv. Double eagle with Bavarian shield. Dav.1969, KM 275. Silver-white, weak at reverse center. Choice About Uncirculated, near Mint State. (800-900)

- 1852 **Ludwig I, 1825-1848.** Taler, 1828. KM 373. Lightly toned. Minor marks. Extremely Fine. (225-275)

- 1853 **Maximilian II, 1848-1864.** Taler, 1848. New Constitution. Edge: VEREINSMUNZE. KM 447.1. Short cut or lintmark below sideburns. Minor marks. **Brilliant Proof.** (1,200-1,400)



Lot No. 1854

- 1854 **Maximilian II, 1848-1864.** Double Taler, 1848. New Bavarian Constitution. Head r. Rv. Minerva with scroll **VERFASSUNG.** Edge incuse **VEREINSMÜNZE VII EINE F. MARK.** KM 447.1. Choice Extremely Fine. (700-775)



Lot No. 1855

- 1855 **BAVARIA. Ludwig II.** 5 Mark, 1876 D. KM 502. Choice Brilliant Uncirculated. (600-700)
- 1856 **Ludwig III, 1913-1918.** 3 Mark, 1914 D. Head l. KM 520. **Choice Brilliant Proof.** (250-275)
- 1857 **Bavarian Palatinate. Carl Theodore Academy of Sciences, 1707.** 28mm Silver Medal. Bust r. Rv. Janiform heads before Academy. About Uncirculated; **Famine Jetton, 1817.** 33.5mm Brass silvered medal. Starving family. Rv. Balance, cost of commodities. **Uncirculated.** 2 pieces. (125-175)

OUTSTANDING BERG CASSA TALER

- 1858 **BERG. Maximilian Joseph of Bavaria, 1799-1806.** Cassa Taler, 1804 PR. Head right. Rv. XVI/ EINE/ FEINE/ MARK, Cassa Taler standard peculiar to this historic duchy. Dav.622, KM 3. **Extremely Fine.** (900-1,100)
- 1859 **BRUNSWICK-CALENBURG. Johann Friedrich, 1665-1679.** $\frac{2}{3}$ Taler, 1677. Small draped bust r. Rv. Palm tree on island, upright ships at sea, EX DURIS GLORIA. Dav.378, KM 224. This bust is unlike Davenport or KM plates. Deep frosty lustre with traces of steel toning. Conservatively graded Choice Brilliant Uncirculated. (500-550)
- 1860 **BRUNSWICK-LÜNEBURG. Heinrich de Löwe (the Lion), 1142-1195.** Bracteate, n.d. Lion on castellated wall, towers. 30mm uniface. Loebb 127. **Very Fine.** (300-350)
- 1861 **Heinrich the Tall, 1195-1227.** Bracteate, n.d. Rampant lions in castle courtyard. Uniface silver, 29.2mm. Loebb 150. **Choice Extremely Fine.** (200-275)

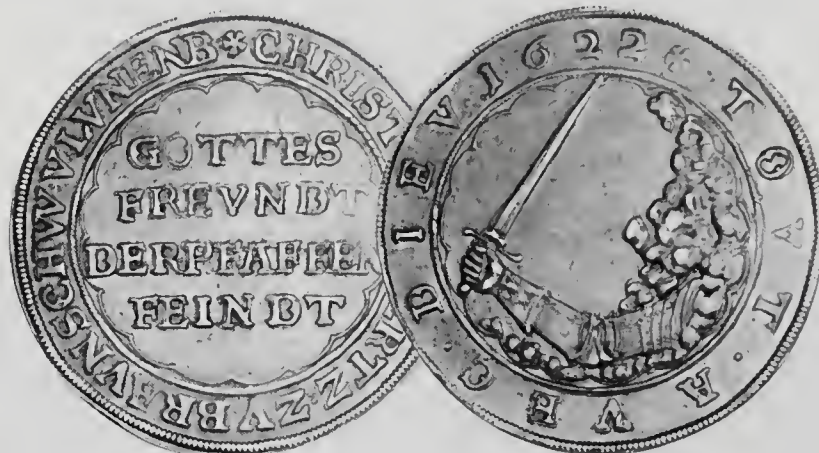


Lot No. 1862

- 1862 **Christian, 1599-1633 (Bishop of Minden, 1599-1635).** Taler, 1624. Armored bust r. in lace collar. Rv. 9-fold Arms. Dav.6456, KM 9.17. Fascinating green-gold toning covers the reflective fields. **Choice About Uncirculated.** (550-600)

- 1863 **BRUNSWICK-WOLFENBÜTTEL. Heinrich Julius, 1589-1613.** Warheitstaler, 1597. *The Righteous Shall Fear No One.* Rv. Crucifixion seen in circle of shields. Dav.9091. **Very Fine.** (175-225)

HISTORIC PFAFFENFEIND TALER



Lot No. 1864

- 1864 **Christian 1616-1626 (Bishop of Halberstadt, 1616-1624).** Pfaffenfeind Taler, 1622. Titles, defiant inscription, *God's Friend is the Priests' Enemy.* Rv. Armored arm and sword from cloud, French legend *TOVT AVEC DIEV.* A colorful polemical design of the Wars of Religion. Dav.6320. Smooth, glossy 'graphite' toning. **Extremely Fine.** (1,000-1,500)

- 1865 **FRANKFURT. Freie Reichsstadt.** Taler, 1772 PCB. Arms in carouche. Rv. City view. Dav.2226, KM 251. **Choice Extremely Fine.** (350-400)
- 1866 Taler, 1848. Double eagle, Constituent Assembly. Rv. Archduke Johann Elected Vicar. Dav.643. **Choice Brilliant Uncirculated.** (325-400)
- 1867 $\frac{1}{2}$ Gulden, 1838. Crowned Eagle. KM 315. Semi-prooflike. Light gray and iridescent toning. **Brilliant Uncirculated and choice.** (250-350)
- 1868 **FRANKFURT AM MAIN.** 2 Gulden, 1855. 300th Anniversary of Religious Peace. KM 353. Cartwheel lustre. **Choice Brilliant Uncirculated.** (120-140)



Lot No. 1869

- 1869 **HAMBURG. Freie Hansestadt.** Taler, 1694. City Arms in elaborate cartouche. Rv. Imperial eagle, titles of Leopold I. Dav.5374. Smooth silver-white with lustre surrounding the devices. **Choice Extremely Fine.** (800-875)

- 1870 **HANNOVER. Wilhelm IV, 1830-1837.** ½ Taler, 1834. Head r. Rv. Arms Great Britain and Hannover. KM 160. **Choice Brilliant Uncirculated; Stolberg-Rossla. Christian Ludewig and Friedrich Botho, 1739-1768.** ⅓ Taler, 1746 I.I.G. Multi-fold Arms. Rv. Stag and pillar. KM 12. Choice About Uncirculated, essentially Mint State. 2 pieces. (450-550)

**GLORIOUS HILDESHEIM
MEDALLIC DOUBLE TALER**



Lot No. 1871

- 1871 **HILDESHEIM, Sede Vacante.** Medalllic Double Taler, 1761. Circle of 16 shields surrounds Madonna and Child in clouds with episcopal Arms. Rv. 16 shields surround throne and cathedral in glory. 55.6mm, plain edge, boldly reflective with a wealth of tawny orange-gold peripheral toning. Choice Extremely Fine. (1,000-1,500)



Lot No. 1872

- 1872 **HOHENLOHE-NEUENSTEIN-OEHRINGEN. Wolfgang Julius of Neuenstein, 1641-1698.** Taler, 1697. Peruked and armored bust r., holds shield of Arms with his left hand. Rv. Horseman r., reclining figures on the ground. Dav.6831. Pale surfaces. A few obverse adjustment marks. Good Extremely Fine. (1,200-1,500)
- 1873 **JEVER. Fredricke Auguste Sophie, 1793-1897.** Half Taler, 1798. Double eagle, SUB UMBRA ALARUM TUARUM. Rv. Value EIN HALBER REICH TALER in wreath. KM 109. Choice Extremely Fine. (600-700)
- 1874 **LÜBECK. Freie Reichsstadt.** Taler, 1588. St. John facing, holds lamb with banner, city Arms below. Rv. Imperial Eagle, 32 on breast. Dav.9411 Light gray toning. Weakly struck in some areas, otherwise Choice Extremely Fine. Unusually nice. (1,250-1,750)

MAGNIFICENT LÜBECK CHRISTUS TALER



Lot No. 1875

- 1875 Taler, 1622. Standing Christ, Lamb on Bible. Rv. Imperial eagle, titles of Ferdinand II. Dav.5449, Thick planchet, a bold strike resulting in exceptionally high rims for added appeal. Extremely Fine or better. (1,250-1,500)

- 1876 **MECKLENBURG-SCHWERIN. Friedrich Franz IV, 1897-1918.** 5 Mark, 1904 A. Friedrich Franz and Alexandra Wedding. **Brilliant Proof.** KM 394. (400-450)

- 1877 5 Mark, 1904 A. A second example. Medium toning. **Brilliant Proof.** (350-400)

**REFLECTIVE MÜNSTER PEACE
OF WESTPHALIA TALER**

- 1878 **MÜNSTER.** Medalllic Taler, 1648. Peace of Westphalia, city view, Hand of God from clouds with laurel. Rv. Three doves weave laurel branches, *PAX OPTIMA RERVM*. Schulman, Pax in Nummis 123. Prooflike fields, pale gold toning. Choice About Uncirculated. (1,500-1,750)

- 1879 **Christoph Bernhard, 1650-1678.** 1½ Taler, 1661. St. Paul in cloud over city. Rv. Arms. Dav.5603, KM 75. Extremely Fine. (600-700)



Lot No. 1880

- 1880 **Sede Vacante, 1801.** ⅓ Taler, 1801. St. Paul, legend of Cathedral Chapter. Rv. Half-length bust of Charlemagne. KM 212. Pleasing prooflike reflectivity. Choice Extremely Fine. (1,000-1,250)
- 1881 **NÜRNBERG, Freie Reichsstadt.** Taler, 1627. Three city shields. Rv. Imperial eagle, titles of Ferdinand II. Dav.5636. Some adjustment marks. Extremely Fine. (300-400)
- 1882 Half Taler, 1766. City Arms. Rv. Imperial eagle, titles of Joseph II. KM 69. Prooflike surfaces. About Uncirculated. (300-400)

- 1883 **ÖTTINGEN-ÖTTINGEN. Albert Ernst, 1659-1683.** $\frac{2}{3}$ Taler (60 Kreuzer) 1674. Draped bust r. Rv. Arms, open coronet, 60 divides date below. Dav.735, KM 42. A couple of obverse planchet defects as made, Choice Extremely Fine. (500-600)
- 1884 $\frac{2}{3}$ Taler, 1675. Similar portrait. Rv. Tall Arms under Prince's crown, date divided by 60 below. Dav.736, KM unlisted. Extremely Fine. (500-600)
- 1885 **PRUSSIA. Friedrich II, 1740-1786.** Taler, 1750 B. Breslau. Small armored bust r. Rv. Eagle on trophy of Arms. Dav.2583, Cr.31. Very Fine. (250-300)
- 1886 **Friedrich Wilhelm II, 1786-1797.** Taler, 1795 A. Small armored bust right. Rv. Arms and wildmen. Dav.2599, KM 90. Choice About Uncirculated. (300-350)
- 1887 Taler, 1797 B. Breslau. Types as above. Dav. 2599, KM 90. Choice About Uncirculated. (350-450)
- 1888 **Friedrich Wilhelm III, 1797-1840.** Taler, 1799 A. Uniformed bust left. Rv. Type as above. Dav.2603. Gray-gold toning. Choice About Uncirculated. (250-350)



Lot No. 1889

- 1889 **Wilhelm I, 1861-1888.** 2 Mark, 1884 A. KM 506.1. Frosty white portrait. Russet and iridescent toning. Gem Brilliant Uncirculated. (1,000-1,200)
- 1890 **Friedrich III, 1888.** Bearded head r. KM 510. A remarkable violet-toned example of this 90-day reign. **Brilliant Proof.** (450-500)
- 1891 **Wilhelm II, 1888-1918.** 3 Mark, 1911 A. University of Breslau Centenary. Rv. Modernized eagle. KM 531. **Brilliant Proof.** (200-250)
- 1892 **REGENSBURG, Freie Reichsstadt.** Taler, 1780. Mailed Joseph II bust r. Rv. City view. Dav.2627, Cr.49b. Gray-gold toning. Choice Extremely Fine. (700-800)



Lot No. 1893

- 1893 **Sede Vacante, 1787-1788.** Taler, 1787. St. Peter in barque, circle of shields. Rv. 8-line inscription, *REGNANS/ CAPITVLVM. . . 10. EINE FEINE MARK.* Dav.—. Boldly prooflike. **Choice Brilliant Uncirculated.** (650-750)

- 1894 Taler, 1791. Leopold II head r. Rv. Crossed keys of City Arms in oak wreath. Dav.2631. About Uncirculated. (850-950)
- 1895 **REUSS-OBERGREIZ. Heinrich X, 1723-1800.** Half Taler, 1786 ICK. Bust r. in lavish peruke. Rv. Quartered Arms on mantle. KM 75. Lovely reflective surfaces, a one-year type. Extremely Fine and close to choice. (600-650)

LOVELY REUSS-SCHLEIZ HUBERTUSBURG PEACE TALER



Lot No. 1896

- 1896 **Heinrich XII, 1744-1784.** Taler, 1763 ICE. Armored bust left. Rv. Crested shield, *AUF KRIEGES LAST FOLGT RUH UND RAST*, Peace of Hubertusburg. Dav.2640, KM 41. An awesome silver-white and reflective coin. **Choice Brilliant Uncirculated.** (1,500-2,000)

- 1897 **REUSS-SCHLEIZ. Heinrich XIV, 1867-1913.** 2 Mark, 1884 A. Head l. KM 82. This is the only silver imperial coin of this principality and a key to any German Empire collection. Blue-gray toning. Choice Very Fine. (300-400)

RARE SAXE-GOTHA-ALTENBURG TALER



Lot No. 1898

- 1898 **SAXE-COBURG-ALTENBURG. Friedrich III, 1732-1772.** Taler, 1764. Bare head r., privy mark Stork in Vigilance (holding stone in one foot). Rv. Crowned and supported Arms in Garter. Dav.2722, KM 31. Decidedly prooflike example of a single-date type. About Uncirculated. (1,000-1,500)

APPEALING SAXE-COBURG-GOTHA 2 MARK



Lot No. 1899

- 1899 **SAXE-COBURG-GOTHA. Carl Eduard, 1900-1918.** 2 Mark, 1905 A. Young head r. KM 152. One of only 10,000 struck, one of only two silver denominations of this unfortunate Duke. **Brilliant Uncirculated** or virtually so. (900-1,000)

Carl Eduard followed his uncle Alfred (erstwhile Duke of Edinburgh and brother of King Edward VII) on the ducal throne. The alcoholic former duke became a fanatical Nazi and Lieutenant General in the National Socialist Motor Corps (NSKK), which was not forgotten by the American occupation authorities in 1945-1949.

- 1900 **SAXE-MEININGEN. Bernhard II, 1680-1706.** $\frac{2}{3}$ Taler, 1689. Half-length bust r. Rv. Tall crowned shield in palms. Dav.874, KM 13. Light gold toning. Choice Very Fine. (350-400)

- 1901 $\frac{2}{3}$ Taler, 1691. Types as above, shield is broader. Dav.876, KM 25. Weakly struck between roller dies. Choice Very Fine. (350-400)

- 1902 **Georg II, 1866-1914.** 2 Mark, 1915 A. Death of the Duke. Bearded bust l. KM 206. Reich gold with hints of steel. **Brilliant Uncirculated.** (200-250)

- 1903 **SAXE-WEIMAR. Friedrich Wilhelm I.** Half Taler, 1607. Death of Johann III, Saxon shield with titles of Friedrich Wilhelm. Rv. 8-line tribute to deceased Duke. A rare early Weimar commemorative. KM unlisted. Crude Very Fine. (300-400)

- 1904 **Wilhelm Ernst, 1901-1918.** 2 Mark, 1908. University of Jena 350th Anniversary. KM 174. **Brilliant Uncirculated.** (200-250)

- 1905 **SAXONY. Meissen.** Groschen, n.d. Lion. Rv. Quadrilobe, heavily countermarked with Gothic 'N'. Fine; **Friedrich August III, 1763-1806.** $\frac{2}{3}$ Taler, 1764, Bust r. Rv. Bifold Arms. Cr.116. Fine/Very Fine; **SCHWARZBURG-SONDRERSHAUSEN. Christian Wilhelm, 1666-1721.** $\frac{2}{3}$ Taler, 1676. Large bust r. Rv. Arms. Dav.961. Fine. 3 pieces. (150-200)

- 1906 **Christian II, Johann Georg and August, 1591-1611.** Half Taler, 1605. Half-length bust of Christian II with helmet, holding sword on shoulder. Rv. Two half-length busts face-to-face. Medium toning. Extremely Fine. (350-400)



Lot No. 1907

- 1907 **Johann Georg I, 1616-1656.** Taler Klippe, 1615. Baptism of August. Half-length Duke in full plate armor, CHRISTVS SCOPVS VITAE MEAE in angles. Rv. Crossed swords in rue vine, chronogram date, cherubs in angles. Dav.7583. Gray-gold toning, sharply struck. Choice Extremely Fine. (650-750)



Lot No. 1908

- 1908 **Johann Georg II, 1656-1680.** Medalllic Taler, 1678. Saint George and dragon, French legend hails Duke's receipt of the Order of the Garter. Rv. 9-line French titles of British King Charles II. Dav.7633, KM M16. Broad, thin planchet. **Brilliant Uncirculated.** (800-900)

- 1909 Taler Klippe, 1678. Dresden Shooting Festival, Armored bust r., oval shields in angles. Rv. 7-line festival inscription. Dav.7635. Gray-blue toning, ancient obverse graffiti. Very Fine. (450-500)

- 1910 **Friedrich August II, 1733-1763.** Taler, 1715. Armored bust. Rv. Dual oval shields. Dav.2653. Choice About Uncirculated. (650-750)



Lot No. 1911

- 1911 **Friedrich Christian, 1763.** Taler, 1763 EDC. Peruked and armored bust r. Rv. Crowned Arms with the escutcheon of Poland-Lithuania. Dav.2677. Pale toning. Choice Brilliant Uncirculated. (700-900)

CHOICE SAXON TALER OF 1765



Lot No. 1912

- 1912 **Friedrich August III, 1763-1827.** Taler, 1765. Bust r. Rv. Mining scene and dated 13 November 1765. Dav.2686. Beautiful steel gray and silver, old cabinet toning with just a touch of friction on the highest points. Otherwise, Choice Brilliant Uncirculated. (2,500-3,000)

- 1913 **Friedrich August III, 1763-1806.** Taler, 1805 SGH. Dresden. Armored and peruked bust r. Rv. Oval Arms in branches surmounted by Elector's Cap. Cr.135. Small planchet flaw on the obverse behind the head. Otherwise Brilliant Uncirculated. (200-250)



Lot No. 1914

- 1914 **Johann, 1854-1873.** Double Taler, 1859 F. Bare head l. Rev Arms on mantle. KM 277. Lovely silver-white lustre gives this broad Double Taler its irresistible visual impact. Choice Brilliant Uncirculated. (450-500)



Lot No. 1915

- 1915 **SCHLESWIG-HOLSTEIN. Christian VII of Denmark, 1784-1808.** Specie Daler (60 Schilling), 1808 MF. Peruked, truncated bust r. Rv. Crowned oval Arms. Cr.9. Very lightly haymarked. Scarce last date of this dissolute monarch. Pale golden tone. Brilliant Uncirculated. (700-900)



Lot No. 1916

- 1916 **Specie Daler (60 Schilling), 1808 MF.** Types as above. Deeply toned. About Uncirculated.a (600-700)



Lot No. 1917

- 1917 **SCHWARZBURG-RUDOLSTADT. Gunther Viktor, 1890-1918.** 2 Mark, 1898 A. Head l. Y.207. Only 100,000 struck of the Principality's only imperial silver coin. Somewhat reflective, old-gold toning appears at the peripheries. Extremely Fine. (500-600)

- 1918 **SCHWARZBURG-SONDERSHAUSEN. Karl Gunther, 1880-1909.** 2 Mark, 1905. 25th Anniversary of the reign. Thin obverse rim. Y.211. Frosty lustre outlines the devices, pale gold covers the fields. (100-150)

- 1919 **STOLBERG. Friedrich Botho, 1739-1768, and Karl Ludwig, 1761-1815.** $\frac{2}{3}$ Reichstaler, 1764. Crowned Arms in frame. Rv. Stag by pillar with S on base and C below. Cr.52. Much lustre. About Uncirculated. (200-250)

- 1920 $\frac{2}{3}$ Reichstaler, 1764. Type as last. Cr.52. Choice Very Fine. (150-180)

- 1921 **Friedrich Botho and Karl Ludwig.** Taler, 1764. Crowned Arms in frame with C below. Rv. Stag by pillar with S on base. Dav.2807. Extremely Fine. (400-450)

- 1922 **Karl Ludwig, 1761-1815.** $\frac{1}{3}$ Reichsthaler, 1790. Crowned Arms in frame with E.F.-R on either side. Rv. Stag by pillar with S on base. Cr.50. Extremely Fine. (100-175)

- 1923 **STOLBERG-ROSSLA. Justus Christian I, 1704-1739.** 24 Mariengroschen, 1718 IIG. Typical mariengroschen obverse. Rv. Stag by pillar with S on base. Type of C.14. Silver center highlighted by golden toning at the peripheries. Choice About Uncirculated. (200-300)

- 1924 24 Mariengroschen, 1724 IIG. Type as last. Design of C.14. Choice Very Fine. (100-120)

- 1925 **ULM.** Klippe Gulden, 1704. City Arms. Double eagle. 14.41 grams. Maillet CXIV, 4. About Very Fine, gilt; **WORMS.** Gulden, 1717. Bicentennial of the Reformation. Double eagle over city view. Rv. Star and key. Whiting Coll.336 ($\frac{1}{2}$ Reichstaler), Schnell 173. Fine Fair. 2 pieces. (200-300)

- 1926 **WALDECK-PYRMONT. Georg Victor, 1852-1893.** Taler, 1859 A. Berlin. Head l. Rv. 9-fold Arms on mantle. Cr.88. Nearly pristine, lustrous silver surfaces show the highest quality. **Brilliant Uncirculated.** (450-500)

- 1927 **WÜRTTEMBERG. Karl I, 1864-1891.** Half Gulden, 1870. Head r. Rv. Value in oak. KM 616. Glittering reflective fields boast gray-violet toning. **Choice Brilliant Proof.** (700-750)

- 1928 **WEIMAR REPUBLIC.** 3 Reichsmark, 1927 A. Millenary of Nordhausen. KM 52. **Brilliant Proof** and nearly choice. (500-550)

GERMAN NEW GUINEA

- 1929 Pfennig, 1894 A. KM 1. Red. Choice Brilliant Uncirculated. (140-160)

- 1930 Pfennig, 1894 A. KM 1. Choice Brilliant Uncirculated. (140-160)



Lot No. 1931

- 1931 2 Pfennig, 1894 A. KM 2. Red with some obverse iridescent blue toning. Choice Brilliant Proof. (500-600)

- 1932 2 Pfennig, 1894 A. KM 2. Red. Choice Brilliant Uncirculated. (180-220)



Lot No. 1933

- 1933 10 Pfennig, 1894 A. KM 3. Red with some iridescent highlights in the fields. A spectacular coin. Choice Brilliant Proof. (1,200-1,300)



Lot No. 1934

- 1934 10 Pfennig, 1894 A. KM 3. Mostly red, just beginning to tone a light brown. Brilliant Proof. (1,000-1,200)



Lot No. 1935

- 1935 1/2 Mark, 1894 A. KM 4. Blazing lustre in the fields, frosty white reliefs. Choice Brilliant Uncirculated. (300-350)

- 1936 1/2 Mark, 1894 A. KM 4. Reflective fields, nearly white devices. Light brown and iridescent toning. Choice Brilliant Proof. (500-600)

- 1937 1/2 Mark, 1894 A. KM 4. Deeply toned reverse. Lovely rainbow toning on the obverse. Choice Brilliant Uncirculated. (400-500)

- 1938 1 Mark, 1894 A. KM 5. A small scratch on the lower reverse field. Lustrous. Brilliant Uncirculated. (300-400)

- 1939 1 Mark, 1894 A. KM 5. A minuscule rim bump on the lower right obverse. Lustrous. Choice Brilliant Uncirculated. (375-450)



Lot No. 1940

- 1940 2 Mark, 1894 A. KM 6. No significant marks. Virtually As Struck. Very Choice Brilliant Uncirculated. (800-1,000)

CHOICE 5 MARK



Lot No. 1941

- 1941 5 Mark, 1894 A. KM 7. A couple of minor marks. White satin lustre. Terrific eye appeal. Choice Brilliant Uncirculated. (2,000-2,400)

GREAT BRITAIN

- 1942 **England. Henry VII, 1485-1509.** Half Groat, n.d. Mintmark Martlet. York, Archbishop Savage. S.2216. Extremely Fine. (200-250)
- 1943 **Henry VIII, 1509-1547.** Half Groat, n.d. Canterbury. S.2415. Some porosity, reverse a trifle weak. Very Fine. (200-250)

EXCITING ELIZABETH I PATTERN PENNY PLEDGE



Lot No. 1944

- 1944 **Elizabeth I, 1588-1603.** Pattern Penny Pledge, 1601. Silver, 2.10 grams. Crowned bust in wide ruff $\frac{3}{4}$ l., THE PLEDGE OF. Rv. A PEN NY around ligate ELIZABETH, date flanking. Peck 3. Beautifully designed and struck, steely toning surrounds the devices. Choice Extremely Fine. (2,250-2,750)
- These pieces were inscribed 'Pledge' to emphasize their nature as tokens limited to small transactions not exceeding 20 Shillings (no one would have been obliged to accept more than a Groat or Fourpence worth in transactions of less than 20 Shillings).*

OUTSTANDING CHARLES I TOWER MINT CROWN



Lot No. 1945

- 1945 **Charles I, 1625-1649.** Crown (1642-1648). Mintmark Sun. King on foreshortened horse. Rv. Elaborate oval Arms. Struck by Parliament near the end of the Civil War. S.2838. Well centered, steel and gray toning. Very Fine. (3,500-4,000)

EXCESSIVELY RARE COMMONWEALTH PATTERN HALFCROWN



Lot No. 1946

- 1946 **Commonwealth, 1647-1660.** Pattern Halfcrown, 1651. Designs of the adopted hammered coinage, St. George shield, Sun, THE COMMONWEALTH OF ENGLAND. Rv. English, Irish shields, date. Here is an example of the extremely rare pattern milled coinage by French inventor Pierre Blondeau displaying a raised edge inscription 1651 IN THE THIRD YEARE OF FREEDOME BY GODS BLESSING RESTORED. ESC 443, called R-3. Boldly reflective fields, needle-sharp devices, hints of gold and violet. **Brilliant Proof.** (SEE COLOR PLATE) (5,500-6,500)

RARE AND IMPORTANT CROMWELL PORTRAIT CROWN



Lot No. 1947

- 1947 Crown, 1658. Draped laureate bust l. Rv. Crowned quartered shield, *PAX QUAERITVR BELLO*. An ever-popular design by Thomas Simon. ESC 10. Median die state with die crack across bust visible but not yet terminal. Steel and ebony toning over reflective fields, a few tiny marks may be found. About Uncirculated. (**SEE COLOR PLATE**) (3,500-4,000)

APPEALING CROMWELL HALFCROWN

- 1948 Halfcrown, 1658. Types as above. S.3227A. Choice Extremely Fine. (1,500-2,000)

ATTRACTIVE CHARLES II HALF CROWN



Lot No. 1949

- 1949 **Charles II, 1660-1685.** Halfcrown, 1663. First bust r. Rv. Cruciform shields. Edge . . . ANNO REGNI XV. S.3361. Flashing silver is overlaid by old gold, pale blue. Extremely Fine. (1,000-1,500)

MINT STATE JAMES II 1687 CROWNS



Lot No. 1950

- 1950 **James II, 1685-1688.** Crown, 1687. Second bust l. Rv. Cruciform shields. Edge ANNO REGNI TERTIO. S.3407. Deep silver lustre shows steely overtones for exceptional beauty. **Brilliant Uncirculated.** (1,500-2,000)
- 1951 Crown, 1687. A second example. A few haymarks can be found with effort, subtle gray and gold toning adds to the coin's appeal. **Brilliant Uncirculated** or virtually so. (1,500-2,000)

- 1952 Halfcrown, 1686. First bust, edge ANNO REGNI SECUNDO. S.3408. Extremely Fine. (500-600)

REMARKABLE WILLIAM & MARY HALFCROWN



Lot No. 1953

- 1953 **William and Mary, 1688-1694.** Halfcrown, 1690. First busts r. Rv. Second shield with square-sided Nassau shield. S.3435. Delightful steel and gold. Choice About Uncirculated. (2,000-2,500)

- 1954 **William III, 1694-1702.** Halfcrown, 1700. First bust, modified large shields. S.3494. Beautiful strike and toning. Lightly haymarked. Virtually Choice Brilliant Uncirculated. NGC MS62. (700-900)

- 1955 Shilling, 1697. First bust. S.3497. Fine old gray toning. Lightly haymarked. Very Choice Brilliant Uncirculated. PCGS MS64. (300-400)

- 1956 Shilling, 1700. Fifth bust. S.3516. Lustrous gray tone. Slightly haymarked. Very Choice Brilliant Uncirculated. NGC MS64. (200-250)



Lot No. 1957

- 1957 Shilling, 1700. Types as above. Minute toning flecks. Choice About Uncirculated. (250-300)

- 1958 **Anne, 1702-1714.** Crown, 1707 E. Post-Union with English and Scots Arms impaled. S.3600. Obverse adjustment marks, russet toning. Choice Extremely Fine. (900-1,000)



Lot No. 1959

- 1959 Half Crown, 1708. After Union. S.3604, Smooth fields show powerful flash, pale steel and rose toning add to the coin's bold appeal. Choice About Uncirculated and very nearly Mint State. (1,000-1,500)
- 1960 **George I, 1714-1727.** Shilling, 1723 SS C. 1st Bust. Rv. SS C in angles. S.3647. Brilliant Uncirculated. (300-350)
- 1961 Shilling, 1723 SS C. Another. Faint adjustment on the obverse. Lightly toned. Brilliant Uncirculated. (300-350)
- 1962 Shilling, 1723 SS C. A third. S.3647. Brilliant Uncirculated. (300-350)
- 1963 **George I, 1714-1727.** Shilling, 1723 SS C. First bust. S.3647. Silver supplied by the South Sea Company. Lustrous gray surfaces, with an undertone of russet. Very Choice Brilliant Uncirculated. NGC MS64; **George III, 1760-1820.** Shilling, 1787. With semée of hearts in Hanoverian shield. S.3746. Toned. Very Choice Brilliant Uncirculated. NGC MS64. 2 pieces. (275-325)



Lot No. 1964

- 1964 **George II, 1727-1760.** Crown, 1741. Young bust l. Rv. Cruciform shields, roses in angles. S.3687. Richly reflective silver shows highlights of clear gold. Choice About Uncirculated. (1,750-2,250)

COLORFUL GEORGE II OLD BUST CROWN



Lot No. 1965

- 1965 Crown 1743. Old bust l. Rv. Cruciform shields, Roses in angles. S.3688. Wonderfully smooth reflective surfaces are suffused with palest violet and rose. Choice About Uncirculated. (2,500-3,000)

- 1966 Halfcrown, 1732. Young bust. Rv. Cruciform shields, roses and lis in angles. S.3692. Extremely Fine. (450-550)
- 1967 Halfcrown, 1746 LIMA. Old bust, reverse plain. S.3695. Two small marks on the jaw line. Otherwise a toned Brilliant Uncirculated. (400-500)
- 1968 **George III, 1760-1820.** Crown, 1819. Laureate head r. Rv. St. George and dragon. Edge ANNO REGNI LIX. S.3787. Flashing lustre is overlaid in gold and steel. Choice Brilliant Uncirculated. (900-1,100)
- 1969 Halfcrown, 1817. "Bull head" type with Pistrucci's grotesque bust of the aged King. Rv. Crowned shield in Collar and Garter. Exceptional lustre and strike. Brilliant Uncirculated. (275-325)
- 1970 Halfcrown, 1819. Small head r. Rv. Crowned shield in Garter. S.3789. **Gem Brilliant Uncirculated.** (800-900)
- 1971 Shilling, 1816. Laureate head by Pistrucci. Satiny gray surfaces. Gem Brilliant Uncirculated. PCGS MS65. (150-200)
- 1972 Shilling, 1818. Types as above. ESC 1234A. Recut date marks this variety. Brilliant Uncirculated. (200-250)
- 1973 Halfpenny, 1799. Third Issue, Soho Mint. Draped and laureate bust by Kuchler. S.3778. Red and brown. Gem Brilliant Uncirculated. NGC MS 65. (100-150)
- 1974 **George IV, 1820-1830.** Crown, 1821. Pistrucci's laureate head l. Rv. St. George. Edge ANNO REGNI SECUNDO. S.3805. Fields show bold prooflike flash. Brilliant Uncirculated. (900-1,100)

SUPERB GEORGE IV PROOF CROWN



Lot No. 1975

- 1975 Proof Crown, 1826. SEPTIMO on edge. Bare head by W. Wyon. Rv. Garnished and helmeted Arms by Merley. Richly toned. **Very Choice Brilliant Proof.** NGC PF 64. (3,500-4,500)
- 1976 Halfcrown, 1826. Wyon's bare head. Rv. Ornate Arms. S.3809. Flawless frosty silver. **Gem Brilliant Uncirculated.** (900-1,200)



Lot No. 1977

- 1977 Proof Shilling, 1821. Laureate bust by Pistrucci. Rv. Garnished Arms. Toned. **Very Choice Brilliant Proof.** PCGS PR64. (600-800)



Lot No. 1978

- 1978 Proof Shilling, 1826. Lion on crown. S.3812. Reeded edge, boldest mirror flash characterize this rarity. ESC 1258, "issued only in the sets." **Choice Brilliant Proof.** (600-800)

POSSIBLY UNIQUE GEORGE IV DIE TRIAL

- 1979 George IV Wyon Head Die Trial, Ca. 1826. 27mm White Metal, 4.8mm thick, uniface. This irregularly round blank bears a relief impression of the King's bare head by William Wyon after Merley, apparently from a punch prepared for the Silver Sixpence (ESC Type C). The head is placed somewhat off center and the surfaces show some tiny marks, but this is a probably unique die trial of great historical importance. Extremely Fine. (300-400)

- 1980 Proof Sixpence, 1821. Similar types. Toned. A perfect match for the Shilling offered above. **Gem Brilliant Proof.** PCGS PR65. (450-600)



Lot No. 1981

- 1981 **William IV, 1830-1837.** Halfcrown, 1836. Bare head r. by W. Wyon. Rv. Crowned and mantled Arms. Rich gray toning, with undertones of olive and russet. **Gem Brilliant Uncirculated.** PCGS MS65. (300-400)



Lot No. 1982

- 1982 Proof Shilling, 1834. Bare head r. Rv. Value in wreath, flat-top 3 in date. Reeded edge. S.3835, ESC 1269. Pearl gray toning. **Brilliant Proof.** (900-1,100)



Lot No. 1983

- 1983 Shilling, 1834. Medium russet and iridescent toning. **Brilliant Proof.** (900-1,100)

- 1984 Shilling, 1836. Bare head r. Rv. Denomination and date. A mere hint of russet tone. **Gem Brilliant Uncirculated.** NGC MS 65. (200-250)



Lot No. 1985

- 1985 Proof Sixpence, 1831. Bare head r. Rv. Value in wreath. Reeded edge. ESC 1671. Tawny gold at the peripheries. **Choice Brilliant Proof.** (600-700)
- 1986 Proof Sixpence, 1834. Types as above. Reeded edge, flat-top 3. S.3836, ESC 1674B. **Brilliant Proof.** (700-800)
- 1987 Proof Penny, 1831. Bare head without WW. Rv. Britannia. S.3845. Deep red mahogany surfaces. **Choice Bronzed Proof.** (450-550)

PLAIN EDGE YOUNG HEAD PROOF HALFCROWN



Lot No. 1988

- 1988 **Victoria, 1837-1901.** Proof Halfcrown, 1839. Young head with two plain fillets, incuse WW on truncation. Rv. Crowned shield. Plain Edge. S.3887, ESC 672B. Flashing fields show delicate old gold. **Choice Brilliant Proof.** (1,500-2,000)

- 1989 Halfcrown, 1881. Similar types. **Choice Brilliant Uncirculated.** (300-400)



Lot No. 1990

- 1990 Sixpence, 1868. Second young head. Rv. Value in wreath, die number 6. ESC 1719, not listed in Proof. Immaculate glittering glass-mirror fields. Reeded edge, exceptional visual quality. **Very Choice Brilliant Proof.** (400-500)
- 1991 Farthing, 1839. Young head l. Rv. Seated Britannia. S.3950. Deep glowing red-bronze. **Bronzed Proof.** (300-350)
- 1992 **Victoria, 1837-1901.** Penny, 1853. KM 739; Halfpenny, 1853. KM 726. A very attractive pair of red and brown Proofs. 2 pieces. (500-600)

IMPORTANT VICTORIA DECIMAL PATTERN CENT



Lot No. 1993

- 1993 Pattern Cent, n.d. (struck 1859). Elegant young head with two plain fillets left in circle of dots, Latin titles around. Rv. Laurel wreath encloses small dotted circle, ONE / CENT. Peck 2005. 19.5mm Yellow Bronze, 4.45 grams, Plain Edge, 2.2mm thick. **Choice Brilliant Proof.** (900-1,000)

Between 1857 and 1859, the Royal Mint made rapid, though ultimately frustrated progress toward introduction of a decimal coinage. Peck writes of the base metal patterns, "judging by the various colours of the metals used for many of these patterns, it is obvious that several experimental bronze alloys were tried out, but as it has not been possible to ascertain their precise composition or technical names, they have been listed simply as bronze." All are of the greatest rarity and interest though seldom accessible to collectors.

- 1994 Florin, 1879. Gothic bust. No die number. KM 746.4. Subdued lustre. Brilliant Uncirculated. (300-350)

- 1995 Penny, 1878. Bun head l. Rv. Britannia, shield without heraldic colors. Peck 1713. Pleasing red is just beginning to tone in fields. **Choice Brilliant Proof.** (500-600)

- 1996 Crown, 1893. Old head. Rv. St. George. Edge ANNO REGNI LIV. Smooth surfaces reflect 'graphite' and gold toning. Brilliant Uncirculated. (300-400)

- 1997 **George V, 1910-1936.** Crown, 1931. Modified effigy l. Rv. Crown in floral circle. *One of 4,056 struck.* Silvery around the devices, faint toning in the fields. Choice About Uncirculated. (250-300)

GREECE



Lot No. 1998

- 1998 **George I, 1863-1913.** 50 Lepta, 1874 A. KM 37. **Choice Brilliant Proof.** (375-425)

HUNGARY

- 1999 **Maria Teresa, 1740-1780.** Taler, 1763 KB. Kremnitz. Middle-aged bust r. Rv. Radiant Madonna and Child, Hungarian Arms below. Dav.1132. Toned and distinctly prooflike, virtually in the choice category. Brilliant Uncirculated. (650-750)



Lot No. 2000

- 2000 Taler, 1764. Types as above. Splendid strike, hints of gold and lavender toning. Brilliant Uncirculated. (500-600)

PROOF TALER OF 1833



Lot No. 2001

- 2001 **Franz I, 1806-1835.** Taler, 1833. Laureate head r. with ribbons in field. Rv. Madonna and Child. Dav.121. Liquid-glass mirror fields, needle-sharp strike. **Brilliant Proof.** (750-850)

ITALY AND ITALIAN STATES

LOVELY GENOA SILVER SCUDO



Lot No. 2002

- 2002 **GENOA. Republic.** Scudo, 1679. Cross with 6-pointed stars in angles. Rv. Madonna and Child. Dav.3900. Bold strike, thick planchet with one flat side, deep frosty lustre make this a compelling example. Choice About Uncirculated. (2,500-3,000)

- 2003 **LOMBARDY. Provisional Government.** 5 Lire, 1848 M. Standing Italia. Rv. Value in wreath, short stems over date. KM 22.1. Steel and subtle old-gold. **Brilliant Uncirculated.** (800-900)

RARE SILVER TESTONE OF MESSERANO



Lot No. 2004

- 2004 **MESSERANO. Pietro Luca II Ferrero Fieschi, Count of Lavagna.** Testone, n.d. Single-headed eagle. Rv. Standing Saint Teonestus. Gnechi 2318. A sharply struck, well designed example of this family's coinage. Choice About Uncirculated. (2,500-3,000)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

ONE-YEAR TYPES OF MILANESE CROWNS



Lot No. 2005

- 2005 **MILAN. Philip II of Spain, Duke of Milan.** Filippo (Ducatone), 1579. Armored bust flanked by 15 - 79. Rv. Quartered Arms, eagle and serpent devouring infant. Dav.A8309. Ebony toning, virtually fully round and boldly struck. Choice Extremely Fine. (900-1,200)



Lot No. 2006

- 2006 **Charles II, 1665-1700.** Filippo, 1676. Young armored bust r. in long locks. Rv. 14-fold Arms on elaborate cartouche. Dav.4005. A bold impression on a rather crude, irregular planchet, pleasing steely toning of great beauty. Extremely Fine. (1,250-1,500)

- 2007 **NAPLES & SICILY. Joseph Napoleon, 1806-1808.** 120 Grana, 1808. Head l. Rv. Crown over coat of Arms. C.1808. Extremely Fine. (400-450)

- 2008 **Gioacchino Napoleone (Joachim Murat), 1808-1815.** 12 Carlini, 1810. Head l. Rv. Value in laurel and wheat, upright numerals in date. Edge irregular as struck. Cr.103. Choice Very Fine. (500-600)

- 2009 **SUBALPINE REPUBLIC.** 5 Francs, An 10 (1801). Justice and Liberty standing. Rv. Value in wreath. Cr.4. Reflective, lavender and steel toning. Brilliant Uncirculated. (300-400)

- 2010 **TUSCANY. Cosimo III, 1670-1723.** Piastre, 1680. Draped bust r. Rv. Baptism of Christ. Dav.4211. Imperfection in field before face. Extremely Fine. (700-900)



Lot No. 2011

2011 **TUSCANY. Cosimo III.** Tollero, 1707. Uncrowned bust r. Rv. Crown over stone gateway. Dav.1500. Even, steel-gray patina. Close to Extremely Fine. (500-600)

2012 **VATICAN. Papal States. Pope Gregory XVI, 1831-1846.** Scudo, 1831 Year 1. C.155. Beautiful light mauve tone. Choice Brilliant Uncirculated. (375-425)

2013 **VENICE. Austrian rule, Franz II, 1792-1806.** 1 Lira, 1802. Double eagle. Rv. LIRA / VENETA. A fascinating, fully lustrous .250 fine silver piece. KM 164.1. Brilliant Uncirculated. (400-500)



Lot No. 2014

2014 **MALTA, Sovereign Military Order. Jean de Valette, 1557-1568.** 4 Tarì, n.d. Arms or Grand Master, title ends HOSP. HIE. Rv. Severed head of St. John on silver charger. Schembri p. 43, 11. Extremely Fine. (550-650)



Lot No. 2015

2015 **MONACO. Honore II, 1604-1662.** Ecu, 1651. Large armored bust r. Rv. Crown Monegasque shield, DEO IVVANTE in oval of coronet, titles Duke of Valentinois, Peer of France. Dies by Antoine Montrozat, a crude hammered coinage. KM 14.2, Dav.4305, Gad.28. Fine or somewhat better. (700-900)

NETHERLANDS

HEAVY ANTWERP MINT DOUBLE DUCATON



Lot No. 2016

2016 **BRABANT. Philip IV, 1621-1665.** Double Ducaton, 1634. Antwerp. Armored bust r. in ruff, inner circle. Rv. Arms supported by lions. Dav.4443. Steel gray toning, with hints of edge roughness. Choice Very Fine. (3,000-3,500)



Lot No. 2017

2017 **Gelderland. Burgundian Rijksdaalder, 1592.** Crowned Spanish shield, DOMINVS MIHI ADIVTOR. Rv. Cross of Burgundy, MONETA NOVA ARGEN. DUC. GELRI-AE. CO. 3-lis. Delmonte 803. This hybrid closely resembles Dav.8497 but substitutes MONETA NOVA legend for the titles of King Philip II. Extremely Fine. (300-400)



Lot No. 2018

2018 **Nijmegen, Imperial Free City. Rijksdaalder, 1568.** City Arms. Rv. Imperial eagle, titles of Maximilian II. Dav.8550. Fully round, hint of weakness at MAXIM. Extremely Fine. (900-1,200)

2019 **NETHERLANDS. Utrecht. Silver Ducat, 1775.** Armored knight standing holding sword behind shield of Arms, date at sides. Rv. Crowned Arms. KM 93. Choice Very Fine. (200-250)



Lot No. 2020

2020 **Utrecht.** Silver Ducat, 1785. Type as last. KM 93. Die break on reverse at 9 o'clock. White and soft lustre. Brilliant Uncirculated. (500-600)

2021 Silver Ducat, 1785. Another. KM 93. Lustrous Brilliant Uncirculated. (400-450)



Lot No. 2022

2022 Silver Ducaton, 1794. Mounted knight, holding sword, above Arms. Rv. Center shield in provincial Arms. KM 92. Virtually As Struck. Lustrous Choice Brilliant Uncirculated. (500-600)

BOLD 1684 HOLLAND 3 GULDEN



Lot No. 2023

2023 **Holland.** 3 Gulden, 1684. Standing Batavia, Free Hat on halberd. Rv. Lion. KM 66. Splendid strike. Choice Extremely Fine. (2,000-2,500)

2024 **Kampen.** Daalder, 1649 Lis. Armored knight supports shield. Rv. Lion. Dav.4879, KM 35.2. Marvelous silver surfaces, typically crude strike. Extremely Fine or virtually so. (275-325)

SCARCE 50 STUIVERS



Lot No. 2025

2025 **Kingdom of Holland. Lodewijk Napoleon, 1806-1810.** 50 Stuivers, 1808. Head r. Rv. Arms of Holland-Bonaparte, date and bee below. Diagonal reeding KM 28. A steel-toned example of the only readily collectible crown of this ruler. About Uncirculated. (550-650)

GEM LODEWIJK NAPOLEON 10 STUIVERS



Lot No. 2026

2026 10 Stuivers, 1809. Types as above. A bold portrait. Rv. Arms somewhat weakly struck. KM 30. Here is an outstanding example of one of the rarest Dutch minor coins of the early 19th century, distinguished by delicate steel and rose toning. **Choice Brilliant Uncirculated**, a near gem. (1,500-2,000)

2027 **Kingdom of the Netherlands. Willem II, 1840-1849.** 2½ Gulden, 1845. Head l. Rv. Arms. Cr.92. Vivid silver-white mint lustre. Brilliant Uncirculated. (700-900)

NORWAY

ATTRACTIVE CARL XIV SPECIE DALER



Lot No. 2028

2028 **Carl XIV Johan, 1818-1844.** Specie Daler, 1824 JMK. Bare head r. Rv. Norwegian shield with riveted border. KM 290. Choice About Uncirculated, virtually full Mint State. (2,000-2,500)

- 2029 **NORWAY. Oscar I, 1844-1859.** Specie Daler, 1847. Small head r. Rv. Arms in wreath. KM 317. About Uncirculated. (850-900)

CHOICE 1868 SPECIE DALER



Lot No. 2030

- 2030 **Carl XV Adolf, 1859-1872.** Specie Daler, 1868. Bearded head r. Rv. Crowned Norwegian Arms in wreath. KM 325. Lightly toned. Brilliant Uncirculated. (2,500-3,000)

- 2031 **POLAND. Russian domination, Nicholas I, 1825-1855.** ¾ Ruble-5 Zlotych, 1836 MW. Warsaw. Russian eagle. Rv. Dual value. Cr.133. Brilliant Uncirculated. (550-650)

- 2032 **Nicholas I of Russia, as King 1825-1855.** Zloty-15 Kopeks, 1836 MW. Warsaw. Cr.129, Severin 2123. Prooflike reverse. Choice Brilliant Uncirculated. (300-350)

MEDALLIC 5 ZLOTYCH



Lot No. 2033

- 2033 **Republic, 1918-1939.** Medallionic 5 Zlotych, 1930. 33mm Tombac strike of the Winged Victory obverse die, reverse commemorates visit to the Brussels Mint of Polish envoy M. Jackowski, French legend and inscription. Tawny gold lustre. Choice Brilliant Uncirculated. (300-400)

- 2034 **PORTUGAL. Joao IV, 1640-1656.** Half Cruzado (200 Reis), n.d. Porto Mint. Crowned Arms. Rv. Cross of Order of Christ with P's in angles. KM 50. Choice Extremely Fine. (900-1,100)

RUSSIA

- 2035 **Peter I, 1689-1725.** Ruble, Slavic date 1705. Tall, narrow armored bust r. Rv. Large double eagle, tall legends. Dav.1642, KM 122.1. Choice Very Fine. (700-800)



Lot No. 2036

- 2036 **Peter I, 1682-1725.** Ruble, 1720. Bust r., "OK" on sleeve. Rv. Slavic date and crowned double eagle. Dav.1654. About Uncirculated. **Rare.** (1,000-1,200)
- 2037 Ruble, 1724. Bust r. in armor with open neck, legend broken at bottom. Rv. Four crowned Russian P's in the form of a cross. Dav.1660. Choice Very Fine. (275-325)
- 2038 **Peter II, 1727-1730.** Ruble, 1728. Moscow (mint name on edge). Ornatly mailed bust r. Rv. Cruciform П monograms. Dav.1668. A one-year type of this tragic, 14 year-old Emperor. Struck a year before his sudden death. Reverse somewhat porous. Extremely Fine. (750-1,000)
- 2039 **Peter II, 1727-1730.** Ruble, 1728. Armored bust r. Rv. Cruciform monograms. Dav.1668, KM 182.2. Extremely Fine. (600-700)



Lot No. 2040

- 2040 **Anna, 1730-1740.** Ruble, 1732/1, the overdate. Bust r. Rv. Crowned double eagle with Arms on Breast. Dav.1670. A lovely coin. About Uncirculated. (500-600)
- 2041 Ruble, 1732. Type as last. Dav.1670. Extremely Fine. (250-300)



Lot No. 2042

- 2042 Ruble, 1733. Type as last, but with older, narrower bust. Dav.1671. A lustrous example with subtle russet highlights at legends. About Uncirculated. (500-600)

- 2043 **Anna**, Ruble, 1733 Broad bust r. Rv. Imperial eagle, Dav.1671, KM 192.2. Ancient scratches in obverse field. Extremely Fine. (150-200)
- 2044 Ruble, 1734. Similar to previous coin, legend broken slightly at top. Dav.1672. Minor hairlines. About Uncirculated. (400-500)
- 2045 Ruble, 1735. Type as last, with another bust. Dav.1673. A minor old scratch on the neck. Even, medium gray toning. Extremely Fine, or nearly so. (275-300)



Lot No. 2046

- 2046 Ruble, 1736. Type as last. Dav.1673. About Uncirculated. (500-600)



Lot No. 2047

- 2047 Ruble, 1738 СЛБ. Type as last, but with smaller head. Dav.1675. Small lamination chip on reverse at 2:30. Light lilac toning contrasts with underlying silver. About Uncirculated. (450-550)
- 2048 Ruble, 1739 СЛБ. Type as last. Dav.1675. Even medium gray toning. Close to Extremely Fine. (275-300)



Lot No. 2049

- 2049 **Ivan III, 1740-1741**. Poltina, 1741 ПП6. St. Petersburg. Laureate and draped bust r. Rv. Crowned Imperial Eagle. KM 206.1. Sole date of the type. Lustrous gray surfaces. Not fully struck up on the highest points, but Uncirculated in point of wear. Attractive. (1,500-2,000)



Lot No. 2050

- 2050 **Elizabeth, 1741-1762**. Ruble, 1742 СЛБ. Bust r. Rv. Crowned double eagle with Arms on breast. Dav.1678. Minor lamination chip on reverse at 8 o'clock. Beautiful, light lilac toning, lustrous in recessed areas. Choice About Uncirculated. (500-600)
- 2051 **Elizabeth, 1741-1761**. Ruble, 1743 ПП6. Small crowned bust r. Rv. Eagle. Dav.1678, Cr.19.1. Extremely Fine. (400-450)
- 2052 Ruble, 1746 ПП6. Older bust r. Rv. Type as above. Dav.1678a, Cr.19.2. Choice Extremely Fine. (200-300)
- 2053 Grivennik, 1751. Bust r. Rv. Crown in partial wreath. Cr.16. A tiny scratch at eye. Choice About Uncirculated. **Scarce**. (300-400)
- 2054 Ruble, 1752 ЯИ-СБЛ. Type as last. Dav.1678. Medium gray toning with iridescent highlight. Choice Very Fine. (300-350)
- 2055 Ruble, 1754 ЯИ-СБЛ. Type as last, but with smaller, daintier bust. Dav.1679. Cleaned but desirable. About Uncirculated. (450-550)



Lot No. 2056

- 2056 **Peter III, 1762**. Ruble, 1762 HK-СБЛ. Bust r. with mintmark below. Rv. Crowned double eagle with Arms on breast. Dav.1682. A spectacular coin with blazing lustre. A finer specimen would be difficult to find. Choice Brilliant Uncirculated. (2,000-2,500)
- 2057 **Catherine II, 1762-1796**. Ruble, 1767 АИИ-СБЛ. Bust r. with ruffle around neck. Mintmark below. Rv. Crowned double eagle with Arms on breast. Dav.1684. Lustrous. About Uncirculated. (350-400)
- 2058 Ruble, 1779 ЯА-СБЛ. Older bust with two long locks of hair. Rv. Type as last. Dav.1685. Extremely Fine. (200-250)



Lot No. 2059

- 2059 **Catherine II**, 1780 ИЗ-СБЛ. Type as last. Dav.1685. Lustrous. Choice About Uncirculated. (400-500)
- 2060 Ruble, 1780 ИЗ-СБЛ. Type as last. Dav.1685. About Uncirculated. (350-400)
- 2061 Ruble, 1780 ИЗ-СБЛ. Type as last. Dav.1685. About Uncirculated. (275-325)



Lot No. 2062

- 2062 **Paul I, 1796-1801**. Ruble, 1798 МБ-СМ. "Not unto us, not unto us, but unto Thy name" in ornamented square tablet. Rv. Four Russian P's in cross form with I in center. Dav.1688. Beautiful silver and light gray. Choice About Uncirculated, virtually Uncirculated. (375-425)
- 2063 Ruble, 1801. Cruciform monograms. Rv. Tablet, "Not unto Us. . ." Dav.1688. 38mm planchet, struck in the year of the Emperor's murder. Brilliant Uncirculated, near choice. (700-800)
- 2064 **Alexander I, 1801-1825**. Ruble, 1805 FG СП6. Small eagle in circle. Rv. 5-line value in wreath. Cr.125. Choice About Uncirculated. (800-900)
- 2065 10 Kopeks, 1804 FG СП6. Eagle, upraised wings. Rv. Value, inner circles at borders. Cr.119. Deep gold and blue toning. Choice Brilliant Uncirculated. (200-250)



Lot No. 2066

- 2066 **Nicholas I, 1825-1855**. Ruble, 1834. Alexander I Monument. C.169. Hairlines and a mark or two. Brilliant Proof. (500-600)

- 2067 Ruble, 1852 NI СП6. Raised-wing eagle in circle. Rv. Value in wreath. Cr.186.1. Brilliant Uncirculated. (400-500)



Lot No. 2068

- 2068 Bronze Pattern Ruble, 1845. 38.8mm Bronze. KM unlisted. Struck by the noted French coin press builder Thonnelier, *MODULE/ DU ROUBLE/ ARGENT* in oak circle. Choice Brilliant Uncirculated. (500-550)



Lot No. 2069

- 2069 Novodel 10 Kopeks, 1834 FCh. EM. Ekaterinburg. Drop-wing eagle. Rv. Value. KM unlisted. **Choice Brilliant Proof**. (400-500)
- 2070 Novodel 3 Kopeks, 1840 СП6. Nicholas I monogram. Rv. Value. KM N549. Plain edge, meticulous, razor-sharp strike, pale tan-brown shows hints of faded red for outstanding beauty. **Gem Brilliant Proof**. (400-500)
- 2071 **Alexander II, 1855-1881**. Ruble, 1859. Nicholas I Memorial. Head l. Rv. Equestrian statue. Y.28. Very Fine. (200-250)

AN UNUSUAL OFFERING OF RUSSIAN GOLD MINING INGOTS

- 2072 24 Dolya, n.d. Late 19th - early 20th Centuries. Silver. Crowned Imperial Eagle. Rv. Statement of weight and fineness. KM 1. Silver-white. Choice Brilliant Uncirculated. (700-800)
- 2073 24 Dolya, n.d. Silver. Another. Toned on the obverse. Choice Brilliant Uncirculated. (700-800)
- 2074 Zolotnik, n.d. Silver. Similar types. KM 2. Toned. Choice Brilliant Uncirculated. (600-700)
- 2075 Zolotnik, n.d. Silver. Another. Toned. Choice Brilliant Uncirculated. (600-700)
- 2076 24 Dolya, n.d. and Zolotnik, n.d. Silver. KM 1 and 2. Reverse of the 24 Dolya untuned, otherwise all toned. Choice Brilliant Uncirculated. 2 pieces. (1,300-1,500)



Lot No. 2077

- 2077 **Nicholas II, 1894-1917.** Ruble, 1898. Alexander II Monument. Head of Czar-Liberator I. Rv. Monument. Y.61. Pearl gray toning is highlighted by clear gold. Brilliant Uncirculated. (1,000-1,250)
- 2078 Ruble, 1902 AR. Bare head I. Rv. Eagle. Dav.293 KM 59.3. Gem Brilliant Uncirculated. (600-700)
- 2079 Ruble, 1909 TMБ. Types as above. Small surface marks. About Uncirculated. (150-200)
- 2080 50 Kopeks, 1902 AR. Types as above. Y.58.2. Attractive smoky violet toning. **Brilliant Proof.** (800-900)
- 2081 50 Kopeks, 1911 EB. Types as above. **Brilliant Proof.** (800-900)
- 2082 Ruble, 1912. Battle of Borodino Centenary, Eagle on shield. Rv. "Glory of that Year. . ." Y.68. Pleasing clear silver lustre. Brilliant Uncirculated. (375-425)

CLASSIC GANGUT BICENTENARY RUBLES



Lot No. 2083

- 2083 Ruble, 1914 BS ЧП6. Centenary of the naval battle of Gangut. Armored Peter I bust r., 27 July, 1714. Rv. Russian eagle grasping four charts symbolizing mastery of four seas. Y.71. The classic rarity of the Russian commemoratives with *only 317 pieces struck*. Steely toning with some obverse field marks, a faint edge nick at 7 o'clock. Extremely Fine/About Uncirculated. (**SEE COLOR PLATE**) (1,500-2,000)
- 2084 Ruble, 1914 BS ЧП6. A second example of the famed Gangut commemorative displaying steely toning, some light marks in the fields. Choice Very Fine. (1,000-1,250)

Release of the Gangut Ruble was initially delayed by the international crisis following the Sarajevo assassination of Austria's Heir Apparent, Archduke Franz Ferdinand. The outbreak of the world war derailed plans to distribute the coin, whose very existence was known only to a few well placed Russian dignitaries. Only the energetic protests of the less wealthy collectors assured release of a few specimens before the Bolshevik revolution brought an abrupt halt to Russian coin collecting. Gangut (Swedish Hango) was made into a Soviet naval base and enclave on the Finnish coast after World War II.

- 2085 **SIBERIA. Catherine II (The Great), 1762-1796.** Polushka, 1770. Novodel. Cr.1. A beautiful red coin, just beginning to tone. Choice Brilliant Uncirculated. (200-250)
- 2086 5 Kopek, 1775 KM. Cr.5. Even medium brown toning. Choice Extremely Fine. (140-160)
- 2087 5 Kopeks, 1777 KM. Type as last. Cr.5. Glossy brown patina. A very nice coin. About Uncirculated. (250-300)
- 2088 10 Kopeks, 1777 KM. Type as last. Cr.6. Pleasing, even brown toning. About Uncirculated. (200-250)
- 2089 10 Kopeks, 1781 KM. Type as last. Cr.6. A well struck coin with considerable eye appeal. Choice About Uncirculated. (450-500)



Lot No. 2090

- 2090 **RUSSIAN PROVINCES. Latvia and Estonia. Elizabeth I, 1741-1762.** 24 Kopeks, 1757. Bust r. Rv. Crowned double eagle with Arms of Riga and Reval on breast. Cr.3. Minor die rust evident on obverse at 1 o'clock and on the reverse date, affecting final 7 in the date. Still, a beautiful, lustrous, and **rare** piece. Brilliant Uncirculated. (800-1,000)
- 2091 2 Kopeks, 1757. Imperial crowned, double-headed eagle. Rv. Arms of Riga and Reval. Cr.1. Struck from slightly rusted dies and two obverse scratches. Scarce. Extremely Fine. (300-350)

SCOTLAND

JAMES I FIRST ISSUE 60 SHILLINGS



Lot No. 2092

- 2092 **James VI, 1603-1625.** First issue, after accession to the English throne. 60 Shillings, n.d. King on caparisoned charger. Rv. Arms of Great Britain. Latin motto *What God has Joined Together, let no Man put Asunder*. S.5501. Deep gray with overtones of gold, planchet crack as made at 9 o'clock. (1,000-1,500)

- 2093 **SOUTH AFRICA. Boer Republic.** ½ Pond, 1895. President Kruger. KM 9.2. Brilliant Uncirculated, muted frosty lustre. (300-350)

SPAIN

- 2094 **Philip IV, 1621-1665.** 8 Reales, 1660 LC. Segovia. Crowned shield with Portugal, aqueduct mintmark l. Rv. Lions and castles on quadrilobe. KM 133, Dav.4409. Sharp strike and intricate detail. Extremely Fine. (700-800)

APPEALING PHILIP V 8 REALES



Lot No. 2095

- 2095 **Philip V, 1700-1746.** 8 Reales, 1731 S PA. Seville. Crowned shield, mintmark and value flanking. Rv. Type as above. Dav.1697. Flashing fields are overlain by steel and gold. Brilliant Uncirculated. (2,000-2,500)
- 2096 **Isabel II, 1833-1868.** 20 Reales de Vellon, 1850. Madrid. Small round head r. Rv. Arms. KM 23.2. Reflective surfaces, a few tiny marks, peripheral gold. Choice About Uncirculated, virtually Mint State. (400-500)
- 2097 **Valencia. Ferdinand VII, 1808-1833.** 4 Reales de Vellon, 1823. Draped bust. Rv. Arms of Valencia. Cr.L106. Brilliant Uncirculated. (250-300)
- 2098 **Cartagena. Cantonalist Revolution.** 5 Pesetas, 1873. Legend *Cartagena Besieged by the Centralistas*. Rv. *Revolucion Cantonal*. Y.63. A scarce issue of this ill-fated revolution, displaying an unusually sharp strike with high, sharp rims. Brilliant Uncirculated, or virtually so. (250-350)

SWEDEN

SUPERB 2 MARK OF ERIC XIV



Lot No. 2099

- 2099 **SWEDEN. Eric XIV, 1560-1568.** 2 Mark, 1563. Crowned Arms. Rv. CVI VVLT DEVS DAT on garnished square tablet. Ahlström 17. Virtually untuned. Choice Brilliant Uncirculated. A superb early Crown. (2,000-2,500)

- 2100 **Charles XII, 1697-1718.** Riksdaler, 1718. Armored, short-haired bust r. Rv. Crowned and supported Arms. Dav.1716. Light gray, silver highlights. Very Fine. (700-800)

CHOICE 2 MARK OF 1714



Lot No. 2101

- 2101 **2 Mark, 1714 LC.** Draped and armored bust r. Rv. Three Crowns. KM 229. Lustrous and choice. Lightly toned. Brilliant Uncirculated. (800-1,000)

ATTRACTIVE FREDERIK I RIKSDALER



Lot No. 2102

- 2102 **Frederik I, 1720-1751.** Riksdaler, 1741. Armored bust r. Rv. Ornate supported Arms. Dav.1728. Bold strike, steely toning. Choice About Uncirculated. (1,250-1,750)

APPEALING ADOLF FREDERIK RIKSDALER



Lot No. 2103

- 2103 **Adolf Frederik, 1751-1771.** Riksdaler, 1771 AL. Bare head r. Rv. Arms in Collar of the Seraphim. Dav.1733. Silver lustre is highlighted by pale gray. Choice About Uncirculated. (1,250-1,750)

BOLD CARL XIV JOHAN RIKSDALERS



Lot No. 2104

- 2104 **Carl XIV Johan, 1818-1844.** Riksdaler, 1824. Large bare head r. Rv. Arms in Collar of the Seraphim. Dav.408. Bold reflective lustre. Brilliant Uncirculated. (1,000-1,500)
- 2105 Riksdaler 1836 CB. Older, smaller head. Rv. Three-fold shield with Bernadotte Arms at center. KM 432. Silver-white lustre, hint of reverse weakness. Choice Extremely Fine. (900-1,100)
- 2106 **Oscar I, 1844-1859.** 2 Riksdaler Riksmunt, 1857 ST. Head r. Rv. Arms. KM 484. Choice Extremely Fine. (400-450)

SWITZERLAND

SPLENDID BASEL CITY VIEW DOUBLE TALER



Lot No. 2107

- 2107 **Basel.** Double Taler, 1741 I HM. Basilisk with shield. Rv. City view, 8 shields and BASILEA above. Dav.1749. A bold design and sharp strike create arresting appeal. Choice About Uncirculated. (2,500-3,000)
- 2108 Taler, n.d. (1700). City view. Rv. Arms in cartouche supported by two basilisks. KM 126. Extremely Fine. (450-550)
- 2109 Taler, 1741 I HM. Similar types. KM 169. A trifle sharper than the preceding. Extremely Fine. (550-600)
- 2110 Taler, 1756. City view. Medium toning. Extremely Fine. (550-650)



Lot No. 2111

- 2111 Taler, 1785 H. Basilisk in pedestal supports shield. Rv. City view. KM 179. A distinctive side view of the city's mythological guardian and a one-year type. About Uncirculated. (1,000-1,250)
- 2112 Half Taler, 1786 H Types as above. KM 178 Extremely Fine. (350-400)
- 2113 40 Batzen, 1813 B. Garlanded Arms. KM 190. Lightly toned. Choice About Uncirculated. (300-400)

STRIKING BERN 1798 TALER



Lot No. 2114

- 2114 **Bern.** Taler, 1798. Swiss swordsman in lenticular field. Rv. City Arms. KM 165. Prooflike surfaces appears in inner fields. Choice About Uncirculated. (1,000-1,500)
- 2115 Half Taler, 1798. Swordsman on plain field. Rv. Large crowned shield. KM 151. Choice Brilliant Uncirculated. (500-600)
- GEM GRAUBUNDEN SHOOTING TALER**
- 2116 **Graubünden.** 4 Franken, 1842. Shooting Festival in Chur. Federal Arms on crossed rifles. Rv. Cantonal Arms. KM 17. Rich gray toning, prooflike. Gem Brilliant Uncirculated. PCGS MS66. (2,000-2,500)
- 2117 **Luzern.** 4 Franken, 1814. Cantonal Arms. Rv. Halberdier, XIX CANT. KM 109. Beautifully struck, light gray toning. Choice Extremely Fine. (600-700)

NOBLE ZÜRICH CITY VIEW TALER



Lot No. 2118

- 2118 **Zürich**. Taler, 1753. Sword-wielding lion with shield. Rv. City view, incuse date on label in exergue. KM 143. Splendid silver lustre. About Uncirculated. (1,250-1,750)

- 2119 **Confederation**. 2 Francs, 1946 B. Wholly prooflike and untuned. A selected early strike. Gem Specimen. PCGS SP68; 5 Rappen, 1933 B and 1936 B. Both are wholly prooflike, selected early strikes. Both are Gem Specimens. PCGS SP67. 3 pieces. (150-200)

CONFEDERATION SHOOTING TALERS

- 2120 5 Francs, 1867. **Schwyz**. KM S9. Prooflike, flecked with russet. Gem Brilliant Uncirculated. NGC MS 65. (900-1,200)



Lot No. 2121

- 2121 5 Francs, 1881. **Fribourg** Shooting Festival. Helvetia with medieval cross bowman, axe man. Rv. City view. KM S15. Brilliant Uncirculated. (200-275)
- 2122 5 Francs, 1881. Commemorative. Another. Reflective fields. Frosty white devices. **Prooflike**. (700-900)
- 2123 5 Francs, 1934 B. Fribourg. Standing rifleman in 18th Century uniform. KM S 18. A slight hint of russet toning on prooflike surfaces. **Gem Brilliant Uncirculated**. PCGS MS 68. (200-250)

VATICAN - PAPAL STATES

- 2124 **PAPAL STATES. Alexander VI, 1492-1503**. Grosso, n.d. Ancona. Arms, Keys and Tiara. Rv. Saints Peter and Paul. MARCI in exergue. Berman 538. Toned. Extremely Fine. (250-300)
- 2125 **Julius II, 1503-1513**. Giulio, n.d. Rome. Arms, Keys and Tiara. Rv. Saints Peter and Paul. ROMA in exergue. Berman 574. Very Fine. (250-300)

CHOICE CLEMENT X SCUDO



Lot No. 2126

- 2126 **Clement X, 1644-1655**. Scudo, 1672, Year II. Robed bust r. Rv. Clemency and Abundance. Dav.4074. Gray-rose toning. About Uncirculated. (2,250-2,750)

- 2127 **Innocent XI, 1676-1689**. Scudo, 1684, VIII. Robed bust r. Rv. Latin *O Lord, Thy Right Hand has Smitten the Enemy*. Dav.4093 C. Light gray toning. About Uncirculated. (1,000-1,250)

DRAMATIC EVANGELIST REVERSE SCUDO

- 2128 Scudo, (1676), Year I. Robed bust r. Rv. St. Matthew on cloud writing Gospel. Dav.4086. About Uncirculated. (1,500-2,000)



Lot No. 2129

- 2129 **Innocent XII, 1691-1700**. Scudo (1693), Year II. Robed bust r. Rv. Angels support throne in glory. Dav.4101. A powerful design highlighted by pearl gray toning. About Uncirculated. (900-1,100)

SPLENDID SCUDO OF INNOCENT XII



Lot No. 2130

- 2130 Scudo, 1693, Year III. Robed bust r. Rv. Charity seated on clouds. Dav.4103. Pearl gray. About Uncirculated. (1,500-2,000)



Lot No. 2131

- 2131 **Innocent XII.** Scudo (1696), Year VI. Robed bust r. Rv. Enthroned pontiff presiding at Consistory. Dav.4106. About Uncirculated. (1,750-2,250)

HISTORIC NOAH'S ARK HALF PIASTRE



Lot No. 2132

- 2132 **Half Piastre**, 1698, Year VII. Tonsured bust r. Rv. Noah's Ark on Ararat. KM 607. A striking Biblical design and a one-year type. Choice Extremely Fine. (1,750-2,250)

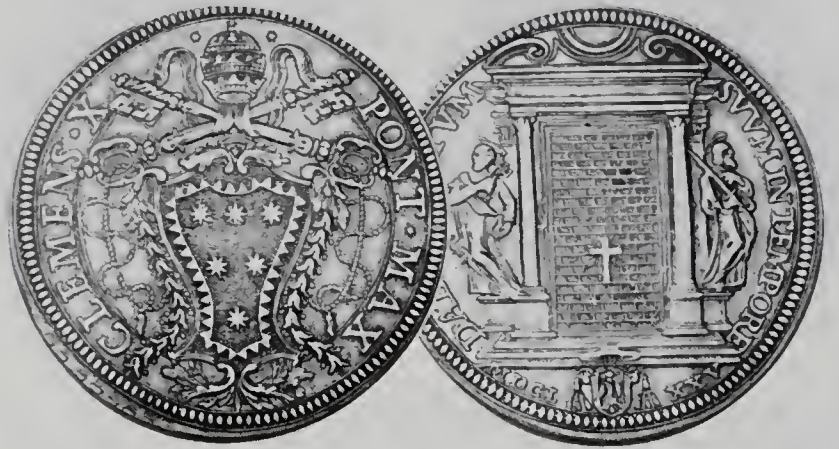
CLEMENT X HOLY YEAR SCUDO



Lot No. 2133

- 2133 **Clement X, 1670-1676.** Scudo, 1675. Robed bust r. Closed Holy Door, CLAVIS FORIBVS VENI ET DABIT PACEM. Dav.4079. Deep gray-ebony toning of great beauty. About Uncirculated. (1,000-1,500)

A SECOND HOLY YEAR SCUDO VARIETY



Lot No. 2134

- 2134 **Scudo**, 1675. Conclusion of Holy Year. Papal Arms. Rv. Closed Holy Door, DABIT FRUCTUM SVVM IN TEMPORE. Dav.4081. Steel and gray toning shows hints of rose. About Uncirculated. (1,000-1,500)



Lot No. 2135

- 2135 **Clement XI, 1700-1721.** Half Piastre, 1711. Robed bust l. Rv. View of ancient Roman Pantheon, then the Church of Santa Maria degli Angeli, Latin *I have Loved the Beauty of Thy House*. Berman 2388, KM unlisted. A significant architectural topical coin. Very Fine. (500-600)

- 2136 **Pius VI, 1774-1799.** 2½ Baiocchi, 1796. Rome. Prince of Apostles with Keys. Rv. Value. Cr.71b. Red-brown. Brilliant Uncirculated. (400-450)

- 2137 **Ronciglione.** 3 Baiocchi, 1799. Blessed Virgin. Rv. City burning. Cr.1. Tan-brown. Choice Very Fine. (800-850)

- 2138 **Pius VII, 1799-1823.** Scudo, 1802, Year III. Arms. Rv. Religion seated on cloud, retrograde 1 in date. Cr.119. Deep pearl gray toning. Choice About Uncirculated. NGC AU 55. (300-350)

- 2139 **Sede Vacante, 1823.** Half Scudo, 1823 B. Bologna. Arms of Cardinal Pacca. Rv. Religion on clouds. Cr.123. Choice Brilliant Uncirculated. (600-700)

- 2140 **Pius IX, 1846-1878.** Scudo, 1853 B. Bologna. Young bust l., no artist's signature. Rv. Value in wreath, first decimal system. Cr.175.1. Reflective fields, pearl gray toning. Choice Brilliant Uncirculated. NGC MS 63. (650-750)

THE AMERICAS

- 2141 **BOLIVIA. Philip III, 1598-1621.** 8 Reales, n.d. Potosí. Assayer R, cob coinage with full shield and full reverse cross. KM 5.3. Very Fine. (200-250)

Ex Florida wreck site identifies as the Atocha.

- 2142 **Charles III, 1759-1788.** 8 Reales, 1766. Potosí. Cob coinage, small thick planchet showing Pillars, 8, SVL and 66. KM 45. About Very Fine. (200-250)

- 2143 **Republic.** 8 Soles, 1834 LM. Potosí. Llamas under tree. Rv. Uniformed laureate Bolivar bust. KM 97. Typically weak strike, gray-gold toning. Extremely Fine. (200-250)

- 2144 8 Soles, 1845 R. Potosí. Llamas and tree. Rv. Bolivar bust r., name below truncation. KM 103. Medium gray with peripheral iridescence. Brilliant Uncirculated and choice. (350-450)



Lot No. 2145

- 2145 **BRAZIL. Republic.** 4,000 Reis, 1900. Quadricentennial of Discovery, Cabral landing, 16-ray star at l. Rv. Arms of Portugal, Brazil. KM 502.1. Lovely prooflike surfaces, steely toning. Brilliant Uncirculated. (800-900)

CANADA-FRENCH COLONIAL

EXCESSIVELY RARE GLORIAM REGNI 5 SOLS



Lot No. 2146
(Enlarged)

- 2146 **Louis XIV, 1743-1715.** Petit Louis de cinq Sols, 1670 A. Privy marks Sun (Mint Master Pierre Cheval), Castle (Engraver Jean-Baptiste du Four). Youthful draped and laureate bust r. Rv. Crowned shield, Latin legend from Psalms, GLORIAM REGNI TUI DICENTI, They shall Speak of the Glory of thy Kingdom. Breton 502, Breen Encyclopedia 256. A well struck example showing a few adjustment marks on bust and mintmark, silver-gray and light blue toning adds to the coin's appeal. In custom lucite holder. Choice Brilliant Uncirculated. (SEE COLOR PLATE) (7,500-10,000)

Ex 1964 American Numismatic Association Convention Sale (Federal Brand Enterprises, August 1964, lot 1501). This coin and the 15 Sols were struck by Decree of Feb. 19, 1670 and valued at 5 Sols, revalued at 6 Sols 8 Deniers on Nov. 18, 1672 for the Compagnie des Indes Occidentales or French West India Company for use in Canada, Acadia and the French islands in the West Indies. Among the most sought-after of all Colonial era coins, the type was referred to by the great Wayte Raymond as "the famous Gloriam Regni."



Lot No. 2147

- 2147 **Louis XV, 1715-1774.** 1/3 Ecu or Petit Louis d'Argent aux huit L's, 1720 A. Laureate boy's head r. Rv. Cruciform double L's, lis in angles, CHRS. REGN. VINC. IMP., Christ Reigns, Conquers, Commands. Gad.305, Cr.27.1, LeRoux 254c. This type was struck only in 1720 as the financial empire of Scottish adventurer John Law was collapsing. Long identified as a "John Law issue" by generations of numismatists who associated the coin with French Canada, where a number undoubtedly circulated. Walter Breen included it in his listing of "Coinage of the French Regime" in the American Numismatic Society's *Studies on Money in Early America*. Gad.305, Cr.27.1, LeRoux 254c. A boldly detailed example showing attractive steel and blue toning. In custom lucite holder. Choice Uncirculated. (750-850)

Ex 1964 ANA Sale (Federal Brand Enterprises, August 1964, lot 1503).

CHARMING 1/8 ECU DE LA COMPAGNIE DES INDES

- 2148 Livre d'argent fin, dite de la Compagnie des Indes, 1720 A. Privy marks Rosette (Georges Rottiers), Fox (pun on Mathieu Renard de Tasta). Obverse similar to preceding. Rv. Crowned double L's, Latin legend SIT NOMEN DOMINI BENEDICTUM, Blessed be the Name of the Lord. Gad.296, Cr.A27, Leroux 254d, Breen Encyclopedia 17. This one-year, single Mint type was officially valued at 20 Sols by Decree of Dec. 4, 1719, which gave John Law's Banque Royale control over the French Mints. Breen included it among Canada's French Regime coins in his 1976 ANS article noted in the preceding lot, and it has long been identified with that series by Canadian and American collectors. In custom lucite holder. Brilliant Uncirculated. (750-850)

Ex 1964 ANA Sale (Federal Brand Enterprises, August 1964, lot 1502).

CANADA-BRITISH COLONIAL

- 2149 **BRITISH COLONIES. George IV, 1820-1830.** Anchor Half Dollar, 1822. Hannoverian Arms. Rv. Crowned Anchor flanked by II - II. KM 4. A few light marks. Gray toning embellished by traces of russet. Brilliant Uncirculated, or very nearly so. (400-500)

RARE BRITISH COLONIAL DECIMAL COPPER PATTERN



Lot No. 2150

- 2150 **George IV, 1820-1830.** 1/50 Dollar, 1823. Large laureate bust after Benedetto Pistrucci, engraved by William Wyon. This obverse resembles that used on the Irish coinage with unusual abbreviated titles, GEOR: IV D: G: BRI: REX. Rv. Closed oak wreath around value, COLONIAL above, date below. Breton 861, KM Pn2. Magnificent deep red-brown with hints of faded mint red outlining the reliefs, a single contact tic in left obverse field identifies this specimen. **Choice Bronzed Proof. (SEE COLOR PLATE)** (4,000-5,000)

This design was apparently intended to become a general issue for colonies planning conversion to decimal coinage, probably including Canada. Collectors have long sought it and its smaller companion as relating to the early Canadian series. It is known to be of the highest rarity with fewer than 10 specimens known.

PROOF 1/100 DOLLAR PATTERN



Lot No. 2151

- 2151 1/100 Dollar, 1823. Types as above. Breton 861, KM Pn1. Another deep red-mahogany coin of the boldest Proof flash, with a hint of the blue sheen often seen on such early 19th century Proofs. This lovely coin is fully equal to the preceding in overall condition and rich appeal. **Choice Bronzed Proof. (SEE COLOR PLATE)** (4,000-5,000)

Ex Howard D. Gibbs Collection, in old hand written envelope noting "W.W.C. Wilson Coll. 175.00 McAllister." Fewer than 10 specimens are believed to exist today.

CANADA

- 2152 **George VI, 1936-1952.** Dollar, 1937. Voyageur. KM 37. A Specimen striking of virtually medallion quality. A minute obverse edge nick over G: R. KM 37. An outstanding example of the highest quality the Royal Canadian Mint could produce, and of the highest rarity and appeal. **Specimen Brilliant Uncirculated.** (300-350)

MAGNIFICENT 1939 SPECIMEN DOLLAR



Lot No. 2153

- 2153 Specimen Dollar, 1939. Royal Visit. A magnificent Specimen striking with deep glass-mirror fields complemented by boldly frosted devices of the most delicate beauty. The meticulous treatment of fine detail can be seen in the minute Proof-surface Parliament building windows. Marvelous violet-russet toning coalesces at the peripheries. With original rose-maroon envelope as given to the late Wayte Raymond. **Specimen Brilliant Uncirculated.** (2,000-2,500)

Royal Canadian Mint records indicate that a minuscule number of Specimen Dollars were struck, though neither Charlton nor Haxby-Willey publish the number struck. Such coins were the finest that RCM produced until the 1980's.

- 2154 Dollar, 1948. Regular type, but the lowest-mintage date of all Voyageur issues with only 18,780 struck. This is the first date with the new obverse title DEI GRATIA REX. A few light obverse marks, reverse is essentially mark-free. Prooflike Brilliant Uncirculated. (1,000-1,500)

- 2155 **CENTRAL AMERICAN REPUBLIC.** 8 Reales, 1846 NG A E Guatemala. Sun over volcano. Rv. Ceiba tree. KM 4. Very Fine. (175-225)

- 2156 **CHILE. Republic.** Bronze Pattern 8 Escudos, n.d. (1836). Obverse similar to the issued coin (sun above two volcanoes, all within a wreath). Reverse shows the crested and supported Arms of the Republic. KM Pn 3. Slightly prooflike. Good Extremely Fine. (200-300)

- 2157 **COLOMBIA. Charles IV, 1788-1808.** Cartagena de las Indias Proclamation 4 Reales, 1789. 33.2mm Silver. Uniformed bust r. Rv. Crowned cross supported by lions. Medina 138. Gold, steel and blue toning. Extremely Fine. (700-900)

- 2158 **Nueva Granada.** 8 Reales. 1837 R.S. Bogotá. Arms. Rv. Value in circular wreath KM 92 Virtually Mint State, smooth and pleasing surfaces. Choice About Uncirculated. (800-900)

SPECTACULAR GEM PROOF 1888 SUCRE



Lot No. 2159

- 2159 **ECUADOR. Republic.** 1 Sucre, 1888 HEATON BIRMINGHAM. Head of Jose Antonio de Sucre. Rv. Arms of Republic, full name of the British private mint whose normal mintmark was a simple 'H.' KM 53.1. Magnificent deep-mirror fields show two small, sharply defined dashes of toning at CA DEL. **Gem Brilliant Proof.** NGC PF 65. (5,000-5,500)

Ex Norweb Collection (Christie's, Nov. 1985, lot 823, previously in Paramount's August 1975 Sale, lot 135). Ecuadorian coinage laws required full disclosure of the mints, and Sucre coins were inscribed LIMA and SANTIAGO-CHILE as well as BIRMINGHAM. Krause-Mishler lists only the 1884 Birmingham coinage in Proof. The present specimen is evidently one of the excessively rare "Record Proofs" made by the Heaton Mint, which appeared on the numismatic market only in the 1970's.

- 2160 **GUADELOUPE.** 9 Livres (1811). Mexico Charles IV 8 Reales, 1797 Mo FM shows scalloped square punched from center, countermark Crowned G appears below on both obverse and reverse. KM 24. Deep gray-steel toning, a lovely example. Overall Extremely Fine. (300-400)



Lot No. 2161

- 2161 **GUATEMALA. Ferdinand VI, 1746-1759.** 8 Reales, 1757 G J. Pillar Dollar. No points in reverse legend. KM 18. Dark deposits in some obverse devices. Otherwise Very Fine. (800-1,000)



Lot No. 2162

- 2162 **Charles III, 1759-1788.** 8 Reales, 1764 G P. Pillar Dollar. KM 27.1. Numerous chopmarks and chop punches on each side. The coin has been cleaned and is about Extremely Fine in sharpness (apart from the chops). It is said that Guatemala Pillars are infrequently seen with chops. (1,000-1,250)



Lot No. 2163

- 2163 **Charles IV, 1788-1808.** 8 Reales, 1791 NG M. Laureate and draped bust r. KM 53. Lightly toned and lustrous. About Extremely Fine. (600-800)

- 2164 **HAITI. Republic. J.P. Boyer.** 100 Centimes (Gourde). l'An 27 (1830). Head l., script FD in field. Rv. Arms. KM 23. Rich silver lustre. **Brilliant Uncirculated.** (150-200)



Lot No. 2165

- 2165 **MEXICO. Philip V, 1700-1746.** 4 Reales, 1738 Mo MF. Pillar type. KM 94. Lightly toned. Nearly Extremely Fine. An excellent type coin. (900-1,100)
- 2166 **Charles IV, 1788-1808.** Proclamation at Valladolid de Michoacan, 1791. 44mm Silver. By Geronimo Antonio Gil. Bust r. in court dress. Rv. Crowned Arms. Medina 271, KNB R-42a. Minor edge bumps. Virtually Extremely Fine. (150-200)

**RARE WAR OF INDEPENDENCE
DURANGO 8 REALES**



Lot No. 2167

- 2167 **Durango.** 8 Reales, n.d. Emergency Silver issue with toothed border, armored bust of Ferdinand VII, only DE of DEI clear. Rv. Crown, most of quartered Spanish shield clear. KM 110.1, of the highest rarity and not illustrated by Krause. Marvelous smooth fields, fascinating "blacksmith" style. With ANACS certificate of authenticity. Crude About Uncirculated or better. (2,500-3,500)

**RARE 'COMANDANCIA MILITAR'
COUNTERMARK 8 REALES**



Lot No. 2168

- 2168 **Zacatecas.** Ferdinand VII 8 Reales, 1814 Zs AG countermarked with rectangle and raised letters L.C.M., *La Comandancia Militar*. KM 194.10. Unpriced in KM. Host coin exceptionally crude Very Good, countermark Extremely Fine. (400-500)

CHOICE 8 REALES OF FERDINAND VII



Lot No. 2169

- 2169 **Ferdinand VII, 1808-1821.** 8 Reales, 1810 Mo HJ. Laureate and armored bust of the king. KM 101. The first type of Ferdinand, issued only from 1809 to 1812. A touch off center, but frosty Brilliant Uncirculated and choice. An excellent type coin. (400-500)

- 2170 **First Empire. Augustín I Iturbide, 1822-1823.** Mexico Proclamation 4 Reales, 1822. Imperial eagle without snake. Rv. 5-line Spanish Proclamation inscription. Bruce R-A38. Silver, prooflike Brilliant Uncirculated; Mexico City Proclamation 8 Reales in Copper, 1823. By J. Guerrero. Uniformed bust r. Rv. Imperial eagle, Mexico City, 24 January 1823. Extremely Fine, 2 pieces. (300-400)

ATTRACTIVE ITURBIDE 8 REALES



Lot No. 2171

- 2171 8 Reales, 1823 Mo. Type V, continuous legend with short irregular truncation. Rv. 8 R.J.M. Below eagle. KM 310. Charcoal toning on reverse, the obverse lighter. About Uncirculated. (450-500)

- 2172 **Republic.** Peso, 1871 Go S. Guanajuato. Rv. Balance scale and sword, radiant Liberty Cap above. KM 408.4. Choice About Uncirculated. (200-250)

- 2173 **Estados Unidos.** 1 Peso, 1910 Mo. Liberty on horse, "Caballito." Rv. Eagle. KM 453. About Uncirculated. (200-250)

EXCESSIVELY RARE BRASS PATTERN
CABALLITO PESO

Lot No. 2174

- 2174 **Pattern Peso, 1911.** Struck in Brass, Liberty on horseback as on the adopted "Caballito" type but displaying the characteristic signature of Paris Mint engraver *CH. PILLET* at lower left rim. Rv. Eagle on cactus, *ESTADOS UNIDOS MEXICANOS*. Plain Edge, planchet clip as made appears at 7 o'clock. KM Pn 133-134, but unlisted with the Plain Edge. Brilliant Uncirculated. (*SEE COLOR PLATE*) (3,000-3,500)

Engraver Pillet also designed a "Caballito" 50 Centavos that was never struck for circulation. His signature is collectible most readily on the Greek Nickel coinage of 1912. Anti-French feeling may account for his name being deleted from the Mexican Peso.

- 2175 **Peso, 1911.** The "Caballito." KM 453. Bright. About Uncirculated. (240-260)

- 2176 **Peso, 1913.** Circulating issue, types as above. KM 453. A delightful blend of golden russet toning. One of the finest examples of this coin we have seen. Gem Brilliant Uncirculated. PCGS MS66. (450-550)



Lot No. 2177

- 2177 **Revolution. Durango. Peso, 1914.** Eagle, *Muerta Huerta*, the famed death threat issue of revolutionary Generals Cemceros and Contreras. Rv. Liberty Cap in glory. Dot-dash borders. KM 622. Remarkable satin-smooth fields, bold die clash make this a distinctive example. Choice Brilliant Uncirculated. (750-850)

Although often called the "Death to Huerta" Peso, the Spanish legend is even more specific and imperative, "Kill (President Victoriano) Huerta." The revolutionary wrath against this alcoholic chief executive was based on his role in the death of reforming President Francisco I. Madero and his vice president "while attempting to escape."

EXCESSIVELY RARE
SILVER PATTERN 10 REALES

Lot No. 2178

- 2178 **PARAGUAY. Republic. Pattern 10 Reales, 1855.** Treasury Seal, lion seated at Liberty Cap on pole, *PAZ Y JUSTICIA*. Rv. Justice seated holding sword, scales, laurel, flanked by palm and laurel. 25.47 grams Silver, reeded edge, coin turn. KM Pn8. Lightly toned in pale gold with faintest hint of handling. Choice About Uncirculated with the bold visual appeal of Mint State. (5,000-6,000)

This is one of the major rarities of the South American series, absent from such important collections as Norweb; even the great Jules Fonrobert collection had only a tin impression. This coinage was projected during the golden years of the presidency of Carlos Lopez, but the catastrophic wars of his son Marshal Francisco Solano Lopez (1852-1870) delayed a national silver coinage until 1889.



Lot No. 2179

- 2179 **Peso, 1889.** Treasury Seal, Lion and Liberty Cap on Pole. Rv. Arms, star in wreath. Struck at Buenos Aires. KM 5. Choice Brilliant Uncirculated. (750-800)

- 2180 **Peso, 1889.** A second, types as above. Brilliant Uncirculated. (550-650)



Lot No. 2181

- 2181 **PERU. Charles III, 1759-1788. 8 Reales, 1771 LIMA** JM. Crowned Arms. Rv. Pillars, globes. KM 64.2. Fascinating silver lustre, some surface irregularities from improper planchet annealing. Choice Extremely Fine. (800-1,000)

- 2182 **PERU. Charles IV, 1788-1808.** 8 Reales. 1794 LIMAE IJ. Bust right. KM 97. Brilliant Uncirculated, or virtually so. (300-400)

ELUSIVE CUZCO MINT 8 REALES



Lot No. 2183

- 2183 **Republic.** 8 Reales, 1833 CUZCO B. Standing Liberty. Rv. Arms. One of the scarcer dates of this branch mint. KM 142.4. Flashing silver shows pale gold toning. Choice Brilliant Uncirculated. (1,200-1,600)



Lot No. 2184

- 2184 5 Pesetas 1880 LIMA BF. Liberty head l. Rv. Arms, B without dot at wreath tie. KM 201.1. Exceptional satiny silver surfaces give give beauty for a type so often seen abused. Choice Brilliant Uncirculated. (350-450)

RARE AYACUCHO MINT 5 PESETAS



Lot No. 2185

- 2185 5 Pesetas, 1882 LM. Ayacucho. Types as above, slightly crude in overall fabric. KM 201.3. Rich and full frosty lustre. Brilliant Uncirculated, with the appeal of choice. (1,000-1,500)

Peru's short-lived Peseta coinage coincided with the disastrous War of the Pacific, which saw occupation of Lima by Chilean troops. The short-lived Ayacucho Mint provided coins during this national emergency.

- 2186 **PUERTO RICO.** Fleur de lis countermark on reverse of Spanish Isabel III 4 Reales de Vellon, 1862, attempted piercing. This host coin is not listed in KM. Extremely Fine. (200-300)

ASIA, AFRICA AND THE PACIFIC

- 2187 **AUSTRALIA. George V, 1910-1936.** Florin, 1927. Opening of Parliament House. KM 31. Silvery white with stunning cartwheel lustre. Gem Brilliant Uncirculated. PCGS MS65. (150-200)

- 2188 **CHINA. Hupeh-Honan-Anhwei Soviet.** Dollar, 1932. Hammer and sickle on globe. Rv. value *I Yuan* in circle. KM 504. Very crude, weak strike. Very Fine- Extremely Fine. (650-750)



Lot No. 2189

- 2189 **ERITREA. Italian Colony.** Tallero, 1918 R. PROVA strike of the REGNUM ITALICUM silver crown struck in an unsuccessful competitor to the Maria Theresa Taler. Italia bust r. Rv. Savoy eagle. KM PR1. **Brilliant Proof.** (700-900)

- 2190 **GERMAN EAST AFRICA CO. Wilhelm II, 1888-1918.** 1 Rupie, 1890. Helmeted bust. Rv. Company Arms. KM 2. **Brilliant Proof.** (250-300)

- 2191 **GERMAN NEW GUINEA.** 10 Pfennig, 1894 A. KM 3. A few trivial marks, but still a pleasing brown Uncirculated. (150-200)

CHOICE 1883 KALAKAUA DOLLAR



Lot No. 2192

- 2192 **HAWAII. Kalakaua I, 1874-1891.** Dollar, 1883. Head r. Rv. Arms on mantle, *AKAHI DALA*. KM 7. *One of 500,000 struck*, of which 453,652 were officially melted. Delicate steel toning is complemented by marvelous clear rose of the greatest beauty. Choice Brilliant Uncirculated, and rare thus. (4,000-5,000)

- 2193 **JAPAN. Meiji Emperor, 1867-1912.** Yen, Meiji 38 (1905). Y.A25.8. Richly toned. Gem Brilliant Uncirculated. NGC MS 65. (400-500)

EXCITING 50 SEN MEIJI 6 PROOF



Lot No. 2194

- 2194 50 Sen, Meiji 6 (1873). Type I with 19mm dotted circle around dragon. Y.25. Glittering deep-mirror silver fields show reverse bagmarks flanking *Go Ju Sen*. Here is a rarity of major importance. **Specimen Proof.** (1,000-1,500)

- 2195 50 Sen, Meiji 31 (1898). Y.25. Choice Brilliant Uncirculated. (200-250)



Lot No. 2196

- 2196 **LIBERIA. Republic.** 2 Cents, 1847. Liberty cap, cart-wheel rim. Rv. Palm tree. KM 2. Handsome red mahogany surfaces, fields display much flash. **Bronzed Brilliant Proof.** (200-250)

- 2197 **LIBERIA.** 1 Cent, 1847. Types as above. KM 1. Another delightful red mahogany example of this Black Republic's earliest official coinage. **Bronzed Brilliant Proof.** (150-200)



Lot No. 2198

- 2198 **MADAGASCAR. Hova Kingdom. Ranavalona III.** 10 Centimes, 1883. Crown in floral wreath. Rv. Oak and laurel enclose 'showboat' 10/ CENTIMES, date is divided by star with 'E'. KB X1. Pattern for proposed coinage of the Great Red Island's last Queen. Much Mint red. **Choice Brilliant Proof.** (350-450)



Lot No. 2199

- 2199 **NETHERLANDS INDIES.** Utrecht. 3 Gulden, 1786. Standing Batavia. Rv. Small Arms over VOC. KM 117. Extremely Fine or virtually so. (800-900)

SPECTACULAR "WAITANGI" 1935 PROOF SET



Lot No. 2200

- 2200 **NEW ZEALAND. George V, 1910-1936.** Six-coin 1935 Proof Set. Includes the famed Waitangi Crown, the "star" of the New Zealand series; plus the Halfcrown, Shilling, Sixpence and Threepence with their outstanding heraldic and wildlife designs by George Kruger-Gray. In custom lucite holder. KM PS3. **Choice Brilliant Proof.** 6 pieces. (4,000-6,000)

- 2201 **PHILIPPINES. American Sovereignty.** Peso, 1903. (Philadelphia). Melicio Figueroa's Standing Lady. Rv. U.S. shield. KM 168. *Only 2,558 Proofs were struck* in this first year of U.S.-Philippine coinage. **Brilliant Proof.** (250-300)

- 2202 **PHILIPPINES. Commonwealth.** Establishment of Commonwealth. Peso, 1936. Roosevelt and Quezon. KM 177. Gem Brilliant Uncirculated. PCGS MS65; Peso, 1936. Similar, but Murphy and Quezon. KM 178. Very Choice Brilliant Uncirculated. PCGS MS64; 50 Centavos, 1936. Similar. KM 176. Gem Brilliant Uncirculated. PCGS MS65. 3 pieces. (550-650)

- 2203 **SOUTH AFRICAN REPUBLIC. State President S.J.P. Kruger.** 5 Shillings, 1892. Bust l. Rv. Arms, single disselboom on wagon. Pretoria Mint. KM 8.1. Choice About Uncirculated. (300-350)

WORLD CUT AND
COUNTERMARKED COINAGE

Lot No. 2204

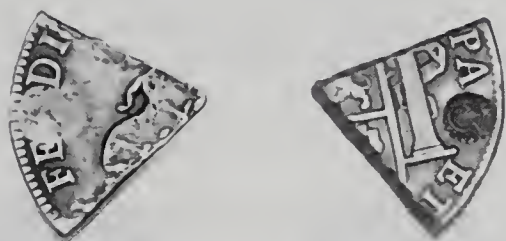
- 2204 **AZORES.** 300 Reis (1871). Crowned G.P, *Governo Portugues*, countermark on Bolivia 2 Soles, 1830 J.L. (KM 95a). KM does not list this host coin, but Spanish 2 Reales were valued at 300 Reis, stamped according to decree of March 31, 1887. Host About Good, countermark Choice Very Fine. (200-300)



Lot No. 2205

- 2205 **CURAÇAO.** 3 Reaal (1815). Quarter cut segment of Spanish colonial 8 Reales of uncertain date and Mint, bearing circular countermark of 5-petal Rosace. Host obverse shows only GR, reverse has X, 8 R, base of pillar and a sliver of shield. Scholten 1370, KM 4. Host coin Fine, countermark Very Fine. (350-450)

Ex Herb Brand, Cincinnati, Ohio, envelope bore notation, "traded for Double Struck Cent, 7/21/45."



Lot No. 2206

- 2206 **CURAÇAO.** 3 Reaal (1819-1825). $\frac{1}{8}$ segment of Ferdinand VII 8 Reales of uncertain Mint and date, countermarked with deep circle displaying boldly toothed borders and thin flat-top 3. Curving rim shows square-circle ornamentation of host coin, cut straight edges bear coarse diagonal reeding. Scholten 1387, KM 29. Host coin strong Very Fine, countermark Extremely Fine or better. (250-350)

- 2207 **MARTINIQUE.** 3 Escalins (1798). Quarter segment of Charles III Spanish 8 Reales of uncertain date and Mint. Curved side presents the circle-square rim of the host, cut sides are crenellated or lightly scalloped, distinguishing mark of this issue. Pridmore 1, KM 26. Extremely Fine or virtually so. (300-350)



Lot No. 2208

- 2208 **SAINT LUCIA.** 2 Livres, 5 Sols (1813). One-third outer segment of Spanish colonial 8 Reales of uncertain mint and date. Irregular rectangle countermark contains S:Lucie. Obverse bears D. . . TIA, reverse shows X, one pillar and tops of 8 R. Pridmore 10, KM 9. Host coin Very Fine, countermark Extremely Fine. (350-450)



Lot No. 2209

- 2209 **SAINT VINCENT.** Quarter Dollar (1797). Quarter cut segment of Spanish colonial 8 Reales of uncertain date and Mint, bearing three square countermarks with ligate SV. Host obverse presents a clear 1, ARO. Reverse shows N. ET. IN, lower corner of shield with castle and base of a pillar. Pridmore 2, KM 3. Host coin bold Fine, countermarks Very Fine. (800-1,000)

- 2210 **TORTOLA.** Shilling (1801). Eighth cut Spanish colonial 8 Reales of uncertain date and mint, bearing the narrow rectangular impression of a punch broken at upper right, resulting in inscription TORTOL. Cut sides are slightly wavy, and a small hook was left on the inner tip. Host obverse shows 1, CA. Reverse has T IND, small area of shield. Pridmore 4, KM 5. Host coin Fine, countermark is Extremely Fine. (250-350)

END OF SECOND SESSION

THE THIRD SESSION, THURSDAY, DECEMBER 5, 1996

Featuring United States Gold Coins

LOTS 2211 - 2930

6:30 P.M. SHARP

The Third Session consists of a splendid offering of U. S. Gold Coins
which is presented in a separate catalogue.



61 YEARS OF
RARE COIN AUCTIONS

